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ABSTRACT

This handbook is an annotated bibliography of 1,347 instructional materials for teaching about Latin America. Existing materials are identified that can be used by precollegiate teachers of all subject areas. The handbook is arranged by grade levels--preschool and kindergarten, grades 1-3, grades 4-6, grades 7-9, grades 10-12, and ungraded. Within each section, materials are divided by geographic region and listed alphabetically according to their instructional formats. The region divisions include Caribbean, Central America, Mexico, South America, and Latin America. Types of materials include multimedia, books, films, filmstrips and slides, records and tapes, maps and transparencies, and posters and pictures. Bibliographies and journals are listed separately. Entries contain title, date, description, price, and publisher. Some annotations provide an evaluation of the material's cross-cultural instructional value. A list of publishers and distributors is included for ordering materials. The handbook concludes with two evaluation forms which may assist teachers in selecting materials on the basis of their cross-cultural value and for purposes of general assessments. (ND)

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Teacher's Resource Handbook for Latin American Studies

An Annotated Bibliography of Curriculum Materials Preschool through Grade Twelve

by

JOHN N. HAWKINS

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UCLA Latin American Center Publications

2

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Reference Series

Volume 6

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Preface

Recent assessments of precollegiate education in the United States have signalled the need for greater attention to the complexity and diversity of world cultures. Nowhere is this need for cultural awareness more evident than in the study of Latin America at the elementary and secondary school levels. Despite a long and eventful history of U.S.-Latin American relations, perceptions of Latin America by U.S. students remain disappointingly superficial and, in many cases, inaccurate. It is likely that relations between the United States and Latin America will increase in importance in the years to come, and few would disagree with the argument that American students must acquire some familiarity with other regions of the world, especially regions as contiguous and important as Latin America. Although an increasing number of teachers are introducing units on Latin America into their school programs, the results have not been encouraging. A recent survey in the Los Angeles area, where the study of Latin America is an established part of the curriculum in primary and secondary schools, indicated uniformly low scores on test items related to geography, socioeconomic organization, and culture. Despite the fact that geography is the focus for introducing Latin America, only 27 percent of the subjects knew where Latin America was located and only 30 percent could pick out France as not being a Latin American country (30 per cent also selected Mexico as not being a Latin American country). Of additional interest was the fact that the low scores cut across all ethnic groups surveyed: black, Chicano, Anglo, and Asian-American. Many reasons can of course be cited to explain the low scores including poor teacher preparation, an already overcrowded curriculum, and a variety of other problems generally associated with public education in the United States. Many teachers, however, simply voiced the often heard concern that they were not aware of the extent and sources of instructional materials for teaching Latin America and, further, that resource bibliographies were unavailable

or outdated. It is to the latter need that the staff of the Latin American Studies Curriculum Development Project (LASCD) has addressed itself in compiling the following bibliography.

The LASCD project has been a major activity of the Latin American Center at the University of California, Los Angeles for the past two years. It is a long-term project to design and implement instructional materials for teaching Latin America at the precollegiate level. Several studies were conducted to determine the needs and perceptions of teachers, students, and parents with regard to Latin America as a curricular component. Although it became clear that a definite need existed for new and innovative instructional materials, it was also recognized that curriculum development is a long-term procedure. Thus the decision was made to identify as thoroughly as possible existing instructional materials which may serve to augment or replace materials already in use by teachers. To this end the LASCD staff in cooperation with the Curriculum Inquiry Center of the Graduate School of Education embarked on a joint program to survey and identify existing instructional materials produced during the past five years. In some cases earlier publications are also listed because of their importance or unique nature.

The attempt was made to be as inclusive as possible with regard to both grade level and type of instructional material. Educational publishing information on file at the Curriculum Inquiry Center was extensively surveyed for materials which directly related to the study of Latin America at the precollegiate level. Those materials selected were arranged by grade level appropriateness, region of Latin America included in the unit, and instructional format. If a brief description of the unit was included in the publisher's statement then it also appears in the bibliography. It is important to stress the fact that it was not possible to evaluate the numerous items listed. Many of those examined revealed stereotypical approaches and/or ethnocentric attitudes. An extensive evaluation was carried out on several educational kits currently in use in California and the results were not encouraging. Most materials were heavily oriented toward geography, ignoring concepts related to culture, society, and environment-ecology. The emphasis in the materials evaluated was primarily cognitive with little attempt to promote instructional strategies aimed at the affective domain. Other problems included inadequate teacher manuals and programmatic deficiencies related to cross-cultural instructional strategies. Two model evaluation forms

have been appended which may assist the teacher in the task of materials evaluation. The "Materials Assessment Sheet" will allow the user to form some judgments as to the quality of the cross-cultural content of the materials. Users are urged first to attempt to receive materials on an approval basis and then to apply some evaluation guidelines before purchasing. Some students at the upper secondary level may be able to work with more advanced materials usually required at the college level. These materials have not been listed in this bibliography and the teacher is urged to consult additional bibliographies which are oriented to the college level. Several of these are listed in the Appendix.

The LASED Project will be in the process of developing three instructional modules for teaching Latin America in the middle grades (four to seven) and will continue to distribute materials as they become available. We hope users of this bibliography will maintain contact with the Project and through an extended exchange of ideas and information contribute to the improvement of Latin American Studies in the schools.

This publication will be the first in a series of curricular publications designed to aid teachers in the study and instruction about Latin America at the precollegiate level. Financial support for this project has been through the National Defense Education Act, Title VI grant to the Latin American Center. Several people were instrumental in compiling information found in this bibliography. Staff members who have been closely involved in the project include Robert Waters, Jennifer Charnovsky, Kathy Fischer, Bob Verhine, and Peter White. We would also like to acknowledge the generous assistance and sound advice of members of the Graduate School of Education, especially Francis M. Klein, Director of the Curriculum Inquiry Center; Thomas J. La Belle, Assistant Dean for Research; Charlotte A. Crabtree, Professor of Education; and John D. McNeil, Professor of Education.

Editor's Note

Entries followed by an asterisk have been examined and annotated by the LASCD staff.

A price designation in an entry refers to the price listed in the publisher's catalogue and should be considered changeable.

Some entries do not include dates of publication. They either were not listed or could not be found in other reference sources. In general it would be fair to assume that the undated materials were published within the time period 1969-1975.

Both publishers and distributors are included in the entries. If publisher information was not available, then the distributor was listed. Addresses for both publishers and distributors appear in the appendix.

If the publisher or distributor does not appear in the index it is suggested that the user attempt to locate the materials through the nearest educational materials resource center.

Instructional materials, especially books, listed in chapter Five, Grade Ten to Twelve, often are suitable for both teachers and students. Many of the books are standard introductions to the subject matter and would serve as excellent teacher preparation texts as well as stimulating reading for the advanced upper-secondary student.

1. Preschool and Kindergarten

CARIBBEAN

MULTIMEDIA

1. **Pérez and Martina.** Record and book. Record, $5.95; book, $3.50. Children's Music Center, Inc.
   An illustrated Puerto Rican folk tale for children narrated in Spanish and English. About a pretty little cockroach and her gallant mouse husband.

FILMSTRIPS AND SLIDES

2. **The Magical Coqui.** Blanca Ortiz. Sound filmstrip. $13.50. (Bilingual Series) Urban Media Materials, Inc.
   An informative tale of a pet frog in Puerto Rico.

MEXICO

POSTERS AND PICTURES

3. **About Mexico's Children.** Photos. $3.00. Children's Music Center Inc.
   Photographs of Mexican children in many sections of Mexico. Explanations of the photos describe the life of each child.

FILMS

4. **Tropical Noah's Ark.** Sound film, 10 min. Rental, $10.00; purchase, $110.00. Radim Film, Inc.
A documentary of a two-hundred-acre island at Acapulco inhabited by several varieties of birds, reptiles, mammals, invertebrates, and fish.

RECORDS AND TAPES

5. **Mexican Fairy Tales.** Record. $5.95. Spoken Arts.
Fairy tales of Mexico.

6. **Spanish American Children's Songs.** Record, 10" LP. $3.98. Children's Music Center, Inc.
Children's songs of Mexico and New Mexico.

7. **Tales from Mexico.** Cassettes (2). $5.95 each. (Tales from Other Lands) Learning Arts.
Tepozton Stories. Tepozton, The Magic Grocery Store, The Poor Widow Bullfighter.

SOUTH AMERICA

BOOKS

8. **Children of Peru.** $3.95. (Children of Many Lands Series) Addison-Wesley Children's Books.
Part of series from England of picture-reading books that develop cognitive skills. Used in British infant schools.

FILMS

9. **The Flying Gauchito.** 1971. Sound film, 8 min. Walt Disney Productions.
A little Argentinian gaucho captures a flying burro and trains it to run in the great race at the annual fiesta.

LATIN AMERICA (GENERAL)

MULTIMEDIA

10. **Sing a Song of Neighbors.** Record edition (2 filmstrips, 7" record, 20 minibooks), $32.00; cassette, $37.00. (Sing a Song of People's Series) Bowmar Records.
    Latin American Songs.

POSTERS AND PICTURES

11. **Children around the World.** Pictures. Set of 12, $2.75. David C. Cook Publishing Co.
    Focuses on twelve countries, including Mexico and Peru.

RECORDS AND TAPES

12. **Latin American Children's Game-Songs.*** 1968. Record. $5.79. Children's Music Center, Inc.
    Posadas, circle games, clapping songs recorded in the homes, schools, and streets of Puerto Rico and Mexico.
    Spanish and English texts.

2. Grades One to Three

CARIBBEAN

BOOKS

13. **Discovering Puerto Rico.** Children's Music Center, Inc.
Book in English and Spanish about people and life in Puerto Rico. $2.95.
Children's activity book in English and Spanish. $1.25.

14. **Three Wishes: A Collection of Puerto Rican Folktales.** Ricardo E. Elegría, 1969. $4.25. Harcourt, Brace and Jovanovich.
Twenty-three stories reflecting the mingling of Indian, black, and Spanish cultures.

FILMS

15. **Jamaica: Ainsley's Fish Story.** 1970. Sound film, 12 min. $130.50. Doubleday Multimedia.
Story of a boy who spends the day with his uncle, a fisherman; establishes the relationship between location, climate, and social conditions in Jamaica.

16. **Puerto Rico: Homeland.** 1972. Sound film, 9 min. $135.00. Sterling Educational Films.
Contrasts mountain villages and big cities, rural and urban economy in the context of Puerto Rico's history and cultural traditions.

FILMSTRIPS AND SLIDES

17. **If You Were Born in Puerto Rico.** Filmstrip. $7.00. (Children Around the World Series) Troll Associates.

Juan helps mother with the marketing, lets tourists take his picture, plays baseball, and visits his grandfather's sugar cane farm. Puerto Rican life and history are intertwined with Juan's adventures.

CENTRAL AMERICA

FILMS

18. **Costa Rica: Raul and the Carreta.** 1970. 8 mm sound film, 12 min. $130.50. Doubleday Multimedia.

A boy's life in Costa Rica and his daily activities.

19. **Guatemala: Adela's Rebozo.** 1970. 8 mm sound film, 12 min. $130.50. Doubleday Multimedia.

Compares and contrasts differences in clothing, housing, family relationships, and patterns of living in Guatemala and the U.S. Adela has woven her first rebozo and attempts to sell it on market day.

FILMSTRIPS AND SLIDES

20. **Children of Central America and the Caribbean.** Sound filmstrips (8). $84.50. Learning Arts.

Eight children in different countries going about daily life in the context of the region's historic, geographic, cultural, and economic background.

21. **Two of the World's Children.** Filmstrip. Visual Education Consultants.

Francisco, a boy who lives in Nicaragua, and Modjiena of French Africa, demonstrate how UNICEF has helped them.

RECORDS AND TAPES

22. **I Live in Guatemala.** Audiotape. (Children Around the Globe) Eye Gate House, Inc.
Some aspects of children's life in Guatemala.

MEXICO

MULTIMEDIA

23. **Children's Songs of Mexico.** Roberta McLaughlin and Lucille Wood, eds. Record, book, film. 12" LP record, $5.99; softcover book, $1.55. Sound filmstrip set (film 1, 29 frames; film 2, 32 frames): record edition, $19.99; cassette edition, $21.99. (World Cultures Series) Bowmar Records.
Pictures and commentary relate geographical areas to the lives and art of the people. Songs include *La Burrita, Las Mañanitas, El Tambor, Cielito Lindo.*

24. **The Fence.** Sound filmstrip, source book. $4.17. (Library 7, Stories from Other Lands) Classroom Film Distributor, Inc.
A fence separates a rich and a poor family in Mexico.

BOOKS

25. **The Burro That Had a Name.** $3.25. Children's Music Center, Inc.
Picture book about a lost burro who responded to his name, Nacas.

26. **Children in Other Lands.** Allyn and Bacon, Inc.
Cultural similarities and differences in four countries including Mexico.

27. **Chucho, the Boy with a Good Name.** $3.95 (Living Together around the World) Children's Music Center, Inc.
A 12-year-old Mexican boy's long journey to find his relatives.

28. **Creation of the Sun and the Moon.** $3.95. (Living Together around the World) Children's Music Center, Inc.
Mexican legend tells the story of young Indian hero who rekindled the Sun, after its light was extinguished by Evil.

29. **First Book of Mexico.** $2.95. Children's Music Center, Inc.
Brief introduction to the history, holidays, and customs of Mexico.

30. **Juan.** $3.95. Children's Music Center, Inc.
A boy in a poor Mexican orphanage.

31. **Juan and Conchita.** $2.95. (Living Together around the World.) Children's Music Center, Inc.
Photos and text of the daily life of two Mexican children and their family.

32. **Juárez, Hero of Mexico.** $1.60. (Living Together around the World.) Children's Music Center, Inc.
Benito Juarez as the leader of the Mexican people, beginning with his childhood.

33. **Las Posadas.** $1.50. (Living Together around the World.) Children's Music Center, Inc.
A Mexican Christmas playlet with music. In Spanish and English.

34. **Nine Days to Christmas.** $3.50. (Living Together around the World.) Children's Music Center, Inc.
Picture story about a little Mexican girl living in a modern Mexican city apartment and her first piñata.

35. **Pablo the Potter.** $3.50. Children's Music Center, Inc.
Story of Pablo, who makes animals of clay, and his friendship with a boy who has lost his candy.

36. **Pizorro.** $3.95. Children's Music Center, Inc.
Color photos show Mexican farm life, the delights of a village market, and young Pizorro's search for his burro.

37. **Ramón Makes a Trade.** $3.25. (Living Together around the World.) Children's Music Center, Inc.

A picture story in Spanish and English about a little Mexican boy and his trading adventures at the market.

38. **The Singing Leaf.** $3.50. (Living Together around the World) Children's Music Center, Inc.
Pedro learns to make music with a leaf.

39. **Tacho, Boy of Mexico.** $3.95. (Living Together around the World) Children's Music Center, Inc.
Daily activities of a Mexican village boy.

40. **The Toy Trumpet.** $4.95. Children's Music Center, Inc.
Four-year-old boy in little Mexican village earns the money to buy a pink toy trumpet to lead the parade on feast day.

41. **Tuchin's Mayan Treasure.** $2.95. (Living Together around the World) Children's Music Center, Inc.
Story of 10-year-old who conquered his fears to help an archaeologist.

42. **Two Pesos for Catalina.** 60¢. Scholastic Book Services.
A little Mexican girl has 2 pesos to spend for anything she wants. Glossary of Spanish words.

43. **The Wonderful Tree.** $4.17. (Library 7, Stories from Other Lands) Classroom Film Distributors, Inc.
Mexican folktale.

FILMS

44. **Mexican Boy: The Story of Pablo.** Sound film, 22 min. Black and white, $151.00; color, $296.00. (Middle America Series) Encyclopaedia Britannica Educational Corp. Also available from General Telephone Company, free loan.

45. **Mexican Children.** Sound film, 11 min., black and white. $70.00. (Middle America Series) Encyclopaedia Britannica Educational Corp.
The experiences of two Mexican children at home, at school, and at play. Includes scenes of a fiesta with Aztec dances.

46. **Modern Mayan.** 1969. Sound film, 14 min. Hartley Productions, Inc.

Life of a Mexican Indian family in Chiapas, Mexico, where the Indians live much as their Mayan ancestors did a thousand years earlier. Centers on the father who is a teacher in the local school and an important man in the community.

47. **Mexico: Sábado with Ramón.** 1970. 8 mm sound film, 12 min. $130.50. Doubleday Multimedia.

Presents life in Mexico City as it tells about a Saturday with Ramón helping his father at a gas station.

FILMSTRIPS

48. **Christmas in Mexico.** Sound filmstrip. $18.50. (Seasons and Holidays around the World Series) Learning Arts.

Scene in Mexican home: the food served, the customs of giving, the piñata, and the posada.

49. **David and Mary Discover Mexico: A Beautiful Land.** 1969. Filmstrip. Educational Filmstrips.

Views of the city and countryside.

50. **David and Mary Discover Mexico: Cities of the Ancient Indians.** 1969. Filmstrip. Educational Filmstrips.

51. **David and Mary Discover Mexico: Friendly People.*** 1969. Filmstrip. Educational Filmstrips.

52. **If You Were Born in Mexico.** Filmstrip. $7.00. (Children around the World) Troll Associates.

Two children in a small Mexican village share daily adventures at home, going to school, preparing for a fiesta, and a trip to Mexico City.

53. **Mexican Town: Population 14,000.** Filmstrips (4). $32.00. Warren Schloat Productions, Inc.

Story of a Mexican town and the daily activities of two children.

RECORDS AND TAPES

54. **Christmas All Over the World.** Records. $23.80. SVE.
Christmas customs of many countries are described in narration, song, and dialogue. Included: Mexico, South America.

55. **Folk and Fairy Tales from Mexico.** 2 cassettes, $11.90; set of 10, $65.00; indiv., $6.50. (Friendship around the World Series) Spoken Arts, Inc.
From *The Boy Who Could Do Anything*, by Anita Brenner, and other Mexican tales.

OTHER

56. **Basic Puzzles: Rompecabezas.*** Puzzle. Bilingual Educational Service.
Mexico—96 pieces.

57. **Other Families, Other Friends.** Television course (color), $32.00 for 15 min. National Instructional Television Center.
Program visits families and friends in various parts of the world. Included: Mexico, Jamaica, Panama, Nicaragua, England, Canada, Israel.

SOUTH AMERICA

MULTIMEDIA

58. **The Calabash Man and Other Tales from Silver Lands.** 12 paperbacks and record, $17.90; cassette, $19.35; 3 hardcovers and record, $18.35; cassette, $19.80. (Newberry Award.) Miller-Brody.
Fairy tales and fantasy from Central and South America; sequel to *The Magic Ball and Other Tales from Silver Lands*.

59. **The Magic Ball and Other Tales from Silver Lands.** Filmstrip, 12 paperbacks, and record, $17.90; filmstrip, 12 paperbacks, and

cassette, $19.35; filmstrip, 3 hardcovers, and record, $20.65; filmstrip, 3 hardcovers, and cassette, $22.05. (Newberry Award.) Miller-Brody.

Fairy tales and fantasy of the Central and South American Indians: "Magic Ball"; "Tale of the Lazy People."

FILMS

60. Incas Past and Present. 1969. Sound film, 10 min. $125.50. (Exploring the World Series) Doubleday Multimedia.

Introduces the history of the Incas by following two North American children as they wander through an ancient village.

61. Peru: Everyday Life. 1970. 8 mm or 16 mm sound film, 8 min. $105.50. Doubleday Multimedia.

Activities of young children in Peru: fishing, helping with the family, etc.

62. Saludos Amigos. Sound film, 42 min. $15.00. Walt Disney Productions; distributed by AIMS.

Animated film including *Donald at Lake Titicaca, El Gaucho Goofy, Water-color of Brazil, Pedro the Baby Plane Who Flies Mail Over the Andes.*

63. Tale of the Lazy People. Based on a book by Charles J. Finger. 16 mm film, 15 min. (Newberry Award.) Miller-Brody.

A fanciful South American tale in which wooden puppets come alive to do the work of the lazy villagers.

64. Young Explorers in Peru. 1970. 8 mm or 16 mm sound film, 10 min. $125.00. Doubleday Multimedia.

Two young North American children visit an Indian village on market day and view a festive parade with the villagers.

FILMSTRIPS AND SLIDES

65. Children of South America. 1963. Filmstrips (10). Eye Gate House, Inc.

Opportunities and environment of children in South America: Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay, Venezuela.

66. **If You Were Born in Peru.** Filmstrip. $7.00 (Children around the World) Troll Associates.
In the Andes, children struggle to help their mother, but yearn to attend school. Depicts geography, history, and customs of Peru.

67. **South American Zoo.** 1969. Filmstrip. Herbert E. Budeck.
A wide variety of animals and birds found in the jungles, pampas, and offshore islands of South America.

68. **South America's Children: Life Styles.** Sound filmstrips (6). $73.00. Learning Arts.
Lives of 6 children from different areas of South America—Argentine Pampas, the Andes, Bahia Brazil, Rio de Janeiro, Peruvian Forest, Amazon Basin—and how they have been shaped by cultural, geographical, and climatic factors.

RECORDS AND TAPES

69. **Legends and Tales from South America.** Cassette. $23.00. (Legends and Tales from around the World) Troll Associates.
A collection of legends to supplement classroom activities in reading and social studies.

LATIN AMERICA

MULTIMEDIA

70. **Columbus.** Book with sound filmstrip. (Explorers and Discoveries, Set 1) Allyn and Bacon, Inc.
Part of series to develop basic concepts and understanding of Europe's discovery of the people and cultures of South America.

BOOKS

71. **The Animal World.** Walt Disney. $5.95. Learning Resource Center.
Animals that inhabit the earth from Tasmania to the Galapagos, from Africa to South America.

72. **El Toro Pinto.** $7.95. Children's Music Center, Inc.
Songs in Spanish for children. Includes melodies from Puerto Rico, Mexico, Costa Rica. Illustration and chords.

FILMS

73. **The Three Caballeros.** Sound film, 72 min. $24.50. Walt Disney Productions; distributed by AIMS.
A musical portrayal of Mexico and South America by Donald Duck, Jose Carioca, the Brazilian parrot, and Panchito, a Mexican rooster.

FILMSTRIPS AND SLIDES

74. **Children of Latin America.** 1969. Sound filmstrip. $16.00. (UNICEF Art Series) Warren Schloat Productions.
UNICEF art illustrates various customs and cultures of the people of Latin America.

75. **Latin American Folk Tales.** 1969. Sound filmstrips. 6 filmstrips, 3 records. $60.00. Holt, Rinehart and Winston.
Folktales of Puerto Rico and of the Aztec Indians of Mexico focusing on the similarity of national cultures.

RECORDS AND TAPES

76. **Latin America.** Record. $4.95. Children's Music Center, Inc.
Songs and narration.

77. **Latin American Folk Dances.** Record. $5.95. Children's Music Center, Inc.

Eight elementary dances with instruction.

78. **Little Pedro.** Record. $1.24. Children's Record Guild; distributed by Lyons.

Authentic Latin American folk songs, with English lyrics.

79. **My World Travels Series.** Tapes. (10) $4.90 each. USA Tapes.

Narrator acts as a tourist guide pointing out interesting facts about each country. Included: Virgin Islands, Venezuela, Puerto Rico, Argentina, Panama, Peru, Guatemala, Uruguay, Ecuador, Mexico.

MAPS AND TRANSPARENCIES

80. **Latin America.** Transparencies (5). $2.50 each. (Visiting Children around the World) Troll Associates.

Brazil, Peru, Mexico, Argentina, Bolivia—each transparency shows two children in the traditional costumes of their country.

3. Grades Four to Six

CARIBBEAN

BOOKS

81. **Caribbean Lands.** 1973. $6.61. (Man in Canada and Latin America) Fideler.

A general review of land, climate, history, people, culture, industry, countries in the Caribbean region.

82. **Cuba: Continuing Crisis.** Patricia Baum. 1971. $3.86. (World Crisis Series) Putnam.

A discussion of Cuba's relations with the Soviet Union and the United States.

83. **Cuba: The Continuing Revolution.*** Byron Williams. 1969. $4.50. Parents Magazine Press.

A brief objective history of the island from Columbus to Castro; includes documentary excerpts; encourages children's own analysis.

84. **Getting to Know Panama.** Dee Day. $3.29. (Other Lands, Other People) Educational Reading Service.

History and geography.

85. **Getting to Know Puerto Rico.** Frances Toor. $3.29. (Other Lands, Other People) Educational Reading Service.

History and geography.

86. **Helio, Puerto Rico.** Morris J. Weeks. 1972. $4.95. Grossett and Dunlap.

An introduction to the island's history, people, politics, culture and to the experiences of mainland migration.

87. **Heroes of Puerto Rico.** Jan Nelson and Norma C. Verogara. 1970. $5.00. Fleet Press.
Brief bibliography of eleven Puerto Ricans prominent in Puerto Rico's history and culture.

88. **Islands in the Crossroads: The History of Puerto Rico.** Maria Brau. $1.45. Social Studies School Service.
The story of the Puerto Rican people: the history of Puerto Rico from the time of Ponce de León to its acquisition by the United States and the resulting political problems today.

89. **The Quiet Rebels: Four Puerto Rican Leaders.** Phillip Sterling and Maria Brau. $1.45. Social Studies School Service.
Introduction to four outstanding Puerto Ricans: José Barbosa, Luis Rivera, José de Diego, and Muñoz Marín—their contrasting political philosophies and the way they have shaped their island's future.

90. **A Village Is a World (Trinidad).** $1.23. (World Community Studies) Scott, Foresman and Co.
How sociological patterns are influenced by geographic, historical, and economic factors.

91. **The West Indies: Islands in the Sun.** Wilfred Cartey. 1967. $4.95. Thomas Nelson.
The islands' diversity, history, politics, language, and economics.

FILMS

92. **Caribbean.** Sound film. 25 min. Instructional Films.
The British West Indies, British Guiana (now Guyana), and British Honduras; includes a musical background of ritual drumming, ancient folk songs, traditional dance rhythms, and the calypso.

93. **Christophe's Castle: Haiti's Miracle of Stone.** Sound film. 13 min. Simmel Meservey, Inc.
The accomplishments of Henri Christophe, King of Haiti. Includes scenes of his castle, a fortress with cannons and church.

94. **Colorful Fish of the Caribbean.** 1966. Sound film, 11 min. Black and white, $65.00; color, $130.00. Coronet Instructional Films.
Detailed close-ups of the variety of sea life in the Caribbean Sea; stresses various fish adaptations which aid survival.

95. **Crocodile.** Sound film, 9 min. Washington State University.
A hunt for Jamaican crocodile on the Black River in Jamaica.

96. **Cuba: The Land and People.** 2d ed. 1966. Sound film, 11 min. Black and white, $65.00; color, $130.00. Coronet Instructional Films.
The effects of Cuba's tropical climate; Cuba's background and her strategic position in the West Indies. Illustrates the predominantly agricultural basis of her economy.

97. **Fly Me to Your Caribbean Cruise.** Sound film, 15 min. Beckley Films, Inc.
European cultural influences in the Caribbean are highlighted including British, Dutch, French, and Spanish influences.

98. **For the First Time (Por Primera Vez).** 1966. Sound film, 12 min. Rental, $15.00. Tricontinental Film Center.
A mobile projection crew of the Cuban Film Institute visits a remote mountain village to show its people a motion picture for the first time; includes the reactions of the people to the film. English subtitles.

99. **Junkanoo.** 1972. Sound film, 11 min. Albarf.
A documentary about a costumed musical parade held every year in Nassau, Bahamas.

100. **Nine Artists of Puerto Rico.** Sound film, 20 min. Pan American Development Foundation.
The studios of Puerto Rico's most important artists are visited.

101. **Puerto Rico and the Virgin Islands.** 1964. Sound film, 11 min. Black and white, $65.00; color, $130.00. Coronet Instructional Films.
A geographic, historical, and cultural survey of the U.S. territories in the Caribbean.

102. **Puerto Rico: Island in the Sun.** Film, 18 min. Black and white, $115.00; color, $231.00. Universal Education.

Democratic institutions in Puerto Rico are discussed in terms of the region's educational and cultural development.

103. **Rendezvous in the Reef.** Sound film, 28 min. Modern Talking Picture Service.

An underwater tour of the Bahamas' reefs, including coral formations and tropical sea life.

104. **Sea Sorcery.** 1970. Sound film, 14 min. Rental, $21.00, purchase, $220.00. McGraw Hill Textfilms.

The dream-like world in the Caribbean waters of Grand Cayman, British West Indies, as seen through the eyes of a girl diver who swims amid oceans of fish, sponges, and coral formations.

105. **Sundream.** 1969. Sound film, 10 min. Columbia Picture Corp.

Scenes of young people enjoying the pleasures of the island of Granada in the West Indies.

106. **Symphony in Steel.** 1967. Sound film, 14 min. Pan American World Airways.

Portrays an air trip to the West Indies at carnival time; the islands and their inhabitants; the handcrafting of a steel orchestra from discarded oil barrels.

107. **Three Brothers in Haiti.** 1970. Sound film, 16 min. Rental, $19.00; purchase $210.00. (Man and His World) Films, Inc.

The agricultural and social progress of a farming family in a small Haitian community demonstrates how a person can rise from poverty to prosperity through the proper use of the environment and the elimination of suspicion and ignorance.

108. **Trinidad and Tobago.** 1966. Sound film, 19 min. Radim Films, Inc.

An impressionistic view of the islands of Trinidad and Tobago, with music and without narration, picturing the landscape, agriculture, architecture, industry, carnivals, and people.

109. **Underwater Colorama.** 1970. Sound film, 18 min. Eastman Kodak Co.

Follows the photography of an underwater scene off the coast of the Virgin Islands with the use of an aerial camera adapted for underwater use.

110. **The West Indies.** 2d ed. Film, 22 min. Black and white, $135.00; color, $265.00. (Middle American Series) Encyclopaedia Britannica Educational Corp. 1972-73 films.

111. **West Indies: Trinidad Trails.** 1969. Sound film, 18 min. Rental, $10.00; purchase, $240.00. National Broadcasting Corp.

The life of a family living in the oil well area at Point-a-Pierri in the West Indies—their home, clothing, food, customs, recreation, and schooling.

112. **Wings to the Caribbean.** 1968. Sound film. Rental, $4.00 AIMS.

A tour of the Caribbean area; includes scenes of the Dominican Republic, Martinique, Guadeloupe, Trinidad, Jamaica, Puerto Rico, and St. Thomas.

FILMSTRIPS AND SLIDES

113. **Cuba: The Island Country.** Record/filmstrip, teacher's guide. $12.50. SVE.

Compares and contrasts life in the small villages with that of Havana. Schools, museums, factories are visited. Emphasis on sugar cane production.

114. **Modern Puerto Rico.** Parts 1 and 2. Sound filmstrip. $32.50. Valiant IMC.

Focuses on the geography of Puerto Rico and the island's economic growth.

115. **Ponce de León in the New World.** Filmstrip. $7.00. (Great Explorer's Library) Troll Associates.

Adventures in the Caribbean with Juan Ponce de León as he founded the first tiny settlement in Puerto Rico, explored Florida, and helped extend Spanish influence in the New World.

116. **Puerto Rico: History and Culture.** Sound filmstrip. $28.00. Learning Arts.

History from 15th century to present; emphasis on cultural and artistic talent.

117. **Puerto Rico Today.** Filmstrip. Visual Education Consultants.

Covers the discovery of the West Indies, and highlights history, climate, topography, resources, agriculture, and relationship to the United States as well as the problems confronting Puerto Rico today.

118. **West Indies.** 1965. Sound filmstrips (9). $73.50; with captions only, $48.50 or $6.00 each. Eye Gate House, Inc.

Focuses on the life, customs, and history of the islands and discusses the strategic importance, politically and economically, to the United States.

The Bahamas and Bermuda
Cuba
Haiti and the Dominican Republic
Jamaica
Leeward and Windward Islands
Puerto Rico
Trinidad and the Coastal Islands
The West Indies and the U.S.
The West Indies, geographic and historical.

119. **The West Indies Region.** 1966. Filmstrip. Carman Educational Assoc., Inc.

A general presentation of the physical features, the people, and the agriculture and industry of the West Indies.

RECORDS AND TAPES

120. **Haiti: The Magic Island.** 1966. Audiotape, 12 min. (Hands across the Seas, 2 series) National Tape Repository.

The story of the richest colony of France, Haiti, when 20,000 Frenchmen lived in splendor.

121. **I Live in the West Indies.** Audiotape. (Children around the Globe) Eye Gate House, Inc.

CENTRAL AMERICA

BOOKS

122. **Central America: Lands Seeking Unity.** Charles May. 1966. $4.95. Nelson.
Traces the region and its history from the native Indians through both early and recent efforts at union.

123. **The Chagres, Power of the Panama Canal.** Jean Lee Lathan. 1964. $3.08. (Rivers) Garrard Books.
How the canal was built against seemingly insurmountable odds.

124. **First Book of Central America and Panama.** Patricia M. Markun. $2.81. (Other Lands, Other People Series) Educational Reading Service.
History and geography.

125. **Hello Guatemala.** Karen Ruth. 1970. $4.75. Grosset and Dunlap.
Elementary introduction to the people, history, and country.

126. **The Panama Canal: An Informal History.** Donald B. Chidsey. 1970. $4.50. Crown.
A popular history of the construction and influence of the Canal, with character descriptions of the personalities involved.

127. **Panama: The Isthmus, Canal, and Country.** $1.23. (World Community Studies) Scott, Foresman & Co.
Children discover how sociological patterns are influenced by geographic, historical, and economic factors.

FILMS

128. **Art of Central America and Panama.** Sound film. Pan American Development Assoc.
Young Central American artists and their paintings.

129. Bananas: Gold from the Tropics. 1969. Sound film, 9 min. Centron Corp.

Information about the growing, harvesting and handling of the world's fourth largest fruit crop—bananas.

130. Central America: The Crowded Highlands. 1964. Sound film, 19 min. Rental, $15.00; purchase, $250.00. (Middle America Regional Geography Series) McGraw Hilll Textfilms.

Physical characteristics of mainland areas of Central America and the people who occupy the highlands; economic and social patterns of the highland areas.

131. Guatemala: Nation of Central America. Film, 17 min. Black and white, $102.50; color, $200.00. (Middle America Series) Encyclopaedia Britannica Educational Corp. 1972-73 films.

Topography and various Indian religious customs.

132. Impressions of a Guatemalan Market Day. 1969. Sound film, 10 min. Rental, $10.00; purchase, $130.00. Pyramid Film Productions.

A single market day reflects Guatemala's rich culture.

133. Indian Boy of Central America: Francisco and the Other Side of the Mountain. Sound film, 14 min. Shaw Productions.

Francisco, a young Indian boy in Guatemala, questions his culture.

134. The Republic of Panama. Film, 17 min. Black and white, $99.00; color, $198.00. Universal Education and Visual Arts.

A broad visual exploration of the social, economic, and commercial life of the Panamanians, including a trip through the Canal.

FILMSTRIPS AND SLIDES

135. Central America and the Caribbean. Sound filmstrips. Series of 6 units, boxed, $80.73. (Latin and Central America) Encyclopaedia Britannica Educational Corp., 1972-73.

A variety of Central American and Caribbean countries are presented, a city family of Costa Rica and an Indian family of Guatemala, focusing on rural, urban and Indian life.

136. **Central America and the West Indies Today.** Sound filmstrips (4). $32.50. SVE.

Contemporary life in this region. Pictures people in day-to-day activities and portrays social, industrial, agricultural progress.

Guatemala and El Salvador
Honduras, Nicaragua, and Costa Rica
Panama
Jamaica, Dominican Republic, Puerto Rico, and Trinidad

137. **Central American Geography.** 1971. Filmstrips (4). Encore Visual Education.

How the people of Central America live; how geography affects their way of life.

Highlands
Lowlands
Peoples
Transportation Problems

138. **Central American Indians.** 1971. Sound filmstrips (4). Encore Visual Education.

Ancient Maya
Fiesta Days
Indians Today
Open Markets

139. **Four Boys of Central America.** Sound filmstrips (4). Each strip, $8.00. 2 records, each, $5.00; boxed, $42.00. 2 cassettes, each $7.00; boxed, $46.00. BFA Educational Media.

City Boy
Banana Plantation Boy
Fishing Village Boy
Indian Village Boy

140. **Mountain Villages of Ecuador.** Filmstrips (4). $25.00. (Central and South America II) Denoyer Geppert Company.

141. **Panama Audiovisual.** Soundstrips (5) or slides. 1 strip or 30 slides, $14.95; English tape, each $7.95. Wible Language Institute.

Panama: Crossroad of the World
The Panama Canal
Tropical Panama
International Flavor of Panama City
Life and People of Panama

142. **Seeing Central America.** Filmstrips. Av. 50 frames, 12 min. 6 strips, 3 records, $45.00; 6 strips, 6 cassettes, $60.00; 6 strips, captioned, $37.00. Coronet Instructional Material.

Features land and climate, agriculture, manufacturing and trade, and people and customs.

143. **This is Central America.** Sound filmstrips (8). Russ Rosene.
Geography and production of the Central American countries; weaving, banknotes and stamps, Abaca fibre, cocoa beans, coffee beans, and berries.

Costa Rica Today
El Salvador Today
Guatemala Today
Honduras Today
Inter-American Highway
Nicaragua Today
The Panama Canal
Panama Today

OTHER

144. **North and Central America.** Set 1. Study prints. $12.00 (Family Life around the World) Coronet Instructional Materials.
Personal view into the daily life of families, emphasizing changing economic, social, and political conditions.

MEXICO

MULTIMEDIA

145. **Mexico.** Kits. $200.00. Doubleday Multimedia.
The nation as it is today with emphasis on rural life; description of historical background; contemporary urban development and daily life.

146. **Mexico: Depth Study Multi-Media Kit.** $225.00 Wible Language Institute.
Filmstrips: color sound (11); black and white sound (1)
Record 1: Mexican folk music and radio programs
Artifacts (40): costumes, stringed puppets, kitchen utensils, pennants, musical instruments, posters, children's toys, magazines, handicrafts, Mexican flag, newspapers, stamps, and currency.
Study prints, black and white (100)
Teacher's guide

147. **Mexico: Our Dynamic Neighbor.** $87.00. Valiant Inc.
History ranges from Aztec times to present, emphasizing culture, people, geography, and art—drawn from original works from National Museum of History in Mexico City. Modern Mexico's agriculture and industry are discussed. Six sound filmstrips; 3 wall posters: Aztec calendar, time line, tourist poster; record: *Land of Song*.

148. **Sounds of Mexico.** Record, book, and prints. Set, $9.25. (Music and Social Studies) Keyboard Publications, Inc.
Indian dances, songs and instruments, fiestas, geography, history.

149. **A Village Family.** Sound filmstrip, media kits. (People/Choices/Decisions) Random House.
Examines change and stability in the process of urbanization for a Mexican family.

BOOKS

150. **The Art of Ancient Mexico.** Shirley Glubok. 1968. $5.49. Harper.
The unique characteristics of Aztec and pre-Aztec civilizations as reflected in their art; both religious and secular cultures are explained through photographed sculptures, ornaments, and architectural remains.

151. **Arts and Crafts of the Mexican People.** Edwards Jones. 1971. $4.95. Ritchie.
History, traditions, and practices of Mexican pottery, weaving, metal crafts, woodworking, leather crafts, glassworks, lacquer work, fireworks, paperwork, yarnwork, and featherwork.

152. **Asking about U.S.A. and Its Neighbors.** Unit 8: Mexico. $1.02. (Exploring the Social Science Series) American Book Co.
Part of comprehensive program which seeks to develop knowledge and skills in history, geography, economics, anthropology, and other social science disciplines.

153. **Charro: Mexican Horseman.** James Norman. 1969. $3.49. Putnam.

The history of the horse from its origin; how the horse was introduced the second time by the Spanish; how the culture of the Mexican horseman evolved.

154. **First Book of Mexico.** Samuel and Beryl Epstein. $2.81. (Other Lands, Other People Series) Educational Reading Service.
History and geography.

155. **Getting to Know Mexico.** Barbara Gómez. $3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.

156. **The Maya Knew.** Tillie Pim. 1971. $4.72. McGraw Hill Book Co.
Accomplishments of the Maya Indians in the following areas: astronomy, writing system, paper making, number system, rubber making, architecture, and musical instruments.

157. **Mexico.** 1971. $5.44. (Man in Canada and Latin America) Fideler.
History, land, climate, government, people, culture, industry, and resources.

158. **Mexico, Central America, and the West Indies.** 1974. $1.60. (Regions of the World Series) Fearon Publisher.
Regional geography book with maps, charts, sketches, and photographs.

159. **Mexico, Land of the Plumed Serpent.** Clara Louise Grant and Jane Werner Watson. 1968. $13.84. (Living in Today's World) Garrard Books.
The culture and cultural crises of Mexico's Indians and Spanish.

160. **Our World: Mexico.** Dorothy Witton. 1969. $4.50. Messner Book.
Twentieth century conditions of the country and people.

161. **Piñatas.** Virginia Brock. $3.00. Abingdon.
A handicraft book giving the history of Mexican decorations and explicit instructions and diagrams; Christmas stories.

162. Stories from Mexico. $3.48. (Folklore of the World Books) Garrard Books.

Mexican folklore stories: a mixture of the old and new reflect Mexico's ancient customs and ceremonies.

163. Tales the People Tell in Mexico. Grant Lyons. $5.95. Messner Book.

Glossary and notes include the derivation of the tales selected by the author.

164. Viva Morelia. Eugenio Villacana. 1971. $3.95. Los Angeles Unified School District.

Morelia and the surrounding towns and cultures. Customs of this part of Mexico are presented.

FILMS

165. Adventuras de Joselito y Pulgarcito. Feature film. Rental, $45.00. Swank.

A small Spanish boy decides to journey to Mexico to find his missing father. There he is befriended by Pulgarcito and his goldfish. Together, they travel through much of Mexico.

166. America's Greatest Crop. Sound film, 12 min. Venard Film Distribution Service.

Illustrates early agricultural methods used in South America to grow and harvest corn. Includes the development of today's hybrid corn which has made possible greater yields.

167. Ancient Aztec Indians of North America. Sound film, 8 min. $87.50. (Ancient American Indian Series) Encyclopaedia Britannica Educational Corp.

Rise of the Aztec Empire from 1100 A.D. to the conquest of Central Mexico. The Empire's "floating" capital, the Aztec's religion of human sacrifice, the bureaucracy of the priests, the conquest by Cortez, and the dissolution of the Aztec state.

168. Invitation to Mexico. 1971. Sound film, 30 min. American Express Co.

Covers the traditional and most popular aspects of Mexico in order to promote tourism.

169. **Jesús García: Hero of Nacozari.** 1969. Sound film, 8 min. $100.00. Atlantis Productions, Inc.

The story of a Latin American hero who sacrificed himself by diverting a train loaded with dynamite away from town.

170. **Magic of Mexico.** Sound film, 28 min. Modern Talking Picture Service.

Contrasts of Mexico from skyscrapers to small fishing villages.

171. **Marimba Music of Mexico.** 1971. Sound film, 8 min. (Washington Filmstrip Series) University of Washington Press.

Performance of Marimba music of Southern Mexico. The pieces played are examples of the traditional songs from the regions of Tabasco and Tehuantepec.

172. **The Maya of Yucatan.** 1968. Sound film, 13 min. Rental, $7.50; purchase, $130.00. (Vol. 3) RMI Film Productions.

The rise and mysterious disappearance of the Mayan civilization of Yucatan and the life style of present-day Mayan descendants. Archaelogical sites where ruins of the ancient Mayan stone cities have been uncovered.

173. **The Mayan Mystery.** 1970. 16 mm film, 18 min. $250.00. ACI Productions.

History and geography of Mexico. The great Mayan ruins in Copan, Tikal, Palenque, Bonampak, Tulune, Uxmal, and Chichén-Itzá. The mysterious decline of the Mayan civilization. Sound track includes original music by the Mexican composer, Chávez.

174. **Mexican Handicraft and Folk Art.** 1969. Sound film, 11 min. Black and white, $65.00; color, $130.00. Coronet Instructional Films.

The arts and crafts of México, such as jewelry, housewares, copies of classic statuary, and replicas of ancient Indian pottery.

175. **Mexican Market.** 1971. Sound film, 10 min. $130.00. ACI Productions.

A market place just outside Mexico City: a typical aspect of Latin American village life.

176. **Mexican Story.** Sound films. Classroom Film Distributors.
Road for San Pablo, 18 min.
Things People Want, 20 min.

177. **Mexican Village in Transition.** 1965. Sound film, 11 min. $135.00. Sterling Educational Films.
The Mexican village of Tepoztlán, long studied by archaeologists as an isolated folk village of pre-Hispanic times. Old and new coexist as the village takes its place in the national life of Mexico.

178. **Mexican Village Life.** 1965. Sound film, 14 min. Black and white, $81.25; color, $162.50. Coronet Instructional Films.
Village life in Mexico; daily contrasts of rural and urban living in scenes of a young boy's visit to Mexico City.

179. **Mexico in the 70's: A City Family.** 1971. Sound film, 18 min. Rental, $12.00; purchase, $245.00. BFA Educational Media.
How the fast growing industrial economy of Mexico is affecting the life style of its people. Looks at a family from Mexico City to show the traditional and family cultures and the increased economic well-being for some sectors which has accomplished Mexico's industrialization.

180. **Mexico in the 70's: Heritage and Progress.** 1971. Sound film, 12 min. Rental, $8.00; purchase, $155.00. BFA Educational Media.
Mexico's blend of old and new through the eyes of three Mexicans —a farmer, a butcher, and an architect. Mexicans take pride in the Indian cultures and traditional customs as social change proceeds.

181. **Music from Mexico and the Violin.** Sound film, 20 min. Great Plains Instructional TV Library.
Mariachi music of Mexico, in which elements of Mexican, Indian, Spanish, and African music can be found. How Mexican music has influenced the folk music of the U.S.A.

182. **Tepozton.** 1971. Sound film, 11 min. $150.00. (The American Folklore) Holt, Rinehart & Wirston.

A Mexican legend of the mischievous boy who is half Aztec god and half human.

183. **Vacation Land de Amigos.** 1967. Sound film, 25 min. Joe Kelley Film Productions.

A tour starting at Laredo, Texas, and the Mexican border town, Nuevo Laredo, through Mexico including Monterrey, Mexico City, Taxco, Acapulco, and Yucatan and returning to the U.S. through the Reynosame Allen Gateway of Texas.

184. **Viva México.** 1971. Sound film, 25 min. Rental, $28.00; purchase, $330.00. McGraw Hill Films.

Presents a cultural portrait of Mexico, including artists at work, village life, traditional Indian dances, customs, art and architecture dating back to pre-Columbian times.

185. **Volcanoes of Mexico.** 1965. Sound film, 8 min. Black and white, $44.00; color, $82.00. Universal Education and Visual Arts.

Presents physical and geologic factors which cause volcanic eruptions. Traces the complete cycle of the volcano Paricutín in Mexico and explains why people continually return to farm volcanic regions despite the everpresent danger of eruptions.

RECORDS AND TAPES

186. **Cantos de Mexico.*** Record and book. $7.45. Children's Music Center, Inc.

Familiar songs in Spanish; vocalist accompanied by a Mariachi band, authentic ancient instruments. Book has easy chords and explanations in Spanish and English.

187. **Folk Songs and Dances from Mexico and the American Indian.** Cassette tape. $4.90. (Around the World Folk Songs) Troll Associates.

Collection of folk songs and dances that seek to capture the authentic flavor of the cultural traditions of these people.

188. **Legends and Tales from Mexico.** Cassette. 127.60. (Legends and Tales from around the World) Troll Associates.

Collection of legends to supplement classroom activities in reading and social studies.

189. **Mexican Folk Dances.** Record. $5.99. Learning Arts.

190. **Mexico.** 1966. Audiotape, 15 min. (Hands across the World, 2 Series) National Tape Repository, Univ. of Colorado.
Tells the story of Benito Juárez who became President of Mexico.

191. **Mexico.** 1966. Audiotape, 15 min. (Hands across the World, 1 Series) National Tape Repository.
Characteristics of the Mexican people.

192. **The Story of Cortés.** Audio cassette and study guide. $12.95. Xerox University Microfilms.
A dramatization of how a small expeditionary force led by Hernando Cortés brought about the downfall of one of the world's most spectacular civilizations.

193. **Viva Mexico.** Tapes and student response book and tape. $60.00. Imperial International Learning Corp.
Spirit and traditions of Mexico. Mosaic of cultures, the fiesta, life from the land.

FILMSTRIPS AND SLIDES

194. **Aztecs.** 1968. Filmstrip. (Mexican Epic, Before the Conquest) Educational Filmstrips.
Describes the Aztec civilization during the pre-Conquest period.

195. **The Aztecs and Cortés.** Filmstrip. Sound, color, 51 frames. $8.00. Doubleday Multimedia.
Migration of the Aztec people to what is now called Mexico City, and their subsequent defeat by Cortés.

196. **Beginnings.** 1968. Filmstrip. (Mexican Epic, Before the Conquest) Educational Filmstrips.
History of early Mexico.

197. **Black Pottery.** Filmstrip, study guide, magnetic tape. $8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

198. **Bosque de Chapultepec: Hub of Learning and Entertainment.** Slides/filmstrip. 24 slides or strip, $11.95. English tape, $5.95. (Mexico Audio Visual) Wible Language Institute.

A park that constitutes a center of learning and entertainment, including museums, concerts, lectures, and boating or amusement for the children.

199. **A Boy Who Could Do Anything: A Mexican Folktale.** 1970. Sound filmstrip. Guidance Assoc.

An ancient legend about a boy with magical power and a benevolent mission on earth illustrates the Indian culture heritage of Mexico.

200. **Bull Fighting.** Filmstrip, study guide, magnetic tape. $8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

201. **Children's Songs of Mexico.** Record, filmstrip. $19.99. Learning Arts.

Picture and commentary relate geographic area to the lives and art form of their people. Instruments typical of the area are featured.

202. **The Cities of Mexico.** Filmstrip. Sound, color, 72 frames. $8.00. Doubleday Multimedia.

The major cities of Mexico are featured.

203. **Cortés in the Land of the Aztecs.** 1970. Filmstrip. $7.00. Troll Associates.

When Cortés reaches Mexico, he finds a rich, highly developed Aztec civilization, skilled in art, science, and architecture. Under the assault of the conquistadores, the Aztec Empire crumbles and New Spain arises in its place.

204. **Decorated Ceramics.** Filmstrip, study guide, magnetic tape. $8.50. (I Saw It in Mexico Series) Educational Media.

Art, craft, and customs of Mexico.

205. Everyday Life along the North Coast of Mexico. 1970. Filmstrip. (Washington Filmstrip Series) University of Washington Press.

Daily lives of the people who live along the desert and jungle coasts of Northwest Mexico.

206. Feliz Navidad: Mexican Christmas. 1970. Sound filmstrip. Educational Filmstrips.

The range of holiday season festivities in the Mexican state of Michoacan.

207. Fiesta Time: Mexico. Filmstrip. Sound, color, 58 frames. $8.00. Doubleday Multimedia.

Cinco de Mayo, the famous Mexican fiesta.

208. From Mexico City to Yucatan. Filmstrip. Sound and color, $8.00. Doubleday Multimedia.

Life of the farmer of Central Mexico.

209. Four Great Leaders, Two Great Countries: Unites States and Mexico. Sound filmstrips (6). $53.00. (U.S. Educational Marketing Corp.) Media Fair.

Stories of four major leaders in the United States and Mexico; comparisons of their lives and their struggles and beliefs regarding the rights of citizens in their separate countries: Lincoln and Juárez; Washington and Hidalgo.

210. Heritage of the Maya. Filmstrip, lecture booklet. $7.00. (World of the Past) LIFE Education Program.

The culture of Yucatan that flourished centuries before the earliest European explorers reached the shores of the Americas.

211. How Conchita Lives in Mexico. 1967. Filmstrip. $8.00. (Children of Foreign Countries Series) Warren Schloat Productions.

Conchita begins the day by making tortillas for the family meals.

212. I Saw It in Mexico. Filmstrips (6). BFA Educational Media, Inc.

Arts, crafts, and customs of Mexico.

Black pottery	Masks
Bullfighting	Piñatas
Decorated ceramics	Weaving

213. **Introduction to Mexico.** 1966. Filmstrip. (Geography in Color —The Americas) Carman Educational Associates.
Influences of the Indian civilization of Mexico.

214. **Let's Journey through Mexico.** Sound filmstrip. Gessler Publishing Co.
Part 1: Historical cities and villages of Mexico, ruins of pre-Columbian Mexico.
Part 2: The old and the modern in Mexico, featuring a bullfight and local dances.

215. **The Life of Benito Juárez.** Filmstrip. Sound, black and white, 34 frames. $5.00. Doubleday Multimedia.
An Indian boy who becomes one of the great presidents of Mexico.

216. **Living in Mexico: City and Town.** Sound filmstrips. 4 strips, $8.00 each; 2 records, $5.00 each: $42.00 boxed; 2 cassettes, $7.00 each: $46.00 boxed. BFA.

217. **Masks.** Filmstrip, study guide, magnetic tape. $18.50. (I Saw It in Mexico Series) Educational Media, Inc.
Art, craft, and customs of Mexico.

218. **Mexico.** Filmstrip. $3.50. (Families of the World Series) McGraw Hill.
Photographic story of farm family.

219. **Mexico.** Record and filmstrip. Record set $8.00; filmstrip set $17.50. (Man and His Music) Keyboard Publications, Inc.

220. **Mexico, a Country of a Thousand Faces.** Slides/filmstrip. 48 slides or strips, $23.95. English tape. $7.95. (Mexico Audio Visual) Wible Language Institute.
The Mexican character and its distinctive mixed cultural and racial backgrounds. Customs, dances, songs, music, and history are explored as well as Mexico's mineral wealth, industries, craftmanship, and philosophy toward life and death.

221. **Mexico City.** Filmstrip. Sound, color, 73 frames. $18.00. Doubleday Multimedia.

A complete bullfight and a study of a factory worker's life. Beauty of the old and the modern parts of the city.

222. **Mexico, Country and People.** Sound filmstrips. 4 color filmstrips, 2 longplay records, $36.00. (Nations of Today Series) Educational Record Sales.

From pre-Columbian Mexico to the present.

223. **Mexico in the Twentieth Century.** Sound filmstrips. 6 strips, $8.00 each; 3 records, $5.00 each: $63.00 boxed; or 3 cassettes, $7.00 each: $69.00 boxed. BFA Educational Media.

Mexico's Physical Heritage
Mexico's History
Mexicans at Work
Mexicans on the Move
Mexicans at Play
Mexican Art, Architecture, and Education

224. **Mexico in the 70's: Focus on Culture and Tradition.** Sound filmstrip. (Geography: World Series) BFA Educational Media.

Food, handicrafts, fine art, and architecture; Indians and their heritage; housing: village and city; recreation.

225. **Mexico: Its Land and People.** Sound Filmstrips (4). Random House.

Mexico's culture and changing way of life told in personal terms of a family life.

226. **Mexico: Landform, Climate, Vegetation.** 1965. Filmstrip. Harry S. Budeck.

A survey of Mexico showing different landforms, climate, vegetation, and cultural and economic activities.

227. **Mexico, Our Southern Neighbor.** Filmstrips (4). $25.00 (Central and South America I) Denoyer Geppert.

Journey from Veracruz across Mexico, coast to coast.

228. **Mexico: The Land and Its History.** Filmstrip. Sound, color, 75 frames. $8.00. Doubleday Multimedia.

Geographic and historic settings.

229. Mexico: Yesterday and Today. Filmstrips (6). $34.00; $7.00 each. Learning Arts.

The past and present-day life and work of the people of Mexico; maps, art work, photographs.

Aztecs
Cortez Conquers the Aztecs
Indians of Mexico Today
Mexican Town and Country Life
Native American Handicrafts
Mexico City

230. Mexico's Indian Heritage. Sound filmstrip. 6 strips, $8.00 each; 3 records, $5.00 each. $63.00 boxed. BFA Educational Media.

The Mayans in Mexico; The Aztecs of Tenochtitlán and Mexico City; The Tarascans of the Land of Volcanoes; The Toltecs of the Land of the God Quetzalcoatl; The Mixtecs-Zapotecs of the Southern Kingdom; The Mayans in Guatemala Today.

231. Our World Neighbor: Mexico. Filmstrips (4). $28.00. Valiant Inc.

General survey of Mexico, past and present.

Ancient Mexico
Mexican People of Today
Mexican Markets and Crafts
Mexico City and Acapulco

232. Piñatas. Filmstrip, study guide, magnetic tape. $8.50. (I Saw It in Mexico Series) Educational Media, Inc.

Art, crafts, and customs of Mexico.

233. Seeing Mexico. Filmstrip. Av. 50 frames, 10 min. 6 strips and 3 records, $45.00; 6 strips and 6 cassettes, $60.00; 6 strips captioned, $37.00. Coronet Instructional Materials.

Land and climate, agriculture, industry and commerce; the people, history, and culture.

234. Spanish Explorers: Cortés. 1968. Filmstrips. YLP Materials Corp.

The life of Hernando Cortés as a youth, soldier, adventurer, and conqueror of Mexico and the Aztecs.

235. Spanish Explorers: Francisco Pizarro. YLP Materials Corp.

The life of Pizarro who conquered the Inca Empire, exploited the Indians, and met his death by assassination.

236. Tepozton. 1972. Filmstrip. (American Folklore Series) Holt, Rinehart and Winston.

Tepozton sets out to kill a man-eating giant named Zacatpec in order to save the citizens sacrificed yearly.

237. A Trip through Southern Mexico. Filmstrip. Sound, color, 62 frames. $8.00. Doubleday Multimedia.

A trip from Mexico City to the southwestern highlands of the State of Chiapas.

238. A Trip to Mexico. Parts I & II. Filmstrips (2). Color. Sound, $16.00. Doubleday Multimedia.

A trip from California to Mexico City, highlighting the people, old towns, plants, and animal life.

239. Weaving. Filmstrip, study guide, magnetic tape. $8.50. (I Saw It in Mexico Series) Educational Media, Inc.

Art, craft, and customs of Mexico.

240. Weekend in Mexico City. Slides or sound filmstrip. 28 slides or strip, $13.95. English tape, $5.95. (Mexico Audio Visual) Wible Language Institute.

The town of Mexico City combines culture, history, art, and entertainment. Constitution Square, the Metropolitan Cathedral, the Ballet, the museums, the sports stadium, and the bullring are visited.

POSTERS AND PICTURES

241. Mexico. Study prints. $4.95. (Man in Canada and Latin America Resource Center) Fideler.

Forty-eight study pictures (9 1/4" x 12 3/10") to accompany book of same title.

MAPS AND TRANSPARENCIES

242. Mexico. Transparencies (6). $35.00. Learning Arts.

History, geography, anthropology, sociology, economics, and political science.

OTHER

243. Heritage Puzzles: Rompecabezas. Puzzles (5). $19.80. Sets 1-4, $3.95 each; calendar, $5.95. Bilingual Educational Service.

The first four puzzles are of Mexico's landscape; each has 250 pieces. Aztec calendar has 500 pieces.

Cathedral	Chapultepec
Acapulco	Aztec Calendar
Zochimilco	

244. Mexican Folk Dances. Bryce Bowmar, 12" LP record. $5.99. Printed instructions. (Ethnic Dances Series) Bowmar Records.

Eight Mexican dances. Includes easy-to-follow printed instructions and music.

SOUTH AMERICA

MULTIMEDIA

245. South American Music. Record, book, and prints. Set, $9.25. (Music and Social Studies) Keyboard Publication, Inc.

Geography, climate, history of Colombia, Argentina, Bolivia, and Brazil.

246. The Story of South America. $6.95. (Learning Things) Learning Resource Center, Inc.

Focuses on history and people, major explorers, demographic studies, resources, industry. Activities include time line, card games, graphing. Kit includes teacher's resource book, filmstrips, transparencies, duplicating masters, pupil reading list, teaching guide.

247. The Tree of Life. Record, film. Set with records, $90.00. Set with cassettes, $102.00. Miller Brody Productions.

Stories, legends and crafts of Central and South America. Contributions of the three major cultures of Latin America: Indian, Spanish, and African.

The Tree of Life (Overview)
The Maguey Tree (Mexico)
The First Runaway (Puerto Rico)
Almost a Miracle (Peru)
Maid of the Pampas (Argentina)
Pic-A-Flor-Hummingbird (Brazil)

BOOKS

248. The Amazon, River Sea of Brazil. Armstrong Sperry. 1961. $3.08. (Rivers) Garrard Books.
Jungle animals and river peoples.

249. First Book of Bolivia. William E. Carter. $2.81. (Other Lands, Other People) Educational Reading Service.
Geography and history.

250. First Book of South America. William E. Carter. $2.81. (Other Lands, Other People) Educational Reading Service.
History and geography.

251. Getting to Know Brazil. Jim Breetveld. $3.29. (Other Lands, Other People) Educational Reading Service.
History and geography.

252. Into the Eye of the Giant (Brazil). $1.25. (World Community Studies) Scott, Foresman.
Sociological patterns as influenced by geographic, historical, and economic factors.

253. Learning about Countries and Societies. Unit 7: Brazil. $1.10. American Book Co.
Part of a comprehensive program which develops knowledge and skill in history, geography, economics, anthropology, and other social science disciplines.

254. Man in Africa and South America. 1973. $7.92. (World Cultures) Fideler.
Land, climate, history, people, culture, industries, and resources of the two continents.

255. Our Children of the Sun: A Suite of Eight Inca Legends. Abraham Valdelomar. 1968. $5.95. Univ. of So. Illinois Press.
Legends that existed before the arrival of the Spanish.

256. Peru: Land Astride the Andes. Jane Werner Watson. 1967. $3.84. (Living in Today's World) Garrard Books.
Old and new life of Peruvians.

257. The Remac, River of Peru. Alexander L. Crosby. 1966. $3.08. (Rivers) Garrard Books.
The small river provides the water and electricity for Lima.

258. Simón Bolívar, the George Washington of South America. Bob and Jan Young. 1968. $4.95.
Biography of Simón Bolívar.

259. South America. Text, $6.33. Teacher's guide, $13.36. (World Cultures) Fideler.
Overview of continent, land, climate, government, industry, and people. Study prints available to accompany book (382).

260. Two Brothers of Peru. Jack Ling and Judith M. Spiegelman. 1969. $3.50. Messner.
Stresses the similarities of diverse cultures.

FILMS

261. Amazon. 1968. Sound film, 52 min. Rental, $35.00; purchase, $550.00. National Geographic Society; distributed by Films, Inc.
History of the Amazon River and the unique technology of several Amazon Indian tribes.

262. Ancient Inca Indians of South America. Sound film, 8 min. $87.50. (Ancient American Indian Civilization Series) Encyclopaedia Britannica Educational Corp.
Complex empire of the Incas, with references to their cities, road system, advanced farming techniques, medical practices, and art; the importance of the llama and the destruction of their civilization by the Spanish.

263. Argentina. Sound film, 17 min. Free. Argentine Embassy.
Overview of Argentina with information on places and industries.

264. Argentina es Muy Rica. 1967. Sound film, 21 min. Le Mont Films.
Geography and industries of Argentina with particular reference to the Patagonia, Andes, and Pampas; history, social customs, education, and life in Buenos Aires.

265. Argentina: People of the Pampa. 2d ed. Sound film, 16 min. Black and white, $102.50; color $200.00. (South America Series) Encyclopaedia Britannica Educational Corp.
Rural and urban life in the agricultural pampas.

266. Argentina: The Port City and the Pampas. 1967. Sound film, 20 min. Black and white, $132.00; color, $264.00. Universal Education and Visual Arts.
City life of Buenos Aires and agricultural life of the Pampas.

267. Blowgun. Sound film, 13 min. (The Makiritare—Indians of the Orinoco Series) International Film Foundation.
Makiritare craftsman at work.

268. Bolivia. 1966. Sound film, 15 min. Rental, $12.50; purchase, $185.00. McGraw Hill Films.
Land and people of Bolivia; associating the country's problems with geography.

269. Brazil: Change Comes to the Rain Forest. 1967. 16 mm film, 19 min. $253.00. Universal Education and Visual Arts.
Diverse and changing life of the region.

270. Brazil: People of the Frontier. 1969. Sound film, 16 min. Black and white, $97.50; color, $195.00. Coronet Instructional Films.
Events in the lives of the people of a frontier village in Brazil, showing some of the problems faced by all pioneers.

271. Brazil: People of the Highland. Rev. 2d ed. 1961. 17 min. Black and white, $102.50; color, $200.00. (South America Series) Encyclopaedia Britannica Educational Corp.

Different ways of life as represented by four men and their families.

272. **Children of the World: Brazil.** 1968. Sound film, 28 min. Rental, $11.50; purchase, $315.00. Indiana University.

Adventures of a thirteen-year-old Brazilian boy who travels across Brazil in search of his father; receiving food and rides from different people, the boy learns more about his country's heritage.

273. **Chile: People of the Country Estates.** 11 min., black and white. $170.00. (South America Series) Encyclopaedia Britannica Educational Corp.

Overall geographic characteristics and natural resources of Chile.

274. **Colombia.** Sound film, 16 min. Black and white, $99.00; color $198.00. Universal Education and Visual Arts.

Views of the capital, Bogotá, including the city's colonial art and architecture. One sequence shows how coffee is harvested.

275. **Colombia and Venezuela.** 2d ed. Sound film, 19 min. Black and white, $119.00; color, $232.50. (South America Series) Encyclopaedia Britannica Educational Corp.

Major topographical features.

276. **Continent of Contrasts.** Sound film, 27 min. Pan American World Airways.

An overview of the cities of Quito, Cuzco, and La Paz.

277. **Cosquin, City of Folklore.** Sound film, 13 min. Pan American Development Foundation.

Folklore festival celebrated annually in Cosquin.

278. **Craftsmen.** Sound film, 12 min. (The Makiritare—Indians of the Orinoco Series) International Film Foundation.

The making of a pot, the weaving of baskets with the traditional intricate monkey design, and the carving of paddles used in dug-out canoes.

279. **Ecuador: Land of the Equator.** 1965. Sound film, 17 min. Le Mont Films.

Geographical contrasts of Ecuador; how the Spanish and Indian heritage affect the people.

280. El Tortillero: A Folk Song in Spanish. 1966. Sound film, 11 min. Sigma Educational Film.

Traditional song of the Chilean street vendors who sell tortillas at night.

281. Family of the Mountains: A Peruvian Village. 1971. Sound film, 12 min. Rental, $17.00; purchase, $175.00. (Family Life around the World Series) McGraw Hill Films.

Daily life style of a family living in the mountains of Peru; children going to school, women and children working in the fields, and people herding llama and sheep.

282. Family of the Valley: The Family Coffee Farm. Sound film, 11 min. Rental, $16.00; purchase, $160.00. McGraw Hill Films.

Life on a coffee farm in Colombia; production and sale of coffee beans.

283. Far Away and Long Ago. 1972. Sound film, 26 min. George Zabriskie.

Designed to increase an awareness and appreciation of nature and the annual rebirth of life. Portrays a year in the life of a young boy growing up on the Pampas of the Argentine in the 1850s; how he comes to realize the importance of nature.

284. The Feast. 1970. Sound film, 30 min. Rental, $12.50; purchase, $90.00. National Audio Visual Center.

Yanomamo Indians of Northern Brazil and Southern Venezuela prepare a feast and ceremony to effect an alliance with a former enemy tribe.

285. Food Gathering (Snake, Fish and Worms). Sound film, 11 min. (The Makiritare—Indians of the Orinoco Series) International Film Foundation.

Waika and Makiritare Indians gather some of their food (snake, leaves, fish, and worms) from the jungle.

286. **From the Pampas to Patagonia.** 1966. Sound film, 46 min. New York Zoological Society.

A study of the wild life abounding on the Argentine pampas and in Patagonia: sea lions, penguins, rheas, cattle, flamingos, and carefully bred horses.

287. **Los Galápagos.** 1965. Sound film, 17 min. Rental, $8.50; purchase, $180.00. McGraw Hill Films.

Animals, such as ancient turtles, giant crabs, sea-lions, iguanas, and the albatross of the Galapagos Island.

288. **Geography of South America: Five Northern Countries.** 2d ed. 1972. Sound film, 11 min. Black and white, $65.00; color, $130.00. Coronet Instructional Films.

Economic concepts related to land, climate, and major resources of Colombia, Venezuela, Guyana, Surinam, and French Guiana.

289. **High in the Andes.** Video tape, 20 min. User-supplied tape, $57.50. (Unit III, Living in Other Lands) Great Plains Instructional TV Library

Remains of the ancient Inca Empire, the altiplano, Lake Titicaca, and a coffee plantation.

290. **Highland People.** 1971. Sound film, 24 min. $165.00. Sterling Educational Films.

The Aruaco Indians of Colombia live in the mountain foothills. They must depend entirely upon agriculture and their sheep to produce food and clothing. The Dogons of Mali live in rocky hills.

291. **In Search of Jungle Man.** 1967. Sound film, 25 min. (World of Lowell Thomas Series) Peter M. Robeck and Co., Inc.

An expedition travels through unexplored areas of the Brazilian jungle searching for hidden Indian tribes in order to study their way of life.

292. **In the Jungle There Is Lots to Do.** Sound film, 17 min. Rental, $130.00. Tricontinental Film Center.

An animated film based on a letter from a Uruguayan political prisoner to his daughter. Uses the allegory of jungle animals for a

description of repressive regimes; encourages cooperation rather than competition.

293. **Invitation to South America.** 1969. Sound film, 30 min. American Express Co.

A travel documentary portraying the mood and flavor of the South American Continent through images of music; Colombia, Ecuador, Peru, Bolivia, Argentina, and Brazil.

294. **Journey to Chimale.** 1970. Sound film, 25 min. Rental, $25.00; purchase, $300.00. McGraw-Hill Contemporary Films.

The story of an Indian family who, as the only survivors of an epidemic, leave their village and make a voyage through the forest and down an unknown river to join their kinsmen in Surinam.

295. **Jungle Cat.** Sound film, 70 min. Rental, $24.50. Walt Disney Productions; distributed by AIM.

True life adventure of a jaguar in the Amazon jungle; also monkeys, lizards, parrots, crocodiles, flamingos.

296. **Lenya: Daughter of the Noble Blacks of Surinam.** 1973. Sound film, 10 1/2 min. Rental, $9.00; purchase, $135.00. International Film Bureau.

Lenya, a young Bush Negro of Surinam, tells her own story: the history of her people, the occupation of her father, the work of her mother, her schooling and hopes for the future.

297. **The Legend of Paramo.** 1965. Sound film, 22 min. Rental, $15.00; purchase, $275.00. McGraw-Hill contemporary Films.

The cultural identity of a South American people is revealed through the fantasy of a twelve-year-old boy in Colombia who recalls the legend of Paramo in a desolate highland region near Caldas, Colombia—legend of the great "Arriero" who never died, but remains to guard the mountain passes.

298. **Life around Lake Titicaca.** 1971. Sound film, 14 min. Hartley Productions.

Day in the life of an Indian family living in the area of Lake Titicaca, which lies between Peru and Bolivia. How the lake

shapes the life of the people: dependence on the tortora reed growing in its waters.

299. **Lifeline Amazon.** 1970. 16 mm sound film, 10 min. $130.00. ACI Productions.

Geographic presentation of South America's greatest river.

300. **Lost City in the Andes.** Sound film, 14 min. Classroom Film Distributors, Inc.

Rediscovered Macchu Picchu, an ancient Inca city; Inca ruins of Cuzco, Urubamba, and Ollyantaytambo.

301. **Luciano: Boy of the Pampas.** Sound film, 15 min. $195.00 ACI Productions.

Luciano is the young son of an Argentine cattleman who works on a large ranch or estancia. Luciano travels to school, helps at the ranch, and travels to Buenos Aires to exhibit a bull and see the sights.

302. **Maine's Brazilian Partner.** Sound film, 14 min. Free loan. Maine, Dept. of Agriculture, Publicity Section.

Rio Grande Do Norte, Maine's "Partners of the Alliance" sister state, is located at the extreme northeast corner of Brazil. State of its agriculture, health, education, and industry.

303. **Moods of the Amazon.** 1969. Sound film, 18 min. Pace Films, Inc.

Impressions of life in the Amazon region.

304. **New Horizons: Argentina.** 1965. Sound film, 13 min. Rental, $4.00; purchase, $135.00. AIMS.

People and places in Argentina: Buenos Aires, Mar del Plata, and the jungle and waterfalls of Iguazo.

305. **New Horizons: Brazil.** Sound film, 22 min. Rental, $4.00; purchase, $195.00. AIMS.

Public buildings, beaches, Brasília, Salvador, São Paulo, and a carnival in Rio.

306. **New Horizons: Uruguay.** Sound film, 13 min. Rental, $4.00; purchase, $120.00. AIMS.

People of Uruguay, their way of life, and places of interest.

307. North Brazil. 1972. Sound film, 17 min. $225.00. Sterling Educational Films.

One of the least developed and least explored areas on earth is the Amazon River basin and the enormous tropical forest that surrounds it. Brazil is opening up new frontiers in a "march to the West."

308. Over the Andes in Ecuador. 1969. 8 mm and 16 mm sound film. Rental, $19.00; purchase, $230.00. (Man and His World Series) Films, Inc.

Transportation, industry, dress, and customs of the Ecuadorian people.

309. People of the Amazon. 2d ed. 1968. Sound film, 22 min. Rental, $21.00; purchase $270.00. (Man and His World Series) National Geographic Society; distributed by Films, Inc.

A shortened version of the 1968 film "Amazon." The Amazon River, its history; and Amazon Indian technology.

310. Peru: Filiberto of the High Valley. 1966. 8 mm and 16 mm film, 18 min. Black and white, $115.00; color, $231.00. Universal Education and Visual Arts.

A young boy leaves his small village, sees the marked contrasts of urban and rural life, and notes the need for education of young people.

311. Rainforest People. 1970. Sound film, 14 min. $165.00. Sterling Educational Films.

Dense vegetation is often as great a barrier to transportation as high mountains for the pygmies of the Congo and the Waiki Indians of Southern Venezuela.

312. Ranchers and Gauchos in Argentina. 1969. Sound film, 17 min. Rental, $19.00; purchase, $220.00. Films, Inc.

Life on a beef ranch. Gauchos work the herd and use scientific farming methods; affluence and poverty are contrasted.

313. River People. 1970. Sound film, 12 min. $165.00. Sterling Educational Films.

Along the Magdalena River in Colombia live a river people; their houses are built on stilts, they travel by boat, and the river is the principal source of food.

314. Soto. Sound film, 15 min. Pan American Development Foundation.

A retrospective view of Venezuelan kinetic artist J. R. Soto.

315. South America: Cartagena, a Colonial City. 1969. Sound film, 17 min. Rental, $10.00; purchase, $225.00. BFA Educational Media.

A day in the life of a young boy in Cartagena, Colombia, showing both unique and ordinary aspects to his life as seen through his meals, schools, and errands for his mother.

316. South America Highlights. 1966. Sound film, 25 min. (George Pierrott's World Adventures Series) GFP, Inc.

Scenes of South America, including Cuzco, Caracas, Buenos Aires, Rio de Janeiro, and the production and sale of coffee.

317. South America: Indians of the Andes. 1969. Sound film, 20 min. Rental, $10.00; purchase, $265.00. BFA Educational Media.

An Inca Indian boy and his family live much as their ancestors did thousands of years earlier. Family members work together to sustain life.

318. South America: Life in the City. 16 mm film, 9 3/4 min. Rental, $8.00; purchase, $140.00. Art Evans Production; BFA Educational Media.

The progress and the poverty, the past and the future, as reflected in South America's great cities.

319. South America: Market Day. 16 mm film, 10 1/4 min. Rental, $8.00; purchase, $145.00. Art Evans Production; distributed by BFA Educational Media.

The variety of food and species, modes of transportation, clothes worn and sold, utensils, families, entertainment, and the relative importance of manufactured and handicraft goods.

320. South America: Overview. 1972. Sound film, 17 min. $225.00. Sterling Educational Films.

Tradition and lack of education prevent most of the people of the continent from participating in the economy and the benefits of more advanced technology.

321. A Song of Democracy. 1973. Sound film, 28 min. Rental, $17.50; purchase, $325.00. International Film Bureau, Inc.

The population of Surinam, a Dutch commonwealth on the NE coast of South America, is made up of diverse racial groups—Chinese, Javanese, Hindus, Africans, Europeans, and Ameridians. Each group tells its story from its own point of view; why it came and how it maintains its traditional values while contributing to the evolving national culture.

322. Tierra de los Incas. 1971. Sound film, 16 min. Goff (Othel 6) and Dorothy Orr.

Activities of the Inca Indians in Peru and Ecuador.

323. Transportation around the World. 1969. Sound film, 17 min. Black and white, $70.00; color, $140.00. Coronet Instructional Films, Inc.

Discusses geography and transportation in the Andes, the Arctic, Japan, and the United States.

324. Treasure of the Andes. Sound film, 25 min. Automobile Club of Southern California.

Travel in northwestern South America from Panama to Colombia, Ecuador, Peru, and Bolivia.

325. The Treasure of Lake Titicaca. 1970. Sound film, 57 min. Doubleday Multimedia.

A Jacques Costeau expedition in search of Inca treasure in a lake 12,000 feet above sea level. The lake's legendary treasure proves to be nonexistent, but a unique species of aquatic frog is found.

326. We People of Surinam. Sound film 28 min. Netherlands Government Information Service.

Surinam is a small country on the northeast coast of South America. Its people are of Chinese, Indian, black, Lebanese, and Creole descent.

327. Wings to Venezuela. 1967. Sound film, 15 min. Rental, $4.00; purchase, $110.00. Pan American World Airways; AIMS.

Small fishing villages, wind-swept mountain tops, waterfalls, and the capital, Caracas.

328. The Young Bullfighter. 16 mm film. Rental, $40.00; purchase, $400.00. Bilingual Educational Services.

The lives of two young men, one Mexican and one North American, as they struggle to become bullfighters.

FILMSTRIPS AND SLIDES

329. Argentine Meat. 1969. Filmstrip. (Commodity Geography Series) Dufour Editions.

Cattle raising in Argentina: the life of the gauchos and the processing of meat.

330. Argentina. Filmstrips and record. Filmstrip set, $17.59; record set, $8.00. (Man and His Music) Keyboard Publications, Inc.

Music: *Hasta Otro Día, Malambo Gauchoesco, Nació en Redad de Paisano, El Picaflor, Malambo,* others.

331. Bolivia Audiovisual. Sound filmstrips (3) or slides. 1 strip or 30 slides, $14.95. English tape, $7.95. Wible Language Institute.

Bolivia, the Interior of South America. The importance of gold, silver, and especially tin.

La Paz the Beautiful. The highest city in the world: 12,500 feet above sea level.

Bolivian Indians, the By-Gone Centuries in Bolivia. The Indians, a poor people who constitute almost two-thirds of the population, play an inseparable role in their country's folklore, history, and economy.

332. Brazil. Filmstrips and record. Filmstrip set, $17.50; record set, $8.00. (Man and His Music) Keyboard Publications, Inc.

Music: Copacabana, Batuqui, Brazilian Dance, Social Dance, others.

333. Brazil. 1969. Filmstrip. Carman Educational Associates.

Principal features of Brazil, including the Amazon and Paraná

Rivers, the tropical forest, and the coffee plantations; also the people, towns, and cities of the country.

334. Chile Audiovisual. Sound filmstrips (10) or slides. 1 strip or 30 slides, $14.95. English tape, $7.95. Wible Language Institute.

Physical geography, traditions, culture, economy, and contemporary life.

The Shoe String Country
Panoramic View of Chile
Cities and Ports of Chile
Chile, Country of Natural Beauty
Traditional Life of the Chileans
Seas and Mountains of Chile
General View of Its Greatness
Contrasts between the Spanish Traditions and the Modern Impulse
Industrial and Commercial Life in Chile
Modern and Progressive Life in the Cities of Chile.

335. Coffee. Filmstrip. Dufour Editions.

Production of coffee from its growth on a Brazilian fazenda through harvesting, washing, drying and packing to consumption.

336. Colombia Audiovisual. Sound filmstrip or slides. 1 strip or 30 slides, $14.95. English tape, $7.95. Wible Language Institute.

Geography, customs, cities, and landmarks.

Panoramic View of Colombia
Important Cities of Colombia: Bogotâ, Cartagena, Barrenquilla, and Medellín.
Natural Beauty of the Country
Spanish Influence in the Colombian Culture
Common Sights to the Tourist in Colombia

337. Ecuador Audiovisual. Sound filmstrip or slides. 1 strip or 30 slides, $14.95. English tape, $7.95.

Domestic Industries in Ecuador
Indian Life in Ecuador
The Modern and Progressive Side of Ecuador
Sources of Wealth in Ecuador
Spanish Traditions in Ecuador
Important Cities in Ecuador

338. **The Enchanted Isles: The Galapagos.** Filmstrip. $7.00. (Darwin World of Nature, part II) LIFE Education Program.

The volcanic islands: their shorelines, vegetation, and the animals that inhabit them; why Darwin found them to be a natural laboratory of evolution.

339. **Families of South America.** Sound filmstrips. Series of 6 units, boxed, $80.73. (Latin and Central America Series) Encyclopaedia Britannica Educational Corp.

Ranch family of Brazil, city family of Argentina, family of the Amazon, Indian family of the Andes, poor family of Lima.

340. **Faraway Places.** Sound filmstrips (6). $51.00. (U.S. Education Marketing Corp.) Media Fair.

Three separate stories of children living in other lands.

River Boy of the Amazon (Parts 1 and 2): 3,000 mile journey of an 11-year-old Indian boy along the river; lives of different Indian tribes.

Hong Kong (Parts 1 and 2)

Greenland (Parts 1 and 2)

341. **Four Lands: Four Cultures.** Sound filmstrips (10). $149.50. Teaching Technology Corp.

Overall view of the geography and culture of South America, India, Africa, and the British Isles.

342. **The Incas.** Filmstrip. $7.00. (World of the Past) LIFE Education Program.

Detailed photographs of the archaeological remains of the Inca's culture. Includes temples, musical instruments, weapons, and pottery.

343. **The Incas of Peru.** 1968. Filmstrip. (Ancient and World History Series) Dufour Editions.

Original drawings reconstruct the life of the Incas.

344. **Independence Day in Venezuela.** Sound filmstrip. $18.50. (Seasons and Holidays around the World Series) Learning Arts.

Simón Bolívar's struggle for freedom against the Spanish.

345. **Indian Children of the Andes.** Filmstrip. $7.75. (Children of Many Lands) Learning Arts.

Children's home life, education, natural environment, day-to-day living, and the changes in their ways of living.

346. **Kitchen Rides on Wheels.** 1966. Filmstrip. (Read and Understand, J. Series) U.S. Department of Health, Education and Welfare.

Teacher in Peru uses a truck to visit families in order to show mothers how to prepare well-balanced meals.

347. **Legacy of the Incas.** Sound filmstrips (6). $78.00. Teaching Technology Corp.

The heritage of the Incas from 1200 B.C. through the Spanish conquest, including technological and cultural development, their origin, the coming of the white man, their conquest, as well as their ability to adapt to mountain environment.

348. **Life in the Andes Mountains.** 1970. Filmstrip. (Living on Man's Earth, A Series) International Book Corp.

People's adjustment to the physical environment and their modifications of the environment to fulfill basic needs.

349. **Living Animals of South America.** Filmstrip. $7.00. (Darwin's World of Nature, Part V) LIFE Education Program.

Epilogue to "South American Fossils" (366) follows unusual creatures during the day and the night.

350. **Man in His Environment.** 1970. Sound filmstrips (2). Valiant IMC.

Different ways of life in two South American villages:
A Quechua Village in Peru
A Shipibo Village on the Upper Amazon

351. **Our Friends in Brazil.** Sound filmstrip. $38.50. (Children Around the World) Learning Arts.

We visit with children and through their words and life-style, learn of their country, work, study, and play.

352. Our Geography. 1972. Filmstrip. Filmstrip House.
South America, Part 1: *Land and People*
South America, Part 2: *Natural Resource*
South America, Part 3: *Food and Agriculture*
South America, Part 4: *Housing and Clothing*
South America, Part 5: *Transportation*
South America, Part 6: *Industrialization*

353. Paraguay Audiovisual. Sound filmstrips or slides. 1 strip or 30 slides, $14.95. English tape, $7.95. Wible Language Institute.
The capital and interior of Paraguay: the modern and the primitive.
Asunción: The River Port City
The Rural Indian Country

354. Peru Audiovisual. Sound filmstrip or slides. 1 strip or 30 slides, $14.95. English tape, $7.95. Wible Language Institute.
The ruins, history, culture, architecture, and contemporary life of Peru. Ruins of Macchu Picchu; Inca civilization and the Spanish influence; The Spanish tradition; the Inca culture; from the Incas to the Spaniards; customs and traditions; historical background; modern Peru.

355. Rainbow Realm of Tropic. Filmstrip. $7.00. (Darwin's World of Nature, Part III) LIFE Education Program.
Insects Darwin observed in the Brazilian jungle and the arts of mimicry, illusion, and impersonation which those insects have perfected.

356. Seeing the Andes Countries. 1969. Filmstrips. 4 strips, 2 records, $30.00; 4 strips, 4 cassettes, $40.00; 4 strips, captioned, $25.00. Coronet Instructional Films.
Land and people, farming and fishing, industry, mining and trade, history and culture.

357. Seeing Argentina, Paraguay and Uruguay. 1969. Filmstrips. Av. 48 frames, 13 min. 4 strips, 2 records, $30.00; 4 strips, 4 cassettes, $40.00; 4 strips, captioned, $25.00.
Coronet Instructional Films.

Land and people, farming and ranching, industry and trade, history and culture.

358. **Seeing Brazil.** 1969. Filmstrips. 4 strips, 2 records, $30.00; 4 strips, 4 cassettes, $40.00; 4 strips, captioned, $25.00. Coronet Instructional Films.

Land and people, farming, ranching, industry and trade, history and culture.

359. **South America.** Sound filmstrips (6). $45.00 (Our Geography) Social Studies School Service.

Geographic survey: Land and people; resources; food and agriculture; housing and clothes; transportation and communication; industrialization.

360. **South America: The Equatorial Forest.** 1966. Filmstrip. (Regional Geography of the World) Carman Educational Associates, Inc.

Amazon lowland, the upper Amazon, and the Guianas, and the role of forest industries in South America.

361. **South America: Northwestern Culture.** 1969. Filmstrips (7). Herbert M. Elkins Co.

South America's varied cultural background including ancient influence and modern developments.

Agriculture
Balsa Boat Fisherman
Inca Culture and Highland Indians
Industry
Life in Amazonia
Lopes Family
Transportation

362. **South America: Northwestern Geography.** 1969. Filmstrip. Herbert M. Elkins Co.

Contrasts the extremes of rainfall, temperature, and altitude to show the varied geography of northwestern South America and its effects on the people and economy of Ecuador, Colombia, Venezuela, Peru, and Brazil: Amazon River; geography—coastal and low mountain, distorted sea coast, high mountains, great cities.

363. South America: Peru and Chile. 1966. Filmstrip. Carman Educational Associates, Inc.

Peru; northern, central, and southern Chile; and the Andes mountains.

364. South America: A Region of Study. Sound filmstrip. Color $9.00. Eye Gate House, Inc.

Geography.

365. South American Families. Filmstrips. Av. 49 frames, 11 min. 6 strips, 3 records, $50.00; 6 strips, 6 cassettes, $65.00. Coronet Instructional Films.

Lorenzo of Bolivia
Cesar and Carlos of Peru
Victor and the Amazon
Mariano and Lucho of Ecuador
Mario and Jonas of Brazil
José of the Pampa

366. South American Fossils. Filmstrip. $7.00. (Darwin's World of Nature, Part IV) LIFE Education Program.

One hundred twenty million years of evolutionary change. Paintings and charts illustrate many of the animals Darwin studied—in fossil form or their modern counterparts—while in South America.

367. South American Republic. Filmstrip. Educational Audio Visual.

Geography, history, architecture, culture, and contemporary life.

Part 1:
Argentina, parts 1, 2
Chile
Uruguay

Part 2:
Bolivia
Brazil, parts 1, 2
Paraguay

368. Tierra del Fuego and the Andes. Filmstrip. $7.00. (Darwin's World of Nature, Part VI) LIFE Education Program.

The Chilean coast that Darwin visited—its animals, scenery, and flowers—described in his own words.

369. Tropical Forests of the Americas. 1967. Filmstrip. $6.00. (Forest of the American Series) EBEC.

How climate, elevation, and terrain affect the kinds of vegetation of the forests in North and South America.

370. **Uruguay Audiovisual.** Sound filmstrip or slides. 1 strip or 30 slides, $14.95. English tape, $7.95. Wible Language Institute.

Uruguay, Land of Beaches and Cattle. The Uruguayan gauchos of the plains; beaches and the capital.

Montevideo: The Modern Progressive City. Town vs. city, contrasting modern with the colonial.

371. **Venezuela Audiovisual.** Sound filmstrip. 1 strip or 30 slides, $14.95. English tape, $7.95. Wible Language Institute.

General survey of geography, cities, culture, and architecture: natural beauty; cities, energy and progress; Caracas; modern architecture; Spanish culture; general view.

372. **Argentina: The Land of Silver.** 1966. Audiotape, 14 min. (Hands Across the World, 2 Series) National Tape Repository.

A love story concerning two rival families—which involves judging a prize steer.

373. **Brazil.** 1966. Audiotape. (Hands across the World, 1 Series) National Tape Repository.

Characteristics of Brazil and its people.

374. **Brazil: Coffee Country.** 1966. Audiotape. (Hands across the World, 2 Series) National Tape Repository.

Brazilian colonel and the daughter of the Governor of French Guiana: the woman helps the colonel to smuggle coffee beans so that Brazil may grow coffee.

375. **Children of South America.** Audiotapes (9). Eye Gate House, Inc.

South American children grow and develop in relation to their environment: Argentina, Bolivia, Brazil, Colombia, Ecuador, Paraguay, Peru, Uruguay, Venezuela.

376. **Chile: The Long Land.** 1966. Audiotape. National Tape Repository.

The story of the highest railroad tunnel in the world, located in the Andean mountains, connecting Chile and Argentina.

377. Little Pedro in Brazil. Record. $1.24. Children's Record Guild; distributed by Lyons.

The experiences of Pedro, who visits Brazil. Folk songs and the ways of Brazil. [See also Pedro in Argentina, Pedro and the Street Singer].

378. Pedro in Argentina. Record. $1.24. Children's Record Guild; distributed by Lyons.

Little Pedro, continuing his journey, visits Argentina and learns folk songs.

379. Peru: Land of the Sun Children. 1966. Audiotape, 14 min. (Hands across the World, 2) National Tape Repository.

380. Sailing down the Amazon River. Tape. 2 sets of tape, 1 guide, 42 Explora Page pads. (Social Study Explora Tape) Educational Development Center.

Uses inquiry approach to motivate student to investigate today's people and problems.

381. Venezuela: Land of Liquid Gold. 1966. Audiotape, 13 min. (Hands Across the World, 2) National Tape Repository.

Young engineer has an interesting experience concerning oil on his trip to sea.

POSTERS AND PICTURES

382. South America. Study prints. $4.95. (Man in Canada and Latin America Resource Center) Fideler.

Forty-eight 9 1/4" x 12 3/16" study pictures accompany book of same title (259).

383. South America (Set 2). Study prints. $12.00. (Family Life around the World) Coronet Instructional Materials.

Personal view into the daily life of families; changing economic, religious, political, and social conditions.

LATIN AMERICA

MULTIMEDIA

384. People to People. 35 books, $123.00. Random House.
Each book provides detailed information about a country through identification with the child introduced in the book; includes reference map, interview sheets, simulated newspapers, and student work forms.

385. UMM Mini-Pac. Resource kits (6). $49.95 each. Urban Media Materials.
Each kit contains 20 slides, teacher's guide with lesson plans and program background, ditto master, blank cassette, complete set of "Do it yourself" filmstrip material, and 2 slide sticks.

Life in Haiti
Life in Mexico
Life in Puerto Rico
New Spain in America
Historical Figures (Caribbean)
Historical Personalities (Latin America)

BOOKS

386. American Neighbors. 1973. $9.28. (Social Studies) Fideler.
Condensation of *Man in Canada and Latin America* into one volume. Land, climate, people, and industry of Canada, Mexico, South America, and the Caribbean.

387. The Changing New World. 1969/70. Teacher's edition, $6.30; workbook, $1.11; texts, $10.20. (Mankind in Time and Place) Silver Burdett; distributed by General Learning Corp.
Series stresses the inquiry approach in order to develop conceptual skills.

388. Classic Tales from Spanish America. 224 pp. cloth, $4.50; paper, $1.50. Barron's Educational Series.

Rojas
The Cub
Lillo
The Abyss

The Glass of Milk
Barrios
Like Sisters
Freyre
Indian Justice

389. I Am Maria. Toby Talbot. $3.50. Cowles Book Co., Inc.
A nine-year-old Latin American girl withdraws into a dream world because she hates her new home, New York City. Then she learns a tender lesson in human involvement.

390. In Canada and Latin America. Norman Carls, et al. 1967. Text, $7.24; teacher's edition, $7.24; study book, $2.60. (Knowing Our Neighbors) Holt, Rinehart and Winston.
Interrelated studies of the history and geography of Canada and Latin America, emphasizing the cultural heritage and personality of each.

391. In Latin America. Norman Carls, et al. 1967. Text, $6.28; teacher's edition, $6.28. (Knowing Our Neighbors) Holt, Rinehart and Winston.
History, geography, and people of South America.

392. Latin America. David C. Whitney. $3.45. Western Publishing Co.
Briefly discusses each country of South and Central America and the independent island states of the Caribbean.

393. Latin America: Its Land, Story and Peoples. 1968. Instructional Unit No. 3. Hardcover, $5.65; microfilm, 50 cents. ERIC Document Reproduction Services.

394. Latin American Tales. Genevieve Barlow. 1966. $3.50. Rand McNally.
A collection of nineteen folktales "from the pampas to the pyramids of Mexico." Each story has a note about the people who originally told the tale.

395. Liberators of Latin America. $4.95. Children's Music Center, Inc.
Nine leaders in the fight for freedom. Included are the stories of Hidalgo, Morelos, Iturbide, and Juárez of Mexico.

FILMS

396. **Ancient Maya Indians of Central America.** Sound film, 9 min. $87.50. Encyclopaedia Britannica Educational Corp.

Maya civilization, mainly agrarian, reached its peak of power during periods of peaceful expansion. The Maya made impressive contributions in the fields of astronomy and mathematics and created a workable system of city-states.

397. **Central America, Mexico, the Caribbean.** Sound film. Sterling Educational Films.

398. **Coffee Production in Latin America.** 1968. Sound film, 9 min. Rental, $10.00; purchase, $120.00. McGraw Hill Films.

Economics of coffee growing in Latin America, especially as related to exports and employment. Follows the steps in the production and marketing, most of which is done by hand.

399. **A Day with Baldomero Valdéz.** 16 mm film. Rental, $20.00; purchase, $200.00. Bilingual Educational Services.

A man in the state of Guanajuato has spent all his life making pottery: a tradition passed on for generations.

400. **Discovering the Music of Latin America.** Sound film, 20 min. $208.00. Available in CBS Electronic Video Recording Package from BFA Educational Media.

The traditions of Latin American music illustrated through song and dance and by the playing of classical, folk, and pre-Columbian instruments.

401. **Latin America: Neighbors to the South.** Sound film, 17 min. Black and white, $99.00; color $198.00. Universal Education and Visual Arts.

A composite picture reveals divergent customs and traditions, the many historical backgrounds, and the economic and social effects of geographic position and topography.

402. **Middle America Regional Geography Series.** 1964-1965. Sound films (6). McGraw Hill Films.

Film	Minutes	Purchase Price	Rental Price
Central America: The Crowded Highlands	19	$15.00	$250.00
The Coastal Lowlands of Central America	19	$15.00	$250.00
Jamaica, Haiti, and the Lesser Antilles	20	$15.00	$260.00
Mexico, Part I: Northern and Southern Regions	17	$12.50	$225.00
Mexico, Part II: Central and Gulf Coast Regions	18	$12.50	$225.00
Middle America: The Land and the People	22	$15.00	$295.00

403. Our Latin American Neighbor Series. Sound films (9). McGraw-Hill Films

Film	Minutes	Rental Price	Purchase Price
Argentina	16	$15.00	$250.00
Brazil	20	$15.00	$260.00
Chile	15	$15.00	$205.00
Colombia	18	$15.00	$235.00
Ecuador	16	$15.00	$215.00
Paraguay and Uruguay	17	$12.50	$225.00
Peru	17	$12.50	$205.00
South America	17	$12.50	$240.00
Venezuela	16	$15.00	$210.00

404. Two Mountainlands: Alps and Andes. 1971. Sound film, 15 min. Rental, $20.00; purchase, $205.00. (Comparative Geography Series) Learning Corp. of America.

Comparison of Alps and Andes.

FILMSTRIPS AND SLIDES

405. Balboa Discovers the Pacific. Filmstrip. $7.00. (World Explorers) Troll Associates.

Adventures in Hispaniola with Balboa who seeks New World riches, begins Spanish settlements in Panama and South America, and "discovers" the Pacific Ocean.

406. **Changing World of Lands and Peoples.** Filmstrips. 6 full-color filmstrips, 3 records, guides, $51.95. Educational Activities, Inc.

Traces civilizations from nomadic tribes to the present; traditions; architecture, past and present; the effects of mountains, deserts, and pampas on people's lives.

407. **Children around the World.** Record/filmstrips (4). Complete set, $34.50. Q.E.D. Productions.

Through children's eyes, their schools, their homes, recreation, geography, history, and natural resources.

Trinidad. Three children of 3 different races present this West Indian islands and the famous Carnival.

Brazil. Children from a frontier village, an ultramodern city, a fishing village, and a gaucho fazenda show the many faces of Brazil.

Kova

Hong Kong

408. **Children of Latin America Series.** Filmstrips (6). $35.00. $6.50 each. McGraw Hill Films.

In artwork, a contemporary story of the daily life of a child in each country.

Vacation on the Pampas (Argentina)
Chico Learns to Read (Brazil)
José Harvests Bananas (Guatemala)
Market Day at Cusco (Peru)
Fiesta Day (Mexico)
The Silver-Studded Belt (Chile)

409. **Civilizations of Early America.** 1971. Sound filmstrips (6). $57.00. Coronet Instructional Films.

Ruins, archaeological digs, and artifacts, together with paintings and sculptures, ancient and modern, depict the history, life, and achievements of Indian civilization before the arrival of Spanish conquistadores.

The Olmecs	The Aztecs
Teotihuacan to Toltec	Chavin to Inca
The Mayas	The Incas

410. The Conquest. Sound filmstrips (4). $64.00. Valiant IMC.
Exploration and conquest of large parts of the Western Hemisphere by Spain.

Introduction	*The Caribbean*
Mexico	*South America*

411. Conquest and Exploration of Iberoamerica. Slides or filmstrip. 36 slides or 1 strip, $16.95. English tape, $6.95. Wible Language Institute.
Spaniards in the Caribbean and North, Central, and South America; the resistance of the Indians to the invading Spaniards, including the Inca and Aztec Emperors.

412. Families of Mexico and Central America. Sound filmstrips (2). $24.00. Valiant IMC.
Families of Mexico and Guatemala.

413. Festivals and Holidays of Latin America. Sound filmstrips (2). $41.50. Urban Media Materials, Inc.
An overview of five culturally significant holidays and festivals of Hispanic America. In Spanish or English.

414. Folk Songs of Latin America. Record/Filmstrip. $19.99. Learning Arts.
Picture and commentary relate geographic area to the life and art form of their people. Instruments typical of area are featured. Mexico, Panama, Virgin Islands, Puerto Rico, Argentina, Chile, Peru, Brazil.

415. Latin Teenagers Junior. Sound filmstrips (4). $49.50 with Spanish. English tape, $29.50. (Latin Teenagers Series) Wible Language Institute.
Balanced variety of teenage activities in the city and in a provincial town.

416. Middle America. Filmstrips (7). Set, $47.00. EAV.

Mexico: North and South	*Haiti and the Dominican Republic*

Mexico: Central and Gulf Coast
Central America: The Crowded Highlands
Central America: The Tropical Lowlands
Jamaica and the Lesser Antilles
Puerto Rico

417. Navigantes y Conquistadores. Filmstrips (4). $25.00. EAV.
Adventures and discoveries of the New World.
Cristóbal Colón
Hernán Cortés
Francisco Pizarro
Balboa-Magallanes-El Cano

418. North America, Central America, and the Arctic. $6.00. EAV.

419. Our Latin-American Neighbors. Filmstrips. 7 strips, $47.00. EAV.
Argentina
Brazil (2)
Venezuela
Chile
Colombia
Peru

RECORDS AND TAPES

420. Cortez and the Conquest of Mexico; Pizarro and the Conquest of Peru. Audiotape. (Spanish Explorers) Eye Gate House, Inc.
Adventures of men who carried the flag of Spain into the New World.

421. Folk Dance. Record. $5.99. (Folk Dance Series, No. 6) Learning Arts.
Latin American folk dances: Inca, Peru, Mexico, Brazil, Argentina, Venezuela, Panama.

422. Folk Dances from "Round the World." No. 4. Record. $6.75. Learning Arts.
Dances of Latin America, England, United States, and others.

423. Folk Songs of Brazil, Argentina, Panama, Mexico. Cassette tape. $4.90. (Around the World Folk Songs) Troll Associates.
Cultural traditions of people in different countries.

424. Good Neighbors. Record. $5.98. Children's Music Center, Inc. Folk dances from various Latin American countries; includes movements background, and teaching instructions.

425. Nations Around the World. Audiotapes (3). Troll Associates. Takes children on a trip around the world, highlighting history, geography, holidays, customs, and everyday life. Includes:
A Look at Brazil
A Look at Mexico
A Look at Puerto Rico

426. New Worlds, New Lives. (1 of 3) 1966. Audiotape, 15 min. National Tape Repository.
Bien Venidos, Amigos
Birds of Different Feathers
Brazilian Pioneers: New Style
Brazilian Pioneers: Old Style
The Civilization that Corn Built
The Continuing Revolution
The End
A Family Matter
Hands that Rocked the Hammocks
Hordes and Swarms and Herds
The House of the People
How to Govern a Gaucho

427. New Worlds, New Lives. (2 of 3) 1966. Audiotape, 15 min.
The Iberians
Los Caudillos, the Dictators
The Missing Keystone Neighbors
Of Fish and Fur and Fools Gold
Of Revolutions and Spanish Fans
One Song, Two Verses
The Place of the Tenochcas
Pots and Pans, Plows and Spinning Wheels
Professor Pablo
Revolution in a Valley
Silver, Strangers, and Starvation

428. New Worlds, New Lives. (3 of 3) 1966. Audiotape, 15 min.
Spaniards in Two Parts
Thatched Roof, Golden Earplugs
There is a Difference between Revolutions
What's in a Name
When One Culture Meets Another
With Grace and Gentleness

429. Spotlight on Latin America. Record. 12" 33 1/3 rpm. $4.98. Educational Record Sales.

Introduction to Latin America
Mexico Is Just across the Border
How Do You Spell "Nicaragua,"
Simón Bolívar, Who Was Who in Latin America
Ay, Ay, Ay, Brazil,
Adiós Amigos

430. This is My Country: Latin America. Record. 33 1/3 rpm. $11.90. (This Is My Country Series) Educational Record Sales.
Interview with foreign students in United States. Students from Brazil, Argentina, Colombia, and Nigeria.

431. Visit to Latin America. 1966. Audiotape, 5 min. (Making Friends with Music, 1 Series) National Tape Repository.

MAPS AND TRANSPARENCIES

432. Latin America. Transparency. $15.00 Instructo Aids to Education.
History, physical and political maps, explorers.

433. Latin America: Map Reading. Parts I and II. Transparencies (12) (12); duplicating masters (28) (28). $6.95 each part. Social Studies School Service.
Part I: North and South America compared: land forms, climatic regions, altitude, waterways, countries, population, rainfall, vegetation, farming and grazing, minerals, and regions of Mexico.
Part II: Central America, Panama Canal, Venezuela, Colombia, Brazil, Paraguay, Argentina, Uruguay, Chile, Peru, Ecuador, and Bolivia.

434. North and Central America. Map. (H-21, Outline Map Assortment) CEBCO Standard Publishing Co.
Outline map.

435. The Western Hemisphere. Maps. Set of 8 transparencies, $23.00. Denoyer-Geppert.

South America
North America
Mexico
Central America
The West Indies
Cuba
Haiti
The Dominican Republic
Caribbean
Canal Lands

OTHER

436. Latin America Today. Duplicating masters (30). $3.25 each. Social Studies School Service.

Prepared for student involvement and flexible classroom use.

Part I: Mexico, Panama Land; customs, foods, climate, landforms, people, map study, resources, comparisons and contrasts within country and between countries.

Part II: Venezuela, Colombia, Brazil, Argentina, Uruguay, Chile; industries, natural resources, climates, cities, products, people.

4. Grades Seven to Nine

CARIBBEAN

BOOKS

437. Come to Puerto Rico. 1971. $2.95. (Countries of the World Series) Social Studies School Service.

History, geography, customs, educational system, economy, and political system.

438. A Short History of Puerto Rico. Marton Golding. $1.25. New American Library.

Precolonial era and the Spanish and North American periods, with particular emphasis on the evolution of Puerto Rican culture.

FILMS

439. Assignment Yellowbird. 1968. Sound film, 20 min. McDonnell Douglas Film and TV Communications.

A still photographer is given an assignment in Florida and the Bahamas.

440. Barbados. Sound film, 27 min. Tribune Films.

Island of Barbados, featuring the capital, sugar cane, and water sports.

441. Bermuda: The Island Nobody Wanted. Sound film, 28 min. Bermuda Trade Development Board.

Story of the Island of Bermuda.

442. Beyond the Valley. Sound film, 28 min. Modern Talking Picture Service.

A history of Puerto Rico, showing the development of industry and commerce.

443. Cantar por Vietnam. 1967. Sound film. San Francisco Newsreel.

Compilation of America and Cuban folk songs and footage shot in Havana and Hanoi. Links the struggles of the Cuban and Vietnamese people.

444. Captive Cuba: The Years under Castro. Sound film, 17 min. (Screen News Digest Series) Hearst Metrotone News.

Report on Fidel Castro and his imprint on the history of the Cuban nation and its people.

445. The Caribbean: Antigua, Barbados, Martinique, Trinidad, Tobago, and Jamaica. Film, 17 min. Universal Education. Black and white, $99.00; color, $198.00.

Life of the people, their cultural patterns, their agricultural products, and the importance of tourism.

446. Caribbean Cruise. Sound film, 22 min. Canadian Pacific Railway Co.

Costumes, the architecture of cities of the Spanish Main, and shipboard activity.

447. Cartagena of the Indies. 1967. Sound film, 10 min. Rental, $15.00; purchase, $140.00. Radim Films, Inc.

History of the port city of Cartagena. How the city has preserved its 17th-century Spanish architecture. Includes old songs of town criers.

448. Castro vs. Batista. 1965. Sound film, 25 min. $135.00. (Men in Crisis) Films, Inc.

Rule of Batista in Cuba and his overthrow by the revolutionary army led by Fidel Castro.

449. Children of the Revolution. Sound film, 30 min. Rental, $30.00. San Francisco Newsreel.

Efforts of the Cuban people to build a national educational system that would help create Che Guevara's image of "a new man and woman." Cuban people in the process of defining themselves and the shape of their socialist society.

450. **Costa Rica Land Development Project.** 1967. Sound film, 18 min. Caterpillar Tractor Co.

How modern land clearing methods economically transform dense tropical and subtropical jungle into productive cropland.

451. **Cultural Abrogen.** 1964. Sound film, 18 min. Canadian Center for Films on Art.

Customs and beliefs of the Cubans through their culture and art.

452. **Cyclone (Cuba).** Sound film, 25 min. Rental, $25.00. San Francisco Newsreel.

How the people mobilized to rebuild their land after the extensive destruction of the 1965 storm that swept Cuba.

453. **Ethnic Dance: Round Trip to Trinidad.** Sound film, 30 min. Rental, $9.50. AIMS.

Significance of ethnic dance in the field of formal dance; a variety of West Indian dances, their derivations and movements.

454. **Fidel Castro.** 1964. Sound film, 27 min. Rental, $14.00; purchase, $170.00. (Biography Series) McGraw Hill Films.

Conditions in Cuba from the mid 1920s; pre-revolutionary activities of Castro, the revolution, the missle crisis, and Cuban relations with the United States.

455. **Flamingos of the Bahamas.** Sound film, 27 min. Tribune Films.

Flamingo refuge on Inagus Island in the Bahamas.

456. **Island Oddities.** Sound film, 26 min. Modern Talking Picture Services.

Islands of the Bahamas and the unusual creatures that inhabit them.

457. **Isle of Youth.** 1969. Sound film, 15 min. Rental, $15.00; purchase, $70.00. San Francisco Newsreel.

Young people from all over Cuba convert the Isle of Pines from a prison into the Isle of Youth; their daily activities and changing attitudes.

458. **Jamaica, Haiti and the Lesser Antilles.** 1965. Sound film, 20 min. Rental, $15.00; purchase, $26.00. (Middle America Regional Geography Series) McGraw Hill Films.

Life on the islands of Jamaica, Haiti, and the Lesser Antilles; the pan-African influence on the ways of living. Importance of plantation agriculture, tourist industry, and mining.

459. **Julio Rosado del Valle.** Sound film, 17 min. Pan American Development Foundation.

Artist Julio Rosado del Valle's studio in San Juan, Puerto Rico.

460. **La Estrella del Carnival (Cuba).** 1965. Sound film, 10 min. San Francisco Newsreel.

A nurse in Havana is chosen as the carnival queen; one of the eclectic aspects of Cuba's revolutionary culture.

461. **Lure of the Bahamas.** 1965. Sound film, 29 min. Bahamas Development Board.

Beauties of the Bahamas and the wide range of activities which attract tourists.

462. **Now.** Sound film, 15 min. American Documentary Films.

Cuban people's opinions on the civil rights struggle in the United States.

463. **One Way to Change the World.** Sound film, 30 min. American Documentary Films.

Cuba during 1968-69 and the progress of the revolution. Explains concept of the New Man.

464. **The Possible Dream.** 1970. Sound film, 29 min. Airlic Productions.

Aspects of the Virgin Islands that appeal to tourists. Scenes of St. Croix, St. John, and St. Thomas.

465. **Puerto Rico: The Caribbean Americans.** 1970. Sound film, 22 min. Rental, $15.00. International Film Bureau, Inc.

History and life of the island. Introduces Rafael González as typical of those who leave the island to go to the U.S.

466. **Puerto Rico: Operation Bootstrap.** Film, 17 min. Black and white, $99.00; color, $198.00. Universal Education.

Joint United States-Puerto Rican economic development program in the 1960s.

467. **Puerto Rico: Its Past, Present and Promise.** Film, 20 min. (Middle America Series) Encyclopaedia Britannica Educational Corp. Black and white, $119.00; color, $232.50.

Study of "Operation Bootstrap" which has attempted to turn Puerto Rico into a model democracy through U.S. help in housing, industrialization, and economic stabilization.

468. **Reggae.** 1970. Sound film, 60 min. Impact Films.

A documentary of Jamaican music based on the 1970 Caribbean Music Festival held in England, which brought together the leading exponents of reggae music.

469. **Sunday, Sweet Sunday (Dulce Domingo Dulce).** 1965. Sound film. Leroy McLucas.

Against a background of Cuban songs, men and women volunteers cut sugar cane in the Cuban fields on a Sunday.

470. **Susan after the Sugar Harvest.** 1971. Sound film, 27 min. Rental, $25.00; purchase, $300.00. Film Images.

Susan was disillusioned with life until she signed up to go to Cuba to help with the sugar harvest. She experiences a profound sense of closeness with her fellow workers as they labor together, share their meals and few possessions.

471. **Three Rhythms.** Sound film, 28 min. Free loan. Modern Talking Pictures Services; distributed by Texaco, Inc.

Calypso of Trinidad and Tobago.

472. **The Virgin Islands.** 1968. Sound film, 28 min. Roy Dean.

Historical and tourist attractions.

473. **The West Indies.** 2d ed. Sound film, 22 min. Black and white, $135.00; color, $265.00. Encyclopaedia Britannica Educational Corp.

Geographic, cultural, and political features of the West Indies; problems of overpopulation, resource scarcity, and limited education and employment.

474. **The World of Audrey Miller.** 1972. Sound film, 15 min. $195.00. Wombat Production.
Day in the life of a black worker in the aquarium at Nassau in the Bahamas.

RECORDS AND TAPES

475. **West Indies.** Audiotapes (5). Eye Gate House.
The West Indies—the way of life, the customs and history, their strategic location.
The Bahamas and Bermuda; Cuba
Jamaica; Haiti and the Dominican Republic
Puerto Rico; the Leeward and Windward Islands
Trinidad and the Coastal Islands
The West Indies

FILMSTRIPS AND SLIDES

476. **The Caribbean.** 1969. Filmstrip. Carman Education Assoc., Inc.
The Caribbean and the way of life in Honduras, Jamaica, and Antigua; sugar production and bauxite mining in Antigua.

477. **The Caribbean: Puerto Rico.** Filmstrips (4). $28.00. Valiant IMC.
History, economy, physical and cultural geography of Puerto Rico.
Historic Puerto Rico
Geography of Puerto Rico
Puerto Rico's People
Puerto Rican Agriculture and Industry

478. **Cuba: The Island Country.** 1973. Sound filmstrip. Filmstrip, $8.50; record, $4.00; cassette, $6.00. (Cuba and Its Refugees) SVE.

Cuba's history, economy, politics, education, and culture. Compares and contrasts life in the small villages with that of Havana.

479. Curação and Saint Thomas (Virgin Islands): Island Communities. 1968. Filmstrip. Curriculum Materials Corp.

Early history of the Virgin Islands, settlement by the Spanish and Dutch, and the importance of the city of Charlotte Amlia and Chas Chas village.

480. Economic Development of Jamaica. 1965. Filmstrip/slides. Herbert E. Budeck.

Economic development of Jamaica: Kingston department stores, petty trades, the handicraft industry, cigarette and pottery factories, coconut plantations, small farms, new projects. Problems associated with economic development.

481. French West Indies. Filmstrips (3). Educational Filmstrips.

The French West Indies: Introduction
Guadeloupe and Her Islands
Martinique

482. How María and Ramón Live in Puerto Rico. Filmstrip. $8.00. (Children of Foreign Countries Series) Warren Schloat Productions.

Experiences of a teenage boy and girl reveal national customs, geography, village life, arts and crafts, religion, and economics.

483. The Island of Puerto Rico. Filmstrips (6), teacher's guide. $37.50. Valiant IMC.

Land, cities, people, farming, industry, housing.

484. Jamaica and the Sugar Industry. 1966. Filmstrip. Carman Education Assoc., Inc.

Physical setting and people of Jamaica; sugar industry and other aspects of Jamaica's economy.

485. Martinique: An Island Community. 1968. Filmstrip. Carman Educational Assoc., Inc.

"Discovery" of Martinique by Columbus, the destruction caused by volcanoes, the African and French heritage of the population,

geography, industries, agriculture, tourist industry, the abolition of slave labor, and the island's relation to France.

486. **Our Island Neighbors.** Sound filmstrips (8). $88.00 Valiant IMC.

Puerto Rico; Virgin Islands; Bermuda and the Bahamas; Jamaica; Trinidad, Tobago and Barbados; Haiti and the Dominican Republic; Cuba; smaller islands of the Caribbean: St. Kitts, Antigua, Curaçâo, Guadeloupe, and Martinique.

487. **People of the Caribbean.** Sound filmstrips (4). $57.00. Learning Arts.

Climate, topography, location, capital cities, people and their life styles, problems, and unique characteristics.

Geography: Spanish heritage, French heritage, Dutch and English heritage.

488. **Puerto Rico.** Filmstrips (4). $7.00 each; $28.00 for set. Learning Arts.

Historic Puerto Rico; geography; people; agriculture and industry.

MAPS AND TRANSPARENCIES

489. **The Caribbean Sea.** Map. (H-51 Map Studies for Current Events) CEBCO Standard Publishing Co.

Part of a series: the influence of geography on history.

CENTRAL AMERICA

MULTIMEDIA

490. **Panama Canal** (1904-1914). Microfilm, dramatic narrative sound tape, filmstrip, teacher's guide. $132.00 3 MIM Press; distributed by Media Fair.

Personalities, obstacles, and the medical and technological achievements involved in completion of the waterway; present political problems associated with the canal.

BOOKS

491. Central America. Allen Carpenter. Books (6). (Enchantment of South and Central America) Children's Press.

History, geography, people, and culture; reference section on facts and dates.

Costa Rica, 1971
El Salvador, 1971
Guatemala, 1971
Honduras, 1970
Nicaragua, 1971
Panama, 1971

492. The Land Divides; the World United. Paul Rink. 1963. $3.95. Messner.

Story of the Panama Canal.

FILMS

493. Children of the World: Guatemala. 1969. Sound film, 28 min. Rental, $11.50; purchase, $315.00. Indiana University.

Story of two Indian girls in the highlands of Guatemala; their way of life reflects the traditional Indian culture of Guatemala. The girls have to reconcile the fact that they have plenty to eat while a baby in the village is starving.

494. Fiesta: A Central American Holiday. 1969. Sound film; 27 min. Rental, $4.00. Pan American World Airways; distributed by AIM.

495. The Land of the Eagle. 1967. Sound film, 25 min. Rental, $25.00; purchase, $300.00. (Central and South America Series No. 3) BBC-TV; distributed by Time Life Films.

Cultures of two people, the Mayan Indians and the Spanish, who live side by side in Guatemala.

496. Life in a Tropical Forest. 16 mm sound film. Rental, $30.00; purchase $300.00. (Life Around Us) Time Life Films.

Life in a tropical rainforest in both Cambodia and the Amazon; concentrates on the island of Barro Colorado near Panama.

497. **The Living Jungle.** Sound film, 26 min. (Audubon Wildlife Series) National Audubon Society.
Jungle life in Panama; intricate relationships between the plants and animals in this tropical rainforest.

498. **The Maya Heritage.** 1971. Sound film, 18 min. Hartley Productions.
Major Mayan cities in Mexico, Guatemala, and Honduras; art and architecture of the people.

499. **Panama Canal: Funnel for Commerce.** 1971. Sound film, 15 min. Rental, $20.00; purchase, $205.00. AIMS.
Basic facts about the Panama Canal and its value in world trade.

500. **The Panama Canal: Gateway to the World.** Sound film, 14 min. Black and white, $86.00; color, $167.50. (Middle America Series) Encyclopaedia Britannica Educational Corp.

501. **Viva la Gente Panamá (English).** Sound film, 24 min. AIMS.
Report on the sing-out 1967 in Central America; government sponsored expedition throughout the Republic of Panama.

FILMSTRIPS AND SLIDES

502. **Central America.** Filmstrips (6). International Educational Films.

Area of Contrast
Customs, Religion, and Festivals
Family Life
Geography and Topography
Industry
Products

503. **Central America: A Regional Study.** Sound filmstrips (4). $44.00. Valiant IMC.
The Mayans of Central America and Mexico
The Panama Canal
Guatemala, Honduras, British Honduras
El Salvador, Nicaragua, Costa Rica

504. **Central America: Tradition or Evolution.** Filmstrip. $7.50.
Central America is trying to marshal its limited human and natural resources for a better life.

505. **Central American Economics.** 1971. Filmstrips (4). Encore Visual Education.

Difficulties of trade between the small agricultural countries of Central America and how they are attempting to solve these problems.

506. **Families of Mexico and Central America.** Sound filmstrips (4). $36.00. SVE.

Multidisciplinary approach to the countries, showing family structure, history, geography, cultural differences, and similarities. A banana-growing family of Honduras; a village family of Guatemala; a modern city family of Mexico; a sisal-weaving family of Yucatan.

507. **The Highland Maya.** 1966. Filmstrip. Tenth Muse, Inc.

The art and architecture of Maya speakers who inhabit the Guatemala highlands.

508. **Introducing Central America.** Filmstrips (4). $25.00. (Central and South America I) Denoyer Geppert.

Economic importance of Central America and activities of its people.

509. **Life in the Tropics: Daily Life.** 1969. Filmstrip. Educational Filmstrips.

Daily life in British Honduras.

510. **Lost Cities of the Sun.** Sound filmstrip. $22.50. Learning Arts.

Intricate and independent civilization of Mexico and Central America (200 B.C.-A.D. 1500) which flourished while Europe still floundered in Dark Ages.

511. **North and Central America.** Filmstrip. (Map Quiz Series) Educational Audio-Visual.

Series of map outlines, map quiz, and key showing area with quiz sections outlined and numbered.

512. **North America, Central America, and the Arctic.** Filmstrip. (Physical Geography Series) Educational Audio-Visual.

Climate, waterways, air routes, population density, agriculture, and industry.

RECORDS AND TAPES

513. **Countries of Central America.** Audiotapes (5). Eye Gate House. Diversity of Central America, featuring archaeology, coffee plantations, and volcanoes.

Central America: British Honduras
Costa Rica: El Salvador
Guatemala: Honduras
Nicaragua: Panama
Panama Canal Zone

MAPS AND TRANSPARENCIES

514. **Physical Geography of Central America.** Transparencies (7). $39.00. Valiant IMC.

Contour map
River drainage
Rainfall and vegetation
Winds and currents
Climate zones
Man and the land
Mineral resources

MEXICO

MULTIMEDIA

515. **The Conquest of Mexico.** Kit. $3.40. Social Studies School Service.

Package kit of documents: maps, charts, engravings, costumes, paintings, diaries. Broadsheets with interpretations and evaluation of the different phases of each event.

516. **Mexico.** 6 sound filmstrips, 24 study prints. $77.00. (Geography of the Americas) SVE.

Living in Mexico Today:
Geography
History
Culture
People
Christmas Songs in Spanish
Christmas in Mexico

517. **Mexico.** Modular Unit. $1.50. (Inter-American Studies) Scott, Foresman and Co.
Concepts of seven social science disciplines; each unit of study develops one method of investigation.

BOOKS

518. **El Arte Popular de Mexico.** Elektra and Tonatiuh Gutiérrez. $7.00. Spanish Language Multi-Media.
Indian background of Mexican popular art, European and Asiatic influences, common themes, masks, toys, and miniatures.

519. **Land and Liberty: The Mexican Revolution (1910-1919).** Irving Werstein. 1971. Cowles Education Corporation.
The story of this violent period and the people in it.

520. **Land and People of Mexico.** Elsa Larralde. $3.79. (Visiting around the World) Educational Reading Service.
History and geography.

521. **Macho.*** Edmund Villaseñor. Bantam Books, Inc.
Son of a poor Mexican family goes north as a migrant worker. On returning to Mexico, he views everything there with new eyes.

522. **Mayan Enigma: The Search for a Lost Civilization.** Pierre Ivanoff. 1971. $5.95. Delacorte Press.
Personal account of the discoveries of the early civilization of the Mayans and their present-day descendants.

523. **Mexico.** William Weber. 1971. $4.99. Time, Inc.
Introduction to Mexico and Mexicans showing diversity, geography, history, land, education, arts, and development.

524. **Mexico.** $1.74. (People of the World) Scott, Foresman and Co.
Traditional and modern aspects of Mexican life; the influence of the United States on the changing character of life as seen by Mexican citizens.

525. **Mexico Emerges.** James Forrester and Douglas M. Gary. $2.40. (Man in the World Series) Bobbs-Merrill.

526. **Out from Under.** James D. Atwater and Ramón E. Ruiz. $1.45. The Combined Book Exhibit, Inc.

Benito Juárez and Mexico's struggle for independence.

527. **People of the World: Mexico.** $1.74. (People of the World) Scott, Foresman and Co.

Life in Mexico: the setting, workers, family and education, religion, government, conflicts, and close-ups of people.

FILMS

528. **Appeals to Santiago.** 1966. Sound film, 27 min. Rental, $25.00; purchase, $375.00. McGraw-Hill Contemporary Films.

Mayan fiesta in a village in Chiapas, southern Mexico.

529. **Baja: Frontier Paradise.** Sound film, 18 min. Free loan. General Telephone Co.

Baja California.

530. **Bassi in Jail.** 16 mm film. Rental, $30.00; purchase, $360.00. Bilingual Educational Services.

From 1968 to 1972 Sofía Bassi served a jail sentence for the accidental death of her son-in-law. During the four-year confinement she became one of Mexico's best known surrealist painters and was eventually pardoned.

531. **The Brooms of Mexico.** 1971. Sound film, 28 min. Rental, $15.00. Ray Manley Film Productions.

Insight into some traditional Mexican values by examining the occupation of sweeping as a central image to present the people of Mexico.

532. **Cajitatlan.** 1966. Sound film, 41 min. Rental, $35.00; purchase, $375.00. McGraw-Hill Contemporary Films.

Two days in the lives of three villagers around Lake Capititlan in Mexico, from fishing on Saturday until Mass on Sunday.

533. Carnival in Mexico. 16 mm film. Rental, $30.00; purchase, $300.00. Bilingual Educational Services.

Compares an urban pre-Lenten Mardi-Gras celebration in Mazatlan with a rural Indian festival in the Yucatan Peninsula.

534. Cortez and the Legend. Parts 1 and 2. 1967. Sound film, 29 min. Rental, $40.00; purchase, $610.00. (Saga of Western Man Series) McGraw Hill Contemporary Films.

Story of Cortés' entanglements with the Indians of Mexico. Narrated by Kirk Douglas and David Carradine.

535. Doctors to the Stone Age. Sound film, 29 min. Modern Talking Picture Service.

A group of Mexican doctors fly their own planes providing medical care to cave-dwelling Tarahumara Indians.

536. Down Mexico Way. 1965. Sound film, 28 min. Cannon Assoc.

Beauty of Mexico as revealed in the nation's modern, colonial, and pre-Columbian architecture.

537. The Faces of Jocotepec. 1969. Sound film, 45 min. State University College, Brockport, New York.

Ways, customs, work, religion, celebrations, and life of the Mexican Indians of the village of Jocotepec, Mexico.

538. Fiesta Tapatía. 1967. Sound film, 21 min. Aeronaves de Mexico.

Experiences of a young girl in Mexico as she vacations in Guadalajara and Puerto Vallarta.

539. Five Fathoms to a Ship's Grave. 1970. Sound film, 27 min. Cedam International.

Real life adventure involving underwater explorers who locate, excavate, document, and preserve remains from a 19th-century ship sunk off the coast of Yucatan, Mexico. Stresses the importance of geography, geology, biology, history, and modern diving technology.

540. Golden Egg. Sound film, 26 min. United Nations.

Effects of modern farming methods on a poor Mexican village.

541. **The Guaymas Story.** 1967. Sound film, 28 min. NASA.
Study in the relationship between the community and the space-tracking facility at Guaymas, Mexico. How the community has accepted the technological age and participates in it.

542. **Maya Family Today.** 1973. Sound film, 19 min. $250.00. Hartley Productions; distributed by ACI Productions.
Life of one Mayan family in Chiapas, a village in southern Mexico where the Indians live much as their ancestors did. Follows the wife to the market and the husband to work as a school teacher.

543. **Maya of Ancient and Modern Yucatan.** 2d ed. 1967. 16 mm film, 20 min. Rental, $12.00; purchase, $225.00. BFA Educational Media.
Pattern of development of Mayan civilization.

544. **Mexican 1000 (Twenty-Seven and One-Half Hours to La Paz).** Sound film, 26 min. Sportlight Films.
Championship car race of "The Baja" from Ensenada to La Paz.

545. **Mexican Ceramic Artists.** Sound films (2). Gateway Productions, Inc.
Donna Rosa, Potter of Coyotepec (10 min.)
Talavera (10 min.)

546. **Mexican Dance.** Parts 1 and 2. Sound film. Rental, $25.00; purchase, $245.00 each part. AIMS.
Part 1: Traditional Mexican dances performed by the Ballet Folklórico Estudiantil, Los Angeles.
Part 2: Additional dances portray influences and periods.

547. **A Mexican Market: An Artist's View.** 1973. Sound film, 19 min. Rental, $19.00; purchase, $240.00. Films, Inc.
Open-air market of the small city of Oaxaca is examined through drawings and words of John Gould.

548. **Mexico before Cortez.** 1970. Sound film, 14 min. $200.00. Hartley Productions; distributed by ACI Films.
Major American civilizations before European invasion. Using artifacts, sculpture, manuscripts, and architecture, the film gives a view of the nations that built the complex cities of Mexico.

549. **Mexico: A Changing Land.** 1970. Sound film, 21 min. Rental, $25.00; purchase, $250.00. Perennial Education, Inc.

Geography, cities, villages, natural and industrial resources, education programs and facilities, stressing the many changes that are taking place.

550. **Mexico: The Changing World of Carlos Flores.** 1969. 16 mm film, 16 min. $220.00. Universal Education.

Current problems, history, culture, and values.

551. **Mexico: An Economy in Transition.** 1972. Sound film, 13 min. $130.50. Doubleday Multimedia.

552. **Mexico: Giant of Latin America.** 1971. Sound film, 23 min. Le Mont Films.

Geography, people, history, agriculture, industry, education, and art; blend of Indian and Hispanic cultures, economic development, and the one-party system.

553. **Mexico: Land of Colors and Contrast.** 1967. Sound film, 16 min. Neubacher-Vetter Film Productions.

Contrasts early Indian civilizations with present cultures; ancient pyramids and old villages with modern cities.

554. **Mexico: The Land and the People.** Sound film, 20 min. Black and white, $135.00; color, $265.00. (Middle America Series) Encyclopaedia Britannica Educational Corp.

Contrasts aristocrats and farmers.

555. **Mexico's History.** 1969. Sound film, 16 min. Black and white, $97.00; color, $195.00. Coronet Instructional Films.

History of Mexico within the framework of four great events: the Spanish conquest of 1521, the revolt against Spain in 1810, the Juárez revolt of 1857, and the social revolution of 1910.

556. **Not for Any Other Nation.** 1970. Sound film, 26 min. Ralph O. Lund.

Development of religious devotion in the Mexican people from the time of the Aztec Indians to the present.

557. **People of Mexico.** Sound film. Rental, $20.00; purchase, $180.00. (Cultural Studies) Scott, Foresman and Co.

People and how they live.

558. **Posada.** Sound film, 10 min. Rental, $10.00; purchase, $75.00. Film Images; distributed by Radim.

Mexican printmaker José Guadaloupe Posada produced thousands of graphics that focused on the history, politics and events of the times: Mexican revolution, Halley's comet, popular superstitions.

559. **Route of Independence: Mexico.** Sound film, 25 min. Canadian Pacific Railway Co.

Historic journey encompassing the sights and sounds of Mexico.

560. **Sculptors of the Forest.** 1969. Sound film, 13 min. Rental, $12.50; purchase, $130.00. RMI Film Productions.

Olmec culture of Mexico; its influence on the neighboring Zapotecs, Mixtecs, and Mayas. Olmec stone sculptures and history of their origins.

561. **The Sea of Cortez.** 1967. Sound film, 28 min. Aeronaves de Mexico.

Baja California peninsula, emphasizing the deep sea fishing activities in the area.

562. **Sea of Cortez: Scientific Expedition.** Sound film, 25 min. California Academy of Sciences.

Scientists venture underwater to study colorful fish and sea gardens.

563. **Sentinels of Silence (Ruins of Ancient Mexico).*** 1971. Sound film, 19 min. $232.50. Encyclopaedia Britannica Educational Corp.

Winner of two Academy Awards, the film is a haunting aerial panorama of the ruins of ancient civilizations.

564. **Solar Cookers: Technological Innovation.** Sound film, 13 min. University of Wisconsin.

Local craftsmen in the rural Mexican village of Teotitlan del Valle making solar cooker, following instructions from anthropologists and engineers.

565. **Tajin Relámpago (Tajin Thunder).** 1970. Sound film, 20 min. (Mexico Immortal Series) Promex Films, S.A.

Pyramids of Tajin, importance of the Totonac civilization, and important details of the city and region.

566. **The Toltec Mystery.** 1966. Sound film, 26 min. $260.00 AV-ED Films.

Whereas the Mayan people exist today, the Toltecs are completely extinct. Influence on the Mayan culture of the Toltecs in city of Chichén Itzá.

567. **Un Viaje a Mexico (Airplane Trip to Mexico).** Film, 11 min. Los Angeles Unified School District.

Two North American children visit friends in Mazatlan.

568. **Voyage to Raza.** 1966. Sound film, 25 min. National Broadcasting Co.

Expedition to the Gulf of California where, on Raza Island, more than a million and a half birds nest on barren coral rock; capture of a great sea turtle and scenes of the last petrels and fishing bats living together in harmony.

569. **Walls of Fire.*** 1965. Sound film, 76 min. Mentor Productions.

Muralism in Mexico, its growth and history, told through the lives and works of Orozco, Rivera, and Siqueiros; shows Siqueiros at work on the mural "March of Humanity in Latin America."

RECORDS AND TAPES

570. **Bailes Folklóricos de México.*** Record. $4.98. Children's Music Center, Inc.

12 Mexican regional dances.

571. **Corridos de la Revolución.*** Record. $4.98. Children's Music Center, Inc.

Topical songs of the Mexican revolution in Spanish.

572. **El Mejor Mariachi del Mundo.*** Record. $4.98. Children's Music Center, Inc.

Mariachi group presents classical and current mariachi music of many moods and styles.

573. **Fiesta en Jalisco.*** Record. $4.98. Children's Music Center, Inc.
Mariachi music by the group Vargas de Tecalitlán.

574. **Fiesta Mexicana.*** Record. $4.98. Children's Music Center, Inc.
Songs and dances from Veracruz, Oaxaca, Pueblo, Chiapas. Dances from the Mayans and Aztecs.

575. **Mexico, Our Friendly Neighbors.** Audiotape. Eye Gate House.
Archaeological ruins, modern structures, cities, villages, and fashions.

576. **Polkas.*** Record. $4.91. Children's Music Center, Inc.
Mexican polkas played in lively traditional style.

577. **The Real Mexico.** Record. $2.98. Children's Music Center, Inc.
Songs and music of several areas by soloists, vocal groups, and instrumentalists.

FILMSTRIPS AND SLIDES

578. **Acapulco: City of Eternal Charm.** Slides and filmstrip with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. (Mexico Audio Visual) Wible Language Institute.
World famous resort, water sports, jai-alai, and night club entertainment.

579. **The Age of the Maya.** 1968. Sound filmstrips (5). $15.00 each. RMI Film Productions.
The Land and the People
The Mouth of the Well of the Itza
The Plains of Yucatan
The Jungles of Chiapas
Mayapan: The Beginning and The End

580. **Aztec and Pre-Aztec Art.** Slides/tapes. 40 slides with Spanish tapes, $28.90. English tape, $8.95. Wible Language Institute.

Two major pre-Conquest Indian civilizations; art and architecture still extant in their temple cities, including the ruins of Teotihuacán.

581. **The Aztec Pilgrimage.** Slides or filmstrip with sound. 26 slides or 1 strip, $12.95. English tape, $6.95. Wible Language Institute.

Myths and historical facts of the Aztecs' quest to reach the Promised Land of Mexico.

582. **The Campaigns of Morales and Mina.** Slides or filmstrips with sound. 23 slides or 1 strip, $11.45. English tape, $6.95. Wible Language Institute.

Campaigns of Morales and Mina in the struggle for Mexican independence. General Morales, a follower of Father Hidalgo, used the technique of guerrilla warfare against the Royalist armies of Spain.

583. **Changing Mexico.** 1967. Filmstrip. Popular Scenic Publishing Co.

Changes taking place in the economic and social life of Mexico.

584. **Changing Mexico.** Set of 4 filmstrips, $25.00. (Central and South America II) Denoyer-Geppert.

Land and people of Mexico; changes in agriculture, industry, trade, transportation, and education.

585. **Chichén Itzá: Center of Advanced Mayas.** Slides or filmstrip with sound. 32 slides or 1 strip, $15.95. English tape, $6.95. Wible Language Institute.

The great ceremonial center of the Mayan civilization was abandoned in the 7th century, but the remaining ruins of Chichén Itzá; erected without metal tools, beasts of burden, or the wheel, are a tangible tribute to their former glory.

586. **The City of the Gods.** Slides or filmstrips with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Teotihuacán, the ancient "City of the Gods" was founded in the 2d century B.C.; the film traces the early history of the Aztecs, religious symbolism of their god Quetzalcoatl, and engineering mysteries that still baffle scientists.

587. **Classic Maya.** 1968. Filmstrip. (Mexican Epic, Before the Conquest) Educational Filmstrips.

Culture and customs of the Mayan Indian.

588. **Classic Mexicans.** 1968. Filmstrips. (Mexican Epic, Before the Conquest) Educational Filmstrips.

589. **Cuernavaca: Home of Conqueror Cortés.** Slides or filmstrips with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Cortés' palace, built in 1526, is in the colonial style and has walls decorated with Diego Rivera frescoes.

590. **Cuicuilco, Tula, and a Selection of Indian Sculpture.** Slides/tapes. 40 slides with Spanish tape, $28.90. English tape, $8.95. Wible Language Institute.

View of pre-Columbian Indian civilizations established in Mexico; culture of the Toltecs evident in the ruins at Tula and other cities.

591. **Dolores, Hidalgo.** Slides or filmstrip with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. (Mexico Audio Visual) Wible Language Institute.

The state of Hidalgo (named after the father of Mexican independence) is considered a national sanctuary; the narrative discusses the social injustices and economic disparity that led Father Hidalgo to challenge the Spanish autocracy with an armed rebellion.

592. **El Músico Parque de la Venta "Dedication to Olmec Art."** Slides or filmstrip with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

El Músico Parque de la Venta is dedicated to the culture of the Olmecs, a civilization known for its worship of the jaguar. Examples of this animal worship can be seen in statues, monoliths, and sculptures.

593. **El Zócalo: Hub of Mexican Republic.** Slides or filmstrip with sound. 36 slides or 1 strip, $17.95. Tape, $6.95. Wible Language Institute.

El Zócalo, or Constitution Square, is the administrative hub of the Mexican Republic: El Palacio National, Suprema Corte, and the Metropolitan Cathedral.

594. **The Epic of Hidalgo.** Slides or filmstrip with sound. 29 slides or strip, $14.45. English tape, $6.95. Wible Language Institute.
Famous priest's patriotism, activism, and political philosophy.

595. **The Epoch of Porfirio Díaz.** Part I. Slides or filmstrip with sound. 21 slides or 1 strip, $10.45. English tape, $6.95. Wible Language Institute.
Rule of Díaz was a dictatorship which attempted to strangle freedom of speech and any political opposition; profiles the leading Mexicans of this period.

596. **The Epoch of Porfirio Díaz.** Part II. Slides or filmstrip with sound. Slides or strip, $9.45. English tape, $6.95. Wible Language Institute.
Mexico during the epoch of Díaz was marked with peasant discontent, uprisings, labor demands, and strikes. Francisco Madero opposed the reelection of Díaz in changing the government.

597. **Exploring Ancient Mexico: Pre-Aztec. Exploring Ancient Mexico: The Maya.** Filmstrips (2). $7.00 each. (Exploring Ancient Civilizations) Learning Arts.
Ruins and artifacts of ancient civilizations.

598. **Exploring the Sacred Mayan Well, Parts 1 and 2.** 1968. Filmstrips. (Exploring Ancient Civilizations, Group 2 Series) Imperial Films Company, Inc.
Pre-Columbian civilization in the western hemisphere; history of the people through archaeological records.

599. **The Federal Republic is Born.** Slides or filmstrip with sound. 32 slides or 1 strip, $15.95. English tape, $6.95. Wible Language Institute.
Mexico eventually adopted a federal system of government, which was neutralized by the absolutism of General Santa Anna; also military confrontation between Santa Anna and Sam Houston.

600. **First Century of Independence.** 1965. Sound filmstrip. Filmstrip House.

Mexican history from 1821 to 1921, showing self-government, foreign interference, recurring dictatorships, the 1910 Revolution, and emergence of a distinct Mexican civilization.

601. **The First Settlers of Mexico.** Part I. Slides or filmstrip with sound. 19 slides or 1 strip, $9.45. English tape, $6.95. Wible Language Institute.

First settlers of Mexico faced a constant struggle against animals and the elements; comments on the discovery of agriculture and the significance of fire.

602. **The First Settlers of Mexico.** Part II. Slides or filmstrip with sound. 20 slides or 1 strip, $9.95. English tape, $6.95. Wible Language Institute.

Survival and progress, detailing how the first settlers were able to fish, hunt, travel, make clothes, and cure the sick.

603. **The Founding of Mexico: Tenochtitlán.** Slides or filmstrip with sound. 24 slides or 1 strip, $11.95. English tape, $6.95. Wible Language Institute.

As promised by their chief god, the Mexicas found a suitable place for permanent settlement, Tenochtitlán, which is present-day Mexico City.

604. **History of Mexican Civilization (A Series). Guadalajara: Intermingling of Past and Present.** Slides or filmstrip with sound. 36 slides or 1 strip, $17.95. English tape, $6.95. (Mexico Audio Visual) Wible Language Institute.

A city of contrasts, Guadalajara was founded in 1541 and is now the nation's second largest city; scenes include the 400-year-old Cathedral with Murillo's painting of the Immaculate Conception and the Government Palace.

605. **Guanajuato: City of Wealth and Culture.** Slides or filmstrip with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. (Mexico Audio Visual) Wible Language Institute.

City first settled by Indians, later by Spaniards attracted by deposits of gold and silver.

606. **History of Mexican Civilization.** 1967. Filmstrip. Harry S. Budeck.

Mayan civilization, Aztec culture, Indian sculpture, and the relationship between religion and architecture.

607. **Independence Won.** Slides or filmstrip with sound. 26 slides or 1 strip, $12.95. English tape, $6.95. Wible Language Institute.

After 11 years of struggle, Mexico won its independence on Sept. 27, 1821. Iturbide then crowned himself Emperor. His death left Mexico in a state of political turmoil.

608. **Indian Mexico.** 1969. Filmstrips (3). Educational Filmstrips.

State of Oaxaca has retained ancient Indian ways and blended them with more recent Spanish influence.

Crafts and Markets
Heritage of the Past
The Land and Its People

609. **Jalapa: City of Charm and Culture.** Slides or filmstrip with sound. 30 slides or 1 strip, $14.95. English tape, $6.95. (Mexico Audio Visual) Wible Language Institute.

Jalapa, the capital of the State of Veracruz, is an important educational and cultural center.

610. **Living in Mexico Today.** Sound filmstrips (4). $11.00 each; set, $32.50.

Northern Mexico and the Central Highlands
The Historical Triangle: Mexico City, Cuernavaca and Puebla
Taxco, A Spanish Colonial City
Southern Mexico, the Lowlands, and the Yucatan Peninsula

611. **Living in Mexico Today.** Sound filmstrips (7). $95.00. Wible Language Institute.

Transportation: From Urban Buses to Airplanes
Recreation: From Quiet Picnic to Veracruz Carnival
Working: Supermarket Stock Boys to Bank Presidents
Education: Public School to the University
Housing: Small Apartment Kitchens to the Luxurious Jardines del Pedregal
Markets and Shopping: Toluca Market to Suburban Stores
Places of Interest: Historical and Now

612. **Madero.** Slides or filmstrip with sound. 29 slides or 1 strip, $14.45. English tape, $6.95. Wible Language Institute.

Madero's role in the Mexican Revolution.

613. **Masterwork of Mexican Art.** 1966. Sound filmstrips. 6 sound filmstrips in color. Bailey Films.

Religions, agriculture, dances, culture, and family life of various civilizations in Mexico through an analysis of Mexican art, painting, sculpture, jewelry, and ceramics.

Cultures of the Pacific Coast
Maya Civilization
New Spain or Mexico
Pre-Classic Art
Teotihuacan Civilization
Toltec Civilization

614. **Mayan Art.** Slides or filmstrip with sound. 40 slides or 1 strip with Spanish tape, $28.90. English tape, $8.95. Wible Language Institute.

Evolution of style in Mayan art and architecture as seen through the ruins of temples, pyramids, and palaces of five Mayan cities.

615. **Mayan Art: Chichén Itzá.** Slides/tapes. 40 slides with Spanish tape, $28.90. English tape, $8.95. Wible Language Institute.

Chichén Itzá, a Mayan temple city, was founded three times (5th, 10th, and 12th centuries); characteristics of each of these periods can be distinguished in the ruins seen here.

616. **Mayan: Exploring Ancient Civilization.** Lot 2. Sound filmstrip. $22.00. (Exploring Ancient Civilization) Learning Arts.

Exploration of the Sacred Well at Chichén Itzá in Yucatan. Artifacts fill gaps in history of Mayan civilization.

617. **Mérida: Home of Amazing Mayas.** Slides or filmstrip with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

A geographic extension of the Mayan civilization, featuring Mayan ceramics, jewelry, statues, and monoliths.

618. **The Mexican Epic, From Conquest to Nation: Conquest. The Mexican Epic, From Conquest to Nation: Colonial Heritage. The Mexican Epic, From Conquest to Nation: Mexico Since 1968.** Filmstrips. Education Film Service.

619. The Mexican Heritage. Sound filmstrip. $60.00. Social Studies School Service.

Development of civilization in pre-Hispanic Middle America; Aztec Empire and daily life. Spanish conquest of Mexico, combination of Spanish and Indian influence in development of Mexican folk culture are explored.

620. Mexican Kaleidoscope. Filmstrip. Sound, color, 70 frames. $8.00. Doubleday Multimedia.

Mexico and its people in the middle 1960s; current progress in basic education.

621. Mexico. Sound filmstrips (4). Filmstrip House, Inc.

Geography of Mexico.

622. Mexico. Sound filmstrips (4). $30.00. (The Country and Its People Series) EAV.

First Century of Independence *Pre-Columbian Mexico*
Modern Mexico *Spanish Colonial Period*

623. Mexico. Filmstrips (4). $7.00 each; set, $28.00. (Our World Neighbors Series) Learning Arts.

Mexico before Spanish influence and as it is today; political history, Mexican culture, native dress, and work of artisans.

Ancient Mexico *Mexican Market and Crafts*
Mexican People of Today *Mexico City and Acapulco*

624. Mexico Fights for Its Existence. Slides or filmstrip with sound. 27 slides or 1 strip, $13.45. English tape, $6.95. Wible Language Institute.

Crisis torn mid-19th century: Mexico loses half its territory in Mexican-American War.

625. Mexico in Transition. 1972. Filmstrips (8). Set, $48.00. Encyclopaedia Britannica Educational Corp.

The Land of Mexico *The Industrial Revolution*
The People of Mexico *The Artistic Revolution*
Mexico in Revolution *Three Farmers of Mexico*
The Agricultural Revolution *Arts and Crafts of Mexico*

626. **Missionaries in New Spain.** Part I. Slides or sound filmstrip. 27 slides or 1 strip, $13.45. English tape, $6.95. Wible Language Institute.

Relationship between the Indians in Mexico and the Spanish missionaries who sought to "emancipate" and teach them.

627. **Missionaries in New Spain.** Part II. Slides or sound filmstrip. 29 slides or 1 strip, $14.45. English tape, $6.95. Wible Language Institute.

Economic, evangelical, and social impact of the Augustines, Franciscans, and Dominicans on the Mexican Indians.

628. **Modern Architecture in Mexico City.** Slides/tapes. 40 slides with Spanish tape, $28.90. English tape, $8.96. Wible Language Institute.

Contemporary structures in Mexico City reflect engineering endeavors: concern with technical principles, regard for function, and interest in the building complex rather than the independent unit.

629. **Modern Architecture: University City.** Slides/tapes. 40 slides with Spanish tape, $28.90. English tape, $8.95. Wible Language Institute.

University city characterizes the contemporary interest in a variety of surfaces and textures. Building materials employed range from concrete, pebbles, brick, and lava to glass, onyx, glazed tile, and plastic; ultra-modern structures are decorated with distinctively Mexican mosaics.

630. **Morelia: Historic Town of Tradition.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Morelia was the birth place of José Morelos, a statesman and military figure prominent in the struggle against Spain; cathedrals monuments, schools of craftsmen, parks, and the Colegio de San Nicolás.

631. **Museo Nacional de Antropología: Synopsis of Indian Contributions.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Highlights of the museum; ethnographic development of the various Middle American cultures.

632. **New Spain.** Slides or filmstrip. 32 slides or 1 strip, $15.95. English tape, $6.95. Wible Language Institute.

Politics and culture before the Mexican Revolution.

633. **Oaxaca: Center of Arts and Crafts.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

A center of folk traditions, dances, and arts and crafts.

634. **Palenque: Mayan Achievements Exposed.** Slides or filmstrip with sound. 30 slides or 1 strip, $14.95. English tape, $6.95. Wible Language Institute.

Mayan pyramids, temples and plazas are presented including architectural, religious, sculptural, and artistic contributions of the Mayans of Palenque.

635. **Papantla: Site of Corpus Christi Fiesta.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $6.95. Wible Language Institute.

A town on the Gulf of Mexico, whose main attraction is the ancient rite of the "Flying Bird."

636. **Paricutín: A Volcano Is Born.*** 1971. Filmstrip. (Volcanoes Series) Educational Filmstrips.

Birth and death of the Paricutín volcano in Mexico.

637. **Pátzcuaro: Kingdom of Tarascan Indians.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Mountain town of Pátzcuaro, the center of the Tarascan Indians.

638. **Pre-Columbian Mexico.** 1972. Slides. Educational Dimensions Corp.

The role art played in pre-Columbian Mexico. Artifacts from the Olmec, Toltec, Mayan, Aztec, and other civilizations.

639. **Puebla: Site of Famous Battle.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Industrial and art center where the famous May 5 Battle of Puebla was fought.

640. **Querétaro: Concentration of Art and History.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Architecture and art treasures.

641. **The Resistance of Juárez.** Slides or sound filmstrip. English tape, $6.95. Wible Language Institute.

Traces the French invasion of Mexico, Maximilian's rule, and the resistance of Juárez.

642. **Revolution: Mexico.** 1971. Sound filmstrip. Current Affairs Films.

Mexican revolution of 1910: causes, roles of leadership, ideology, violence, goals, and accomplishments; major changes in political and social order which resulted from the revolution.

643. **San Luis Potosí: Prosperous City of Beauty.** Slides or filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Cobbled streets, churches, and mansions serve as reminders of the city's prosperity as a mining center during Spanish rule.

644. **San Miguel de Allende: The Atmosphere of Peaceful Charm.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

The peaceful atmosphere and beauty of San Miguel de Allende have made it a focal point of artistic and cultural activities.

645. **Social Studies: The Age of The Maya.** 1968. Filmstrips (5). RMI Film Productions.

Temples and artifacts of the Mayan civilization.

Jungles of the Chiapas
The Land of the People
The Mouth of the Well of Itza
Mayapan: The Beginning and the End
The Plains of Yucatan

646. **Spanish Mexico.** 1968. Filmstrips (3). Educational Filmstrips.

Blend of Spanish and Indian influences on the development of Mexican culture.

The Colonial Towns
The Heartlands
The Spanish Heritage

647. **Tarascan Mexico.** 1970. Filmstrip. Educational Filmstrips.
Part 1: Land of the Tarascans. Areas in the state of Michoacan inhabited by modern Tarascans; ruins of ancient Tarascan culture, colonial structures, and villages.
Part 2: Heritage of the Tarascans. Modern Tarascans and their mode of life since the Spanish Conquest.

648. **Taxco: Distinguished for Silver Craft.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.
Silver work of its Taxcan artisans; Church of Santa Trista.

649. **Teotihuacân.** 1966. Filmstrip. Tenth Muse, Inc.
Teotihuacân, one of the largest cities of Mesoamerica: its culture as reflected in art and architecture.

650. **Teotihuacân, City of the Gods.** Slides or filmstrip with sound. 48 slides or 1 strip, $23.95. English tape, $7.95. Wible Language Institute.
"City of the Gods" emerged about the 2d century B.C. and was abandoned by 1,000 A.D. Pyramids, sculptures, and frescoes.

651. **Tepotzotlân: Village of Colonial Art.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.
National Museum of the Viceroyalty with frescoes, altar decorations, facades, and wood carvings.

652. **A Time of Grandeur.** 1971. Filmstrip. (Maya of Meso-America Series) Westwood Educational Productions.
Classical period of the Mayan culture: Describes and translates word and number glyphs; emphasis on the classical sites of Copan and Tikal.

653. **The Toltec Empire.** 1966. Filmstrip. Tenth Muse, Inc.
Rise, expansion, and fall of the Toltecs, focusing on the cities of Tula and Chichén-Itzá.

654. **Toward the Present Constitution.** Slides or sound filmstrips. 28 slides or 1 strip, $13.95. English tape, $6.95. Wible Language Institute.

Political lives of Huerta, Carranza, Obregón, Pancho Villa, and Zapata.

655. **The Triumph of the Republic.** Slides or sound filmstrip. 35 slides or 1 strip, $17.45. English tape, $6.95. Wible Language Institute.

Events of 1867; political success of Benito Juárez and the Liberals; intellectual figures in Mexican culture and political life; appearance of the government of Porfiro Díaz.

656. **Tula, City of the Toltecs.** Slides or sound filmstrip. 24 slides or 1 strip, $11.95. English tape, $5.95. (Mexico Audiovisual) Wible Language Institute.

Tula, the city of the Toltecs, was founded at the end of 10th century. Archaeological ruins and the museum of Tula demonstrate artistic achievements of the Toltecs and their capability as scientists.

657. **Uxmal: Architectural Wonders of Mayas.** Slides or sound filmstrip. 36 slides or 1 strip, $17.95. English tape, $6.95. (Mexico Audiovisual) Wible Language Institute.

Uxmal has an abundance of Mayan remains, with typical Mayan huts and white clothing still evident.

658. **Veracruz: Seaport of Enchantment.** Slides or filmstrip with sound. 24 slides or 1 strip, $11.95. English tape, $5.95. Wible Language Institute.

Veracruz, the Mexican seaport, founded in 1519.

659. **The Victory of the Constitutionalists.** Slides or sound filmstrips. 22 slides or 1 strip, $10.95. English tape, $6.95. Wible Language Institute.

New 1915 constitution was a model of civil, political, and economic rights.

660. **The War of Reform and the Intervention.** Slides or sound filmstrip. 39 slides or 1 strip, $19.45. English tape, $6.95. Wible Language Institute.

Benito Juárez helps establish Reform movement. As president, Juárez suspends payment of debts for two years and the armed French intervention from 1862 to 1867 ensues.

661. **Yucatan: Land of the Mayas.** Filmstrip. Sound and color. $8.00. Doubleday Multimedia.

Contrast among the modes of life of Spanish, Mayan, and Mestizo families.

662. **Zapotec and Mixtec Art: Monte Albán and Mitla.** Slides/tape. 40 slides with Spanish tapes, $28.90. English tape, $8.95. Wible Language Institute.

Monte Albán, the Zapotec ceremonial center abandoned at the end of the 10th century, development of Monte Albán over three major periods.

SOUTH AMERICA

MULTIMEDIA

663. **Brazil Multi-Media Resource Unit.** Sound filmstrip, inquiry tape, book, enrichment resource manual, $23.95. Children's Press.

In-depth study of Brazil for the individual student, class committee, or teacher presentation.

664. **EMS: South America.** $129.00. Teaching Technology Corp.

World culture and geography studies.
Styrene plastic raised relief maps (35)
Clear plastic raised relief maps (5)
Book of spirit-master maps and matching transparencies and printed originals
Book of spirit-master readings
Book of spirit-master student independent activities
Color sound filmstrips (2)
Color sound filmstrip "Around the World with EMS"
Eyedropper and color markers
Teacher's guide

665. **South America.** Filmstrips (8) and study prints (48). $118.00. (Geography of the Americas) SVE.

People, geography, history, and culture.
Living in South America Today (6)

Trinidad
Brazil
South America Today (48 study prints)

BOOKS

666. **The Andean Republics: Bolivia, Chile, Ecuador, Peru.** William Weber Johnson and editors of LIFE. 1965. $5.70. Time, Inc.
History, culture, and modern social problems.

667. **The Argentines: How They Live and Work.** Dereck Foster. 1972. Praeger.
People, geography, government, education, transportation, and culture.

668. **Brazil.** Elizabeth Bishop and editors of LIFE. 1967. $7.50. Time, Inc.
Diversity and culture.

669. **Brazil: A Giant Stirs.** Richard P. Momsen. 1968. $2.95. Van Nostrand.
A general social history and detailed description of each of the five geographic regions.

670. **Colombia, Venezuela and the Guianas.** Gary MacEoin and the editors of LIFE. 1971. $4.95. Time, Inc.
Contemporary situation, historical backgrounds, growth of oil and coffee industries, social and economic problems. Aristocratic traditions and values, economic imbalance, and forces for change are also discussed.

671. **The History of the Incas.** Alfred Metraux. 1969. $3.95. Macmillan.
Rise and fall of the Inca Empire; internal organization and culture.

672. **Inside South America.** John Gunther. $1.25. (People and Places) Educational Reading Service.
History, geography, and government of modern countries and ancient civilizations.

673. **Land and People of Argentina.** Elvajean Hall. $3.79. (Visiting around the World) Educational Reading Service.
History, culture, land, government, products.

674. **Land and People of Brazil.** Rose Brown. $3.79. (Visiting around the World) Educational Reading Service.

675. **The Land and People of Colombia.** Lionel Landry. 1970. $3.95. Lippincott.
Geography, history, cities, people, religion, La Violencia, plow and jungle, minerals, industry, and the arts.

676. **The Land and People of the Guianas.** Alan M. Fletcher. 1972. $3.95. (Land and People Series) Lippincott.
History, geography, economics, cultures, recent political developments, and uniqueness of each of the three Guianas.

677. **Land and People of Peru.** Joshua D. Bowen. $3.79. (Visiting around the World) Educational Reading Service.
History and geography.

678. **Land and People of Venezuela.** Raymond A. Wohlrabe. $3.79. (Visiting around the World) Educational Reading Service.
History and geography.

679. **Man in Africa and South America.** 1972. $7.92. (Man and Communities: Concept and Value) Fideler.
People and their ways of life on two continents; land, climate, government, and industry.

680. **My Village in Brazil.** $3.95.
Life near São Paulo told by Clovis who is a mixture of Indian, African, and Portuguese ancestry; contrasts city dwellers and the poverty of villagers.

681. **Peru, Bolivia, Ecuador: The Indian Andes.** Charles P. May. 1969. $4.95. Thomas Nelson.
Land, people, history, and culture of each country.

682. **Peru: Country in Search of a Nation.** Robert Schwartz. 1970. $7.95. Inter-American Publishing.

Peru's history from pre-Inca times to 1970; purposes and action of the present military government.

683. **Pizarro and Other Conquistadors.** 1971. $16.00. (Age of Exploration Series) Warren Schloat Productions, Inc.
Pizarro's conquest of the rich Inca Empire in Peru; other conquistadores in North America.

684. **The River Plate Republic: Argentina, Paraguay, Uruguay.** John H. Ferguson and the Editors of LIFE. 1971. $4.95. Time, Inc.
Introduction to these neighboring countries.

685. **South America.** 1974. $1.60. (Regions of the World Series) Fearson Publisher.
Regional geography book with maps, charts, sketches, and photographs.

686. **South America.** Allan Carpenter. Children's Press.
History, geography, people, and culture with a reference section covering facts and dates.

Argentina, 1968
Bolivia, 1970
Brazil, 1968
British Honduras, 1971
Chile, 1969
Colombia, 1969
Ecuador, 1969
French Guiana, 1970
Guyana, 1970

687. **South America.** Allan Carpenter. $3.75. (Enchantment of South and Central America) Children's Press.

Paraguay, 1970
Peru, 1970
Surinam, 1970
Uruguay, 1969
Venezuela, 1970

688. **Southern Continents: The Land and Their People.** $4.77. Scott, Foresman and Co.
Different life-styles, landscapes, climates, and vegetation of South America, Africa, New Zealand, and Antarctica.

FILMS

689. **Andes.** 1971. Sound film, 17 min. Rental, $22.00; purchase, $240.00. McGraw Hill Textfilms.

Geography and people in the Andes; climate, geographical features, and lack of communication.

690. **Anthropology: A Study of People.** 1971. Sound film, 17 min. Rental, $12.00; purchase, $215.00. BFA Educational Media.
Focuses on the Indians of Peru to illustrate how anthropologists study groups of people and ancient cultures; artifacts from other cultures in the Andean region.

691. **Bolivia: Beneath the Mask.** 1967. Sound film, 29 min. Free. Maryknoll Film Library.
What some North Americans are doing to help Latin American people.

692. **Bolivia, Peru and Ecuador.** 1973. Sound film, 19 min. Purchase, $225.00. Sterling Educational Films.
Influence of Indian peoples on national Hispanic culture.

693. **Brazil, I Love You.** 16 mm sound film, 13 min. Purchase, $180.00. Holt, Rinehart and Winston.
Varieties of life-styles and land.

694. **Brothers of the Sun.** 1967. Sound film. Rental, $25.00; purchase, $300.00. (Central and South America Series) BBC-TV; distributed by Time Life Films, Inc.
City of Macchu Picchu in Peru; hazardous climb over the Andes for a view from the summit.

695. **Chancay, the Forgotten Culture.** Sound film, 20 min. Pan American Development Foundation.
Pre-Columbian ceramics from Peru.

696. **Children of the Dust.** Maryknoll. 1966. Free. Maryknoll Film Library.
American volunteers working in the slums of Lima, Peru, where children make up one half of the population.

697. **Chile and Argentina.** 1973. Sound film, 19 min. Purchase, $225.00. Sterling Educational Films.
Traditions and problems.

698. **Colombia and Venezuela.** 1973. Sound film, 17 min. Purchase, $225.00. Sterling Educational Films.

These countries suffer the ills that continue to plague all of South America—one-crop economies, population expansion, and unequal land distribution. Some changes are being made as economy expands and diversifies.

699. **Contact with a Hostile Tribe.** 1967. Sound film, 25 min. Rental, $25.00; purchase, $300.00. (Central and South America Series) RBC-TV; distributed by Time-Life, Inc.

Life in the jungles of Brazil where various Indian tribes are confronting the 20th century.

700. **Darwin and the Galapagos.** Sound film, 16 min. Hartley Productions.

Galapagos Islands are examples of the delicate balance that exists between organisms and their environment; unique species here influenced Darwin's theory of evolution.

701. **Delta of the Orinoco.** 1969. Sound film, 26 min. A-V Explorations, Inc.

People and life along the Delta of the Orinoco River.

702. **Discovery of Vilcabamba Grande: The Lost Capital of the Last Inca.** 1965. Sound film, 80 min. De Rosner Productions.

Discovery of the lost city of Vilcabamba Grande, capital of Manco Segundo, the last Inca emperor; preparation, strategy, and work of the expedition in the uncharted jungle region of Peru where the 400-year-old city was located.

703. **Dream of the Ponga (El Sueño del Ponga).** 1970. Sound film, 15 min. American Documentary Films, Inc.

Updated version of a Quechua Indian fable from Peru; peasant and his landlord attain a bizarre form of equality at heaven's gate.

704. **E Agora . . . (And Now . . .).** 1968. Sound film in English. Acción International.

Objectives and activities of Acción International in Brazil: how the organization has helped the people in the slums of Rio de Janeiro through community development programs.

705. **The Enchanted Islands: Galapagos.** Sound film. S. L. Film Productions.

Journey of a group of geographers; their examination of the Galapagos Islands.

706. **Export: Rural Electrification.** 1965. Sound film. National Rural Electric Cooperation Assoc.

How the people of Santo Domingo de los Colorados, Ecuador, formed their own electric cooperative to supply their town and the surrounding rural area, assisted by an advisor working under contract with the Agency for International Development.

707. **Flávio.** 1964. Sound film, 12 min. Rental, $12.50; purchase, $135.00. McGraw Hill Textfilms.

In contrast to the usual colorful treatment of Rio de Janeiro, this film pictures the true plight of an impoverished family as viewed through the eyes of the 12-year-old Flávio.

708. **Food for Life.** 1968. Sound film. Rental, $25.00; purchase, $250.00. Perennial Education, Inc.

Two young Americans make poor nutritional choices in the midst of a bountiful food supply.

709. **Gabriel and Armando.** 1968. Sound film. Rental, $11.00; purchase, $260.00. (The International Zone Series) McGraw Hill Contemporary Films.

710. **The Galapagos: Darwin's World within Itself.** 1971. Sound film, 19 min. Free loan. General Telephone Company; distributed by Encyclopaedia Britannica Educational Corp.

Flora and fauna of Galapagos Islands.

711. **Galapagos: The Islands of Darwin.** Sound film. 25 min. Purchase, $270.00. AV-ED Films.

Naturalists at the Charles Darwin research institute work to preserve Galapagos life.

712. **Ginger Bread Town.** 1964. Sound film, 7 min. (These Other American Series) Westinghouse Broadcasting Company.

Prosperity of Amazon town of Manaus in the 1800s.

713. **Guyana: South America's Newest Nation.** 1969. Sound film, 18 min. Rental, $12.50; purchase, $175.00. McGraw Hill Films.
New nation of Guyana: four natural regions, river system, three main settlements, and the capital of Georgetown.

714. **The Head Men.** Sound film, 28 min. Rental, $8.00. McGraw Hill Textfilms; distributed by National Film Board of Canada.
Compares three men of authority and the qualities that brought them to leadership in Brazil, Nigeria, and Saskatchewan.

715. **Highland Indians of Peru.** 1969. Sound film, 18 min. Rental, $19.00; purchase, $230.00. (Man and His World Series) Films, Inc.
Plight of the Peruvian Indian; contrasts Indians in city slums and highland villages.

716. **I Am Pablo Neruda.** 1967. Sound film, 28 min. Rental, $15.00; purchase, $175.00. McGraw Hill Contemporary Films.
Insight into Latin America's temperment through life and writings of Chilean poet Pablo Neruda. [Pablo Neruda was later awarded the Nobel Prize for literature and was a supporter of president Salvador Allende. He died just after the military coup that overthrew the Chilean government.]

717. **Incident in the Matto Grosso.** 1967. Sound film, 25 min. Rental, $25.00; purchase, $300.00. (Central and South America Series) BBC-TV; distributed by Time Life Inc.
Indian life in the jungles of Brazil.

718. **Intirumi.** 1972. Sound film, 29 min. Rental $11.00; purchase, $260.00. McGraw Hill Textfilms. UNESCO.
Archaeological sites and works of art of ancient Incas.

719. **Introduction to Chile.** 1972. Sound film, 60 min. Rental, $50.00; purchase, $400.00. Tricontinental Film Center.
Major changes in Chile's social and economic structure instituted during the three years of Salvador Allende's government; history of conflict between Chile's property/land-owning upper class and majority of country's populace, the working class and peasants; establishment of the short-lived Socialist Republic in 1932 which laid the groundwork for later nationalization.

720. **It Happened in Haulfin.*** Raymundo Gleyzer and Jorge Preloran. 1969. Sound film, 50 min., in three parts. Part I, $100.00; part II, $100.00; part III, $175.00. Rental, $50.00 each part. Tricontinental Film Center.

A documentary of Indian life in Argentina, through the story of one family.

Part 1: *When the Wind is Silent.* An eighty-four-year-old man recounts his life in the cane fields. (15 min.)

Part 2: *The Clay.* The sister in-law, a potter, in a narrative on poverty and pottery. (15 min.)

Part 3: *Elinda of the Valley.* The sister-in-law's daughter as she toils day and night to weave blankets for sale or barter in the hope that her daughter may become a school teacher and thus break the cycle of poverty. (20 min.)

721. **Miners of Bolivia.** 1969. Sound film, 15 min. Rental, $17.00; purchase, $200.00. (Man and His World Series) Films, Inc.

Marginal way of life of Indian tin ore miners: working conditions, chewing of coca leaves, and huts.

722. **Moire.** Sound film, 8 min. Pan American Development Foundation.

Kinetic works of Venezuelan artist, J. M. Cruxent.

723. **Operation Gwamba.** 1966. Sound film, 28 min. Rental, $11.50; purchase, $300.00. CBS-TV; distributed by MacMillan Films.

Jungles of Surinam where thousands of animals, threatened by drowning, are rescued by an international society for the protection of animals.

724. **Peru: Inca Heritage.** 1970. Sound film, 17 min. Purchase, 1230.00. Hartley Productions; distributed by ACI Productions.

Contemporary life of Peruvian Indians is explored against the ruins of the original Inca architecture; village weaver uses techniques of his ancestors, who produced beautiful textiles.

725. **Peru: People of the Andes.** 2d ed. 1971. Sound film, 16 min. Black and white, $102.50; color, $200.00. Encyclopaedia Britannica Educational Corp.

Ways of life in the Chineros Valley, once the capital of the Inc

Empire; contrasts community life in a self-contained Indian village with that of tenant farmers in the haciendas.

726. **Simpático Means Venezuela.** 1966. Sound film, 28 min. McDonnell Douglas Corp., Film and TV Communications.

Air-travel film about Venezuela: history and natural resources, Caracas, the jungles, and Lake Maracaibo.

727. **South America: Estancia in Argentina.** 1969. Sound film, 21 min. Rental, $10.00; purchase, $275.00. BFA Educational Media.

Estancias (large ranches) on the fertile pampas are setting for an understanding of agricultural life in contemporary Argentina.

728. **South America: Indians of the Andes.** 16 mm film, 20 1/2 min. Rental, $10.00; purchase, $265.00. Art Evans Production; distributed by BFA.

Family members work together to sustain life as their ancestors did thousands of years earlier.

729. **South America Today.** 1973. Sound film, 24 min. Rental, $12.50. Indiana University.

Geographic, social, religious, and economic status of people and countries of South America; extensive natural resources, past exploitation by the United States and Britain, recent trend toward economic independence, gradual increase in standard of living, early mix of cultures which accounts for the diversity of South America.

730. **South Americans in Cordoba.** Sound film, 18 min. Pan American Development Foundation.

Introduces artists represented at the 1967 Cordoba Biennial in Argentina.

731. **South Brazil.** 1972. Sound film, 17 min. Purchase, $225.00. Sterling Educational Films.

In the area between Rio de Janeiro, Santos, and São Paulo lies the center of developed wealth and population; unprecedented economic growth has not affected most of the people, and has been achieved at the expense of personal and institutional liberties.

732. Spang Makandra. Sound film, 30 min. Free loan. Modern Talking Pictures Service; distributed by Humanism Corporation of America.

How Surinam and an American firm worked together for betterment of the economy without outside financial subsidy.

733. Venezuela. 1970. Sound film, 14 min. Rental, $17.00; purchase $150.00. Films, Inc.

Venezuela as an extreme contrast between rich and poor; struggle to nationalize the oil industry, development of a varied industrial structure which has created more jobs and better living conditions.

734. Venezuelan Adventure. 1966. Sound film, 30 min. Free loan. General Telephone Co.; distributed by McDonnell Douglas Film and TV Communications.

Fisherman and tiger hunter, General James Doolittle. Views of Caracas and interior Venezuela.

735. Venezuela: Mario's journey. 1967. 16 mm sound film, 21 min. Purchase, $264.00. Universal Education and Visual Arts.

Contrasting patterns of life in Venezuelan lagoon village and in a boom town in the oil fields.

736. Venezuela: Oil Builds a Nation. 1972. Sound film, 17 min. Purchase, $200.00. Encyclopaedia Britannica Educational Corp.

Rapid growth, industrialization, and wealth of Venezuela; importance of the vast oil resources recently discovered; problems that rapid growth has caused.

737. Vicus. Sound film, 20 min. Pan American Development Foundation.

Pre-Columbain ceramics and jewelry of the Vicus culture in Peru.

738. Voyage to the Enchanted Isles. 1969. Sound film, 54 min. Rental $40.00; purchase, $575.00. CBS-TV; distributed by BFA Educational Media.

Galapagos Islands where Darwin gained his first insights for his theory of the origin of species; theories of evolution, adaptation, and hereditary transmission are reviewed.

739. **White Gods.** Sound film, 60 min. Rental, $10.00. AIMS.
Expedition up the Amazon River to areas never before seen by white people: animals, scenery, and tribal customs.

FILMSTRIPS AND SLIDES

740. **Bolívar: Latin America Patriot.** Set of 4 filmstrips. $25.00. (Central and South America II) Denoyer Geppert.
Events surrounding the life of famous liberator of South America.

741. **Brazil: Estados Unidos do Brasil.** Set of 4 filmstrips. $25.00. (Central and South America I) Denoyer Geppert.
Historical periods of conquest, colonization, revolt, and modern progress are compared to the same periods in the history of the United States.

742. **Cattle on the Argentine Pampas.** 1971. Filmstrip. Carman Educational Assoc.
Argentine cattle breeding; its relationship to the economy of Argentina.

743. **Coffee Lands of Brazil.** 1966. Filmstrip. Carman Educational Assoc.
Planting, harvesting, and marketing of coffee in São Paulo and Paraná, chief coffee-growing zones in Brazil. Reasons for decline of plantations near Rio de Janeiro.

744. **Colombia: A South American Country in Transition.** Sound filmstrips (2). $13.50. Social Studies School Service.
Analysis of Colombia as a microcosm of the conflicting ideologies, lifestyles, and stages of economic development that exist in South America today. Contrasts between life styles of masses and those of small but powerful ruling elite. Economic survey of transition from an agriculturally based economy to an industrial society. Progress and difficulties in developing industries, natural resources, and agricultural sector.

745. **Colombia: Central to Southern.** Filmstrip. Harvey R. Chessman.
Lifestyles in Colombian capital, Bogotá, and Cauca Valley region.

746. Colombia: Northern to Central. Filmstrip. Harvey R. Chessman.

Plantations and towns for 600 miles up the Magdalena River in Colombia; Barranquilla, the largest city and seaport.

747. Earth and Man. Sound filmstrips (9). $67.50. Universal Education.

Physical aspects of continental areas revealing effects of natural environment on human activities. South America: climate and vegetation, human resources, physical feature and natural resources.

748. Families of South America. Sound filmstrip. $36.00. SVE.

Multidisciplinary approach to the countries, showing family structure, history, geography, and cultural diversity.

Founding Family of Colombia
Coffee-growing Family of Colombia
Oil Camp Family of Venezuela
Family of Ecuador in Transition

749. The Incas of Peru: Security through Organization. Sound filmstrips (2). $14.95. Multi-Media Production, Inc.

Society of the Incas; visuals drawn from mid-16th-century manuscript; the ayllu, Inca's earth commune, and the influence of the commune on trade, transportation, and communication. The Inca's daily life, attitudes toward religion, and advances in agricultural technology. Impact of Spaniards, focusing on primary weaknesses of the Inca society and reasons for its sudden collapse.

750. La Guira and Caracas, Venezuela: A Harbor. 1968. Filmstrip. Curriculum Materials Corp.

Harbor, docking facilities, breakwaters, and oil storage tanks in La Guira; Avenida Bolívar, churches, shops, and other buildings in Caracas.

751. Living in South America Today. Sound filmstrips (6). $11.00 each; set, $49.50. SVE.

History, geography, resources, industry, living conditions, and agriculture. Differences and similarities between countries; effects of early Spanish influence.

Northern South America: Colombia, Venezuela, and the Guiana Lowlands
The Andean Highlands: Ecuador, Peru, Bolivia
The Amazon Basin
The Brazilian Highlands
Río de la Plata Countries: Argentina, Uruguay, and Paraguay
Chile

752. **Man in His Environment.** Sound filmstrips (2). $22.00. (New York Times Series of Topical Filmstrips and Sound Filmstrips) Valiant IMC.
A Quechua Village in Peru
A Shipibro Village on the Upper Amazon

753. **Natural Regions of Northeast Brazil.** 1967. Filmstrip. Carman Education Assoc.
The development of Northeast Brazil.

754. **Peru Echoes the Incas and Pizarro.** Sound filmstrips (4). $36.00. Valiant IMC; distributed by Learning Arts.
Maps, illustrations, relics, locations, reconstructions, trace Peru from pre-Inca through Pizarro and Atahualpa up to the 20th century.
Inca End as Era *Incas and Their Heirs*
Pizarro and the Viceroys, I *Pizarro and the Viceroys, II*

755. **South America.** Filmstrips (4). $25.00. (Central and South America, I) Denoyer Geppert.
Geography, economy, and society of South America.

756. **South America: Ecuador, Colombia, and Venezuela.** 1966. Filmstrip. Carman Educational Assoc.
Settlement of Ecuador, Colombia, and Venezuela; present transportation systems, agricultural methods, and oil industries.

757. **South America: Five Life Styles (1 and 2).** 1972. Filmstrips (5). $92.00. (Social Studies) Warren Schloat.
Part I. Characteristics of the cultures and subcultures of South America.

Indians. Oldest of South American cultures; historical evolution of the Indian and potential influence in several nations.

The Hacienda. Nature of the contemporary hacienda; its possibilities as a viable institution in the future.

Part II. Occupational groups.

Students and Professionals. Small but politically influential and growing group of educated individuals.

Industry and the Workers. Rise and influences of the industrial worker.

The Future of the Continent. Conclusion: case studies of Brazil and Chile.

758. South American Peoples and Problems. Filmstrips. Encore Films.

People of various regions in South America: origins, living conditions, and culture. Contemporary problems of the economy, industry, agriculture, natural resources, population growth, transportation, and urban migration: Andes Region, Brazil, Northern South America, Southern South America.

759. Southern South America. Sound filmstrips (5). $64.75. Encyclopaedia Britannica Educational Corp.

Geography: the Pampas, Buenos Aires, Uruguay and Paraguay, Chile.

760. Story of the Amazon Basin. Filmstrips (3). Audio Visual Enterprises.

How different people who live along the Amazon respond to their environment; comparative geography; chief products of the Amazon region—why they have not been more fully developed.

Part I: *People of the Basin.*

Part II: *Geography of the Basin.*

Part III: *Commerce of the Basin.*

761. Venezuela. Sound filmstrips (4). $30.00. (Nations of Today) Social Studies School Service.

A country undergoing technological and social changes. Contrasts in wealth and poverty; differences in geography.

Caracas Urbanism
Maracaibo Oil
Guayana, Land of Reform
Rural Life

762. **Sud-America.** Filmstrips (4). Gessler Publishing Co.
Brazil, Paraguay, Uruguay, Chile, Argentina, Colombia, Venezuela, the Guayanas, Ecuador, Peru, Bolivia.

RECORDS AND TAPES

763. **Around the World.** Audiotape. Classroom World Productions.
Culture and heritage in Argentina, Brazil, Ecuador, Peru, Uruguay, and Venezuela.

764. **Around the World.** Vol. 5. Audiotape. Listening Library, Inc.
Culture and people of Argentina, Brazil, Ecuador, Peru, Uruguay, Venezuela.

765. **Historic Cities of South America.** Audiotapes (5). Eye Gate House, Inc.
Contrasts the history and development of South American cities.
Argentina: Buenos Aires; Bolivia: La Paz
Brazil: Rio de Janeiro and Brasília; Chile: Santiago
Colombia: Bogotá; Ecuador: Quito
Paraguay: Asunción; Peru: Lima
Uruguay: Montevideo; Venezuela: Caracas and Laguaira

766. **Republics of South America: The Andean Nations.** Audiotape. Eye Gate House, Inc.
South American civilization: colonization, poverty, and cultural and industrial development.

767. **South America: A Regional Study.** Audiotapes (5). Eye Gate House.
Contrasts historical backgrounds, geographic areas, mountain regions, tropical forests, people, industries, and life styles.
Animal Life in South America
The Geography of South America, Life in the Rainforest
Industries and Products; The People of South America
Life in the High Mountains; Farmlands and Southern South America
Understanding Our Latin American Neighbors; The Historic Background.

768. South America: The ABC Nations, Uruguay and Paraguay. Audiotapes (4). Eye Gate House, Inc.

Strategic importance of South America and interdependence of the Americas; people and problems.

Argentina: Land, People, Resources
Brazil: Industries and Products; Chile: The Land
Brazil: The Land, The People
Chile: The People, Their Work; Paraguay, Uruguay: Land, People, Industries.

MAPS AND TRANSPARENCIES

769. Brazil. Transparencies (6), 20 overlays, $35.00. (Series DW-14) AEVAC, Inc. History, geography, anthropology, sociology, economics, political science.

770. Physical Geography of South America. Transparencies (7). Set, $39.00. (Series SA-62) AEVAC, Inc.

Contour map
River drainage
Rainfall and vegetation
Winds and currents
Climate zones
Man and the land
Mineral resources

771. South America. Transparencies (8). $18.00. (World Distribution Series) AEVAC, Inc.

Temperature
Rainfall
Natural vegetation
Land use
Population
Transportation
Climate
Resource distribution

772. South America. Map. (H-51 Map Studies for Current Events) CEBCO.

Influence of geography on history.

POSTERS AND PICTURES

773. Evolution, Galapagos, Key to Darwin's Theory. Reprints. 75¢ each. (Darwin's World of Nature) *Life* Education Program.

Re-creation of Darwin's trip to the Galapagos Islands. The islands' inhabitants and Darwin's procedures and observations.

OTHER

774. Rural Poverty and Urban Development. Simulation kit. $3.00. Social Studies School Service.

Reform and rural redevelopment in Colombian coffee-growing village. Simulations and role playing; information and game instructions.

LATIN AMERICA

MULTIMEDIA

775. Latin America. Latin American text and teaching guides, $1.35; sound filmstrip, $15.00; world culture laboratory, $7.50; posters (set of 3), $2.25. (World Cultures Teaching Program) Scholaster.

Ideas, values, and perceptions of people from a crosssection of the population.

776. Middle America. 5 sound filmstrips, 24 study prints, $69.00. SVE.

Geography, history, people, and culture.
Cuba: Island Country (1)
Central America and the West Indies Today (4)

777. Modular Unit: Latin America. Modular unit. $3.12. Scott, Foresman and Co.

Part I: Investigation of nations of Latin America from viewpoints of seven social studies disciplines, each treated in a unit of study.
Part II: Study on functional regions.

778. The Story of Latin America.* Richard E. Gross and John V. Michaelis. Kit. Sound filmstrips and display prints, $60.00. (The Field Social Studies Media Kit) Field Educational Publications, Inc.

Families from different socioeconomic backgrounds. Economic status, race, culture, and society.
The Region of Latin America *Industrial Worker*
The Indian *The Privileged*

BOOKS

779. Ancient America. Jonathan Norton Leonard and editors of *Time*. 1967. $6.96. Time, Inc.
Color plates and text.

780. Dictators of Latin America. Patricia Baum. 1972. $4.29. Putnam.
Biographies of Porfirio Díaz, Rafael Trujillo, Getúlio Vargas, Juan and Eva Perón, Alfredo Stroessner, François Duvalier, and Fidel Castro.

781. Exploring American Neighbor. Annotated teacher's edition, $7.08. Directed activities, $1.28; teacher's edition, $1.48. Unit tests, $2.88. (Exploring Series) Follett Publishing Co.
Interdisciplinary study of region; drawing on anthropology and sociology; using them to develop critical thinking.

782. Exploring Regions of Latin America and Canada. 1971. Annotated teacher's edition, $7.36. Directed activities, $1.44; teacher's edition, $1.60. Unit tests, $3.00. (Exploring Series/New Revised) Follett Publishing Co.
Interdisciplinary study of region, drawing from geography, history, anthropology, sociology, and using them to develop critical thinking.

783. Fifteen Famous Latin Americans. Grisalva Bailey. 1972. Prentice-Hall.
California state-adopted textbook.

784. In Latin America and Canada. Ralph C. Preston et al. 1969, 1971. Text, $7.00; teacher's edition, $8.08. (Heath Social Studies Series) D. C. Heath and Co.
Interdisciplinary study. Emphasis on contrasting cultural regions.

785. In Latin American Lands. Ralph C. Preston and J. Tottle. 1969, 1971. Text $6.52; teacher's edition, $7.48. (Heath Social Studies Series) D. C. Heath and Co.

Interdisciplinary social science approach emphasizing cultural contrasts.

786. The Interaction of Cultures. (The Human Adventure Series) Allyn and Bacon, Inc.

Nationalism, imperialism, and the war for independence in Latin America.

787. Land of Latin America. $3.12; teacher's guide, $2.96. (The Human Adventure Series) Allyn and Bacon, Inc.

Geography, culture, economics, politics.

788. Latin America. $3.00. J. S. Publisher, Inc.

Guide to teaching attitudes of racial and religious tolerance and respect for civil rights, political democracy, and international cooperation.

789. Latin America: A Cultural Region of the World. 1968. Hardcover, $4.45; Microfiche, 50¢. ERIC Document Reproduction Service; distributed by National Cash Register Co.

790. Learning about Latin America. 1969-1970. $5.28; teacher's edition, $6.30; work book, $1.11; evaluation instruments (35), $9.45. (Mankind in Time and Place) Silver Burdett; distributed by General Learning Corp.

Series stresses the inquiry approach; development of conceptual skills.

791. New World and Eurasian Cultures. (The Human Adventure Series) Allyn and Bacon, Inc.

Area study: lands of Latin America. Survey of the Mayan and Aztec civilizations in Central America; impact of conquest and colonization on the New World and Europe.

792. People in Latin America. (Elementary Social Science) Addison-Wesley.

Relationship between values, traditions, institutions, and change.

793. **The Story of Latin America.*** Bacon Greca. 1972. Field Enterprises Educational Corp.

California state-adopted textbook. People, history, physical and cultural geography. Area study combined with inquiry approach.

794. **The Story of Latin America.*** Richard E. Gross and John V. Michaelis. Teachers edition, $5.10. Text book, $2.70. (Field Social Studies Program) Field Educational Publications, Inc.

795. **Voices of Latin Cultures and Ancient Civilizations.** 1972. Jones et al.

California state-adopted textbook.

796. **World Studies: Latin America.** Alfred Jamieson. Student book, $1.95; teacher's manual, 75¢. (World Studies Inquiry Series) Field Educational Publications, Inc.

Prepared for students reading at the fifth-grade level. Attempts to relate social issues to the area and the student's own lives.

FILMS

797. **The Ancient New World.** 1965. Sound film, $195.00. Churchill Films.

Uses animation and authentic pre-Columbian art objects to explain the rise of civilization in Middle America. Indians' arrival from Asia and subsequent development.

798. **Central and South America.** 16 mm sound films, (5), 25 min. each. Rental, $25.00 each; purchase $300.00 each.

Contact with a Hostile Tribe. Two brothers befriend Indian tribe of Central Brazil and help prepare its members for the invasion of white culture.

Incident in the Matto Grosso. Daily conflicts and ceremonies of tribes of Central Brazil.

The Land of the Eagle. In Guatemala, descendants of the Mayans are caught between their ancestors' culture and the one introduced by the Spanish-Catholic priests.

Voodoo Island. Voodoo in Haiti.

Brothers of the Sun. A climb over the Andes and visit to lost city of Macchu Picchu in Peru.

799. Chile and Costa Rica: Two Latin American Neighbors. 17 min. Black and white, $99.00; color, $198.00. Universal Education.

Cultivation of natural resources: fishing, copper, and nitrates in Chile; coffee, sugar, and bananas in Costa Rica.

800. Civilizations of Ancient America. 1972. Sound film, 22 min. Rental, $21.00; purchase, $290.00. Films, Inc.

Olmec, Maya, Aztec, Inca civilizations in Latin America: their rise and fall. Achievements included written alphabet, advanced astronomy, construction of pyramids, elaborate temples, and great cities.

801. Discovering the Music of Latin America. 16 mm sound film, 20 min. Rental, $20.00; purchase, $260.00. (Discovering Music) BFA Educational Media.

Musical traditions that blend into Latin American music illustrated through song and dance.

802. Indians in the Americas. 1971. Sound film, 16 min. Rental, $12.00; purchase, $215.00. BFA Educational Media.

Indians first were hunters; they later developed agriculture and advanced civilizations, such as those of the Mayas and the Incas. Contributions of the Indian to world culture.

803. Folk Art in Latin America. Sound film, 18 min. Rental, $20.00; purchase, $150.00. BFA Educational Media.

Themes, forms, and materials of contemporary Latin American folk art; cultural, traditional, and major external influences.

804. Food Supply: Its Effect on Civilization. 1967. Sound Film, 14 min. Purchase, $55.00. Journal Films.

Factors that have fostered or hindered agricultural growth and, consequently, civilization in a number of societies: early Greece, Europe in the Middle Ages, colonial America, and the United States and Latin America today.

805. Man and His Environment: Part I, Rainforest Family. 1971. Sound film, 17 min. Rental, $10.00; purchase, $240.00. BFA Educational Media.

Choco Indians are typical of hunting and gathering societies. Because of isolation, each child is taught by his/her parents the skills necessary to live in the forest.

806. Man and His Environment: Part II, Food from the Rainforest. 1971. Sound film, 17 min. Rental, $10.00; purchase, $245.00. BFA Educational Media.

Choco Indians supply their food by hunting, fishing, gathering, and simple agriculture.

807. Man and the Rise of Civilization. 1970. Sound film, 19 min. Rental, $25.00; purchase, $285.00. (History of Man Series) McGraw Hill Textfilms.

Compares and contrasts early civilizations, concentrating on South and Central America. Importance of abundant water and fertile soil in rise of early civilizations.

808. Maya. Geoffry Bell. 1970. Sound film, 10 min. Rental, $10.00. Canyon Cinema Cooperative.

Mayan pyramids, temples, and places in their jungle settings. Was the art self-generating, influenced by Asia, or do people evolve similar art forms? Achievement of the Mayas and their contribution to the cultural heritage of the American continent.

809. The Mayan Mystery. 1970. Sound film, 18 min. Purchase, $250.00. Hartley Productions; distributed by ACI Productions.

Ruins of the major Mayan cities in Mexico, Guatemala, and Honduras contrasted with scenes of Mayan life today.

810. Not Enough. 1967. Sound film, 30 min. Modern Learning Aids

Questions whether rich countries are doing enough to help the large and growing populations of Africa, Asia, and Latin America and shows what the less developed countries are trying to do to improve their standard of living.

811. World Our Hands Can Make. Sound film, 30 min. CARE, Inc.

Story of CARE's work in a Latin American village.

RECORDS AND TAPES

812. Adventures in Music. No. 3. Audiotapes (5). 15 min. each. University of Colorado.

Music appreciation series discussing the contributions of various composers and cultures to music.

Music from Brazil
Music from Peru
Music from Mexico
South American Dances
Mexican Dances

813. African and Afro-American Drums.* Record. $7.95. Children's Music Center, Inc.

Dance drumming recorded in Brazil, Haiti, Puerto Rico, Cuba, Virgin Islands, and the United States. Full description of drum music from the Bomba to Baby Dodd's jazz.

814. Around the World. Audiotape. Classroom World Productions.

Culture and heritage in Guatemala, Mexico, Panama, Puerto Rico, and the Virgin Islands.

815. Around the World. Vol. 6 Audiotape. Listening Library, Inc.

Civilizations and the people of five countries through the eyes of Carl Goerch, world traveler: Guatemala, Mexico, Panama, Puerto Rico, Virgin Islands.

816. Corridos Famosos. Record. $4.95. Children's Music Center, Inc.

Famous corridos by Los Madrugadores.

817. Countries of the World. Cassettes. $4.90 each. Valiant IMC.

Argentina, Bahamas, Barbados, Bermuda, Bolivia, Brazil, British Honduras, Chile, Costa Rica.

818. Folk Songs of the Americas. Vol. II. Record. $3.10. Media Fair.

Songs from Puerto Rico, Peru, Brazil, Ecuador, Mexico, Argentina, Cuba, Chile.

819. Guantanamera. Record. $4.98. Children's Music Center, Inc.

Los Tres Paraguayos sing songs of Central and South America. (Explanations in English.)

820. **Los Tremendos Gavilanes.** Record. $4.98. Children's Music Center, Inc.

"The Great Hawks" performed by Juan y Salomôn Corridos.

821. **Piano Masterpieces of Latin America.** Record. $5.98. Children's Music Center, Inc.

Hilda Somer performs works of Châvez, Allegros, Ginastera, and others.

822. **Tales of the Valiant.** Audiotape. University of Michigan Audio Visual Education Center.

Cuauhtemoc. The last emperor of the Aztecs, who tried to defend Mexico City against the Spanish.

José de San Martín. Argentine politician and general who crossed the Andes to help liberate Chile and Peru, later abolishing slavery.

823. **Understanding People through Their Music.** Audiotapes (3). Univ. of Colorado.

Musical examples from different cultures with native instruments; differences in music and rhythms.

Indian in Song in Latin America, 15 min.

Mexican Folk Songs, 30 min.

Mexican Indian Legends in Song, 15 min.

FILMSTRIPS AND SLIDES

824. **Americas. Filmstrips, slides, loops. £1.90 each. Educational Productions, Ltd.**

The British Caribbean
Chile
Everyday Life Among the Orinoco Indians
Everyday Life in the Amazon Lowlands
Everyday Life in Brazil
Everyday Life in the High Andes
Mexico

825. **Ancient American Indian Civilization.** Filmstrips (7). $42.00. Encyclopaedia Britannica Films; distributed by Social Studies School Service.

Compares the civilization of the Mayas, Incas, and Aztecs up to the time of the Spanish conquest. Social and economic structures, agriculture, geography, and achievements in arts and sciences; maps illustrating geographical location, principal cities, and road systems.

826. **Central America and the West Indies Today.** Sound filmstrips (4). $11.00 each; set $32.50. SVE.

Contemporary life of the people; day-to-day activities portray social, industrial, agricultural processes.

Guatemala and El Salvador
Honduras, Nicaragua, and Costa Rica
Panama
Jamaica, Dominican Republic, Puerto Rico, and Trinidad

827. **Coffee: Life-Line of the Americas.** 1971. Filmstrip. Bear Films, Inc. and Audio Visual Enterprises.

Importance of the relationship between the United States and Latin America especially as affected by the coffee industry. Geology, climate, history, and cultures of the two areas.

828. **Economic Progress in Latin America.** Filmstrip. United Nations.

How the Latin American countries, with the help of the United Nations, are working together to develop the resources of the continent.

829. **Equatorial Forests.** 1972. Filmstrip. Common Ground, Ltd.

How people have adapted to different climatic regions and how technical progress supersedes many traditional features; equatorial regions, vegetation, fauna, agriculture, produce, and trade.

830. **Hispanoamerica.** Sound filmstrips. Spanish and English tapes, $11.60 each, EAV.

Cover folklore, customs, and landmarks.

Mexico. Part I, La Capital, Districto Federal
Mexico. Part II, Mérida, Chichén Itzá, Uxmal, Palenque, Mitla, Monte Albán

Mexico, Part III. Acapulco, Puerto Escondido, Tejedoves indigenes, campesinos
Guatemala, Part I. La Capital, Atitlán, Mercado indígena
Guatemala, Part II. Antigua, Chichicastenango
Costa Rica and Nicaragua
Panama
Colombia, Part I. Bogotá, Cartagena
Colombia, Part II. Medellín, La Cuidad de las flores, industrias, el café
Ecuador, Part I. Quito, Guayaquil, Selve ecuatoriana
Ecuador, Part II. Vida en los Andes, Otavalo, Poblacíon indio
Peru, Part I. Lima, Huancajo
Peru, Part II. El Cuzco, Macchu Picchu, Pisau
Peru, Part III. Vida en el Altiplano, Fiesta de la Candelaria en Pano, Lago Titicaca
Chile, Part I. Santiago, Vina del Mar y centros de veraneo, Los Andes
Chile, Part II. Pueblecito chileno, Huasos, Puerto Montt, Arica, la pesca, Desierto de Atacama, Minas de cobre
Argentina
Venezuela

831. Latin America. 1971. Filmstrip. (World Culture Series) Scholastic Book Services.

Development of Latin America cultural awareness from the time of the conquistadores to the present.

832. Latin America on the Move. 1967 Filmstrip. Visual Education Consultants.

Links between the United States and Latin America in history, geography, trade, and defense; problems of Latin America as it develops human and natural resources.

833. Latin American Markets. Sound filmstrips (2), in English and Spanish. $41.50. Urban Media Materials, Inc.

Contrasts between traditional rural markets and modern urban shopping centers of Latin America reveal social and economic change.

834. Latin Teenager Series. Sound filmstrips (4). Set, $49.50 with Spanish, English tape, $29.50. Wible Language Institute.

Teenage activities in urban and rural settings.

835. Life in Ancient America. 1966. Filmstrip. (Ancient World Series) Carman Educational Assoc.

Uses time-flow charts and diagrams to examine the social life, agriculture, arts, and crafts of the early American civilization of the Mayan, Toltec, and Aztec in Mexico and the Inca in Peru.

837. Life in the Inca Empire 1400 A.D. Life in the Mayan Empire 300 A.D. Filmstrips (2). (Early Civilizations of the Non-Western World Series) AVI Associates, Inc.

People, places, and events which contributed to the formation of early civilizations.

837. Natives of the Americas. 1966. Filmstrip. Carman Educational Associates, Inc.

Aspects of Indian life of North and South America which have not yet disappeared; reaction of Indians to environment.

MAPS AND TRANSPARENCIES

838. Latin American Map Transparencies. (Set of 8) $58.00. (Map Transparency Series) McGraw-Hill Book Co. and Textfilms.

South America, Brazil, Bolivia, Chile, Argentina, Paraguay, Peru, Ecuador, Venezuela, Colombia, Guianas, West Indies, Central America.

5. Grades Ten to Twelve

CARIBBEAN

BOOKS

839. **Anatomy of a Mutiny.** James R. Hooker. $7.50. (Mexican and Caribbean Area Series) AUFS.
Twelve-day power struggle against government in Trinidad.

840. **Background to Revolution: The Development of Modern Cuba.** Robert Freeman Smith, ed. 1966. $4.50; paperback, $2.95. Knopf.
Cuba prior to the Revolution: survey by leading Cuban and North American scholars.

841. **Barrios in Arms: Revolution in Santo Domingo.** José Moreno. 1970. $8.95. University of Pittsburg Press.
Eye witness account of the 1965 revolution by a Cuban sociologist who lived with the rebels.

842. **The Caribbean.** Selder Rodman. 1968. $7.95. Hawthorn.
Country-by-country description of the islands, excluding Cuba, and peoples by a poet, critic, and traveller.

843. **Che Guevara Speaks: Selected Speeches and Writings.*** Ernesto "Che" Guevara. George Lavan, $1.25. Merit.
Selections cover the period from 1959 until his death in 1967.

844. **Cuba and the United States: The Tangled Relationship.** Robert D. Crassweller, 1971. $1.25. (Headline Series) Social Studies School Service.
Historical background of Cuba to the coming of Castro, domestic foreign policies of the Castro government, and United States policy toward Cuba.

845. Cuba in the Revolution.* 1972. Ronaldo Bonachea and Nelson P. Valdés, eds. 1972. $2.95. Doubleday (Anchor).

Twenty-three articles, including social origins of the Revolution; goals, methods, institutions, and structures; economic and labor program; social development; culture and revolutionary ideology; documents and manifestos.

846. Cuba: The Making of a Revolution.* Ramón Eduardo Ruiz. 1968. $6.00; paperback, $1.65. University of Massachuessets Press.

Historical factors: José Martí and independence, sugar economy, United States presence and influence.

847. Does Fidel Eat More Than Your Father: Conversations in Cuba. Barry Reckord. 96¢. New American Library.

Third World view of contemporary Cuba, told through the author's conversations with the people of Cuba and personal observation.

848. Dominican Crisis 1965. Richard W. Mansbach. 1971. Paperback, $2.45. Facts on File.

Account of the aftermath of the assassination of Trujillo: Bosch administration, the junta, the landing of United States Marines, the OAS peace mission, and the installation of President Balaguer.

849. The Dominican Intervention. Abram F. Lowenthal. 1972. $10.95. Harvard University Press.

Documentary of the most recent United States Caribbean intervention.

850. Fidel Castro. Enrique Meneses. 1968. $6.95. Taplinger.

Report by a French journalist who went to Cuba a year and half before Castro came to power.

851. Fidel Castro.* Herbert L. Matthews. $6.95. Simon and Schuster.

Analyzes Castro's first ten years as a leader of the on-going Cuban revolution.

852. From Columbus to Castro: The History of the Caribbean 1492-1969. Eric Williams. 1971. $10.95. Harper and Row.

History of the Caribbean with special emphasis on colonialism, slavery, sugar, relations with the United States, by an Oxford-trained historian who is Prime Minister of Trinidad and Tobago.

853. The Growth of the Modern West Indies. Gordon K. Lewis. 1968. $12.40; paperback, $4.50. Monthly Review Press.
Antilles, Guyana, and British Honduras: social and political legacy of British colonialism; problems of size and independence in these emerging national societies.

854. Guerrillas in Power: The Course of the Cuban Revolution.* K. S. Karol. $4.50. Social Studies School Service.
Detailed assessment of the Cuban revolution from Castro's takeover in 1959 to 1970. Relationship between communism and the revolution and influences of the Soviet Union on Cuba. Social change which Cuba has undergone; evolution of Castro's ideology.

855. Hablamos! Puerto Ricans Speak. Henrietta Huriheno. 1971. $6.50. Praeger.
Introduction to Puerto Ricans through opinions and recollections of old and young; photographs and table of dates of Puerto Rican history.

856. Jamaica: A Historical Portrait. Samuel J. and Edith F. Hurwitz. 1971. $9.50. Praeger.
Island's history and development from a British colony to an independent nation.

857. Papa Doc: The Truth about Haiti Today. Bernard and Albert Deiderich. 1969. $8.95. McGraw Hill.
Journalistic account of the history of Haiti and its late dictator, Dr. François Duvalier.

858. Population Change: A Case Study of Puerto Rico. 1972. Set of 10, $6.51. (Episodes in Social Inquiry Series) Allyn and Bacon, Inc.
Demographic transition in Puerto Rico.

859. The Puerto Rican Woman: Her Life and Evolution Throughout History. Federico Ribes-Tovar. 1972. Paperback, $2.95. Plus Ultra.
Women's historical role from pre-Columbian times until today:

social role, education, political situation, rural and city life; prostitution, outstanding women, and those who have migrated to the mainland.

860. Puerto Rican's Spirit. Maria Teresa Babin. 1971. $9.00. Macmillan.

Cultural history of Puerto Rico as an amalgamation of native Indian, Spanish, African elements. Historical development from 16th to 18th centuries; unique contribution of each group in language, art, dance, and folklore. Major accomplishments in prose during 19th and 20th centuries.

861. Puerto Rico: A Profile. Kal Wagenheim. 1971. $8.50; paperback, $2.95. Praeger.

Geography, history, economy, government, people, society, culture, and education; Puerto Ricans in the United States.

862. Rape of the American Virgins. Edward A. O'Neil. 1972. $6.95. Praeger.

Criticism of United States and local government policies which led to a "polluted paradise."

863. Socialism in Cuba.* Leo Huberman and Paul M. Sweezy. 1970. $5.95; paperback, $2.95. Monthly Review Press.

Evaluation of the first ten years of the Cuban Revolution, covering development, the economy, and social policies such as education and health.

864. Voodoo in Haiti. Alfred Metraux. $3.95. Schocken.

Miseries of the poverty-striken Haitian peasants are expressed in and counterbalanced by faith and hope in Voodoo.

865. West Indies. Philip M. Sherlock. 1966. $7.50; paperback, $3.50. Walker.

History, economy, and culture. Importance of slavery in social development.

866. The West Indies and the Guianas. D. A. G. Wadell. 1967. $5.95. Prentice-Hall.

Society, economy, and politics: effects of European settlement,

sugar, slavery, dependence, stagnation, nationalism, federation, and independence.

FILMS

867. Blacks in Transition: The Caribbean. 1969. Sound film, 30 min. Purchase, $180.00. Holt, Rinehart and Winston.
The "Black Power" movement as it applies to Trinidad. Differences between the situation in North America and the Caribbean area; strategies for effecting change.

868. Cuba: Art and Revolution. 16 mm sound film, 46 min. Rental, $50.00; BBC-TV; distributed by Time Life Films.
How the revolution affected Cuba's cultural life: the film industry, the ballet, and three modern theatric companies. Interviews with a Cuban writer on the role of the artist in Castro's revolution.

869. Cuba: Battle of the 10,000,000.* Chris Marker. 1970. Black and white, $75.00; color, $125.00. New Yorker Films.
Report on Cuba, intercutting a major speech by Castro with footage by Santiago Alvarez on the continuing revolution.

870. Cuba Va.* 1971. Sound film, 76 min. Impact Films.
The Cuba that liberated its industries from the control of the United States and Batista's oligarchy.

871. Culebra: The Beginning. Diego de la Texera. 1971. Sound film, 20 min. Rental, $25.00. Tricontinental Film Center.
Small island off the coast of Puerto Rico used as naval and aerial live bomb target. Documents two-year struggle, demonstrations, petitions to stop the bombing.

872. El Che Guevara. Feature film, 98 min. Rental, $30.00. United Films.
Story of Che Guevara based on authentic documents and research.

873. Fidel. Saul Landau. 1969. Feature film, 95 min. Rental, $25.00 to $40.00. New York Review Presentations.
Essay on Cuba as seen through Castro's eyes during a jeep tour of the island.

874. **Focus on Cuba: The Years under Castro.** 1965. Sound film, 16 min. (Screen News Digest, V-8 Series, No. 5) Hearst Metrotone News.
Review of decade in which Cuba, under Castro's leadership, embraced communism.

875. **Fuera Yanqui.** 1965. Sound film. Rental, $15.00; purchase, $75.00. Los Angeles Newsreel.
Recent history of the Dominican Republic; analysis of its economic structure which is controlled by United States interests.

876. **Historia de una Batalla.*** Sound film, 40 min. Rental, $40.00; purchase, $200.00. San Francisco Newsreel.
Literacy campaign in Cuba in 1961, juxtaposed with the Bay of Pigs invasion by the United States government.

877. **Juana Castro Defects.** Sound film, 10 min. TV Mexico.
Interview with Juana Castro, sister of Fidel Castro, which exposes her views of his treatment of fellow Cubans and his plans for Latin American domination.

878. **Latin American Miniature: The Dominican Republic.** 1972. Sound film, 29 min. Sleeping Giant Films, Inc.
History of the Dominican Republic and effects of geography and economy. Elements of national life which pertain to the possibility of economic development.

879. **Memories of Underdevelopment.*** Tomas Alea. 1968. Sound film, 96 min. Rental, $50.00. Tricontinental Film Center.
Study of the alienation of a bourgeois intellectual caught in the midst of the rapidly changing social reality of revolutionary Cuba. Reveals Cuban society before and after the revolution through a landlord and self-styled writer.

880. **Men of the Canefields.*** 1967. Sound film, 20 min. San Francisco Newsreel.
Time is the crucial factor in getting sugar cane to the sugar mill; how a Cuban volunteer work crew spends long hours in the fields and still attends classes.

881. **The Nationalists: Patriotism Is Valor and Sacrifice.** 1973. Sound film, 28 min., English subtitles. Rental, $40.00; purchase,

$375.00. Tricontinental Film Centers.

Activities of the Puerto Rican Nationalist Party in the 1950s, emphasizing the five members who attempted assassination of Harry S. Truman in 1950 and Albizu Campos who died a martyr to the cause in 1965.

882. Plantation Economy. 1969. Sound film, 30 min. Purchase, $180.00. (Black History Series) Holt, Rinehart and Winston.

Plantation society of the Caribbean: its evolution over a three-hundred-year period and changes in economic, social, and political conditions.

883. Pocomania: A Little Madness. 16 mm sound film, 22 min. Rental, $25.00; purchase, $225.00. Time Life.

Activities of one of the cult groups in Jamaica and its secret rites. Drumming, trances, and "speaking in tongues."

884. Report from Cuba. 1967. Sound film, 57 min. Rental, $11.75; purchase, $240.00. (The Intertel Series) Indiana University; distributed by NET.

Economic and social developments in Cuba; how changes affect different social classes in various ways.

885. Take-Off at 1,800 Hours (Despegue a las Diez y Ocho).* 1970. Sound film, 75 min. American Documentary Films, Inc.

History of the Cuban revolution; the mass mobilization of Cuban people to effect social change.

886. Three Cubans. 1969. Sound film, 3 parts, 28 min. each. Distributed by BFA.

Three Cuban prototypes.

Part 1. *The Exile*, the upper middle class characterized by a former university professor

Part 2. *The Revolutionary*, a staunch supporter of Fidel Castro and manager of a cigarette factory

Part 3. *The Worker*

887. Until Total Victory (Hasta la Victoria Siempre).* 1965. Sound film. American Documentary Films, Inc.

Televised speech by Che Guevara recalling the early days of the Cuban revolution. Includes a sequence, given added meaning by

his death, in which he talks of the CIA and the United States Army role in Bolivia and Latin America.

888. Voodoo Island. 1967. Sound film, 25 min. Rental, $25.00; purchase, $300.00. (Central and South America Series, No. 4) Time-Life Films, Inc.

Voodoo in Haiti.

FILMSTRIPS AND SLIDES

889. Eighteenth Century Architecture in the West. Filmstrip. Herbert E. Budeck.

Mansions, dwellings, public buildings, and churches of the islands of St. Vincent, Granada, and Barbados. Material and design as influenced by the tropical climate.

890. Ferment in the Caribbean. 1966. Filmstrip. Current Affairs Films.

Political, social, and economic upheavals in the Caribbean. How low living standards, slow economic progress, and lack of skilled labor are hampering many Caribbean nations.

891. Puerto Rico: Awakening Commonwealth. Sound filmstrips (4). $38.50. SVE.

Affluence and poverty.

Agribusiness in Puerto Rico. Lack of modern machinery and expertise prevent small farmer from reaping greater benefits.

Sugar Cane: Sweet Taste of Success. Refining process, from field to cane mill; compares workers with affluent management.

San Juan: A Citizen's Eye View. High school class takes a field trip. Profits of tourism and overpopulated slums.

Spanish Harlem: "Mainland Puerto Rico." Emigré's living conditions.

RECORDS AND TAPES

892. Bizarre Birds. 1971. Audio cassette, study guide. $14.95. Xerox University Microfilms.

Ornithologists examine gannets and birds of the Caribbean. Dr. Wesley Lanyen presents Caribbean bird calls.

893. Fidel Castro. Cassettes. $4.90. (Famous World Leaders) Valiant IMC.

Background philosophy and motives; reasons for rise to power.

894. The Philosophy of Che Guevara. Audio cassette and study guide, $15.95. Xerox University Microfilms.

An interview with Cuba's revolutionary hero, Che Guevara; his political theory.

895. The Press Questions Cuban Revolutionary Fidel Castro, April 29, 1959. Audio cassette and study guide. $14.95. Xerox University Microfilms.

Fidel Castro describes his plans and hopes for Cuba.

896. View from Inside Cuba. Audiotape. Center for the Study of Democratic Institutions.

In the face of the United States embargo and intervention in Cuban affairs, and despite great privation, Cubans are making strides in advancing their revolution.

CENTRAL AMERICA

BOOKS

897. Central America. Marco Rodríguez. 1965. Paperback, $1.95. Prentice Hall.

Political history: attempts at union failed due to regional power struggles and mistrust; regional, economic, and political affairs are strongly influenced by the United States.

898. Chan Kom: A Maya Village.* Robert Redfield and Alfonse Villa Rojas. $1.95. University of Chicago Press.

Anthropological study of a Mayan community.

889. **Children of the Maya.** 1971. Also available as sound filmstrip (911).* (Maya of Meso America Series) Westwood Educational Products.

The Mayans' descendants and their villages in Mesoamerica.

900. **Incidents of Travel in Central America, Chiapas, and Yucatan.** John L. Stephens. 1969. Vol. 1, paperback, $3.00; vol. 2, paperback, $3.00. Dover.

Discovery of major Mayan archaeological sites in the 1830s.

901. **Guatemala: Occupied Country.*** Eduardo Galeano. 1969. $5.95; paperback, $2.25. Monthly Review Press.

Anti-government guerrilla activities in attempting to solve peasant problems—by a Uruguayan writer who lived among the Guatemalan peasants.

902. **Guatemala: The Politics of Landownership.** Thomas and Marjorie Melville. 1971. $9.00. Free Press.

Indictment of class oppression and agrarian policy by former priest and nun who worked with landless peasants.

903. **Machine Age Maya: Industrialization of a Guatemalan Community.** Manning Nash. 1967. $1.95. University of Chicago Press.

Anthropological study examines history and consequences of the introduction of a cotton mill into a predominantly Indian *municipio* in Guatemalan highlands.

904. **Panama: Four Hundred Years of Dreams and Cruelty.** David Hovarth. 1966. $7.95. McGraw-Hill.

Analysis based upon primary sources.

905. **The Tupamaro Guerrillas.** Maria Esther Gilio. 1972. $6.95; paperback, $2.95. Saturday Review Press.

906. **World of the Maya.** Victor W. Von Hagen. $1.25. New American Library.

History of the Mayas and their civilization in Central America.

FILMS

907. Central America: Changing Social Pattern. 1963. Film, 15 min. Los Angeles City Unified School District.

Problems facing underdeveloped countries. Efforts by the governments of Cental America to modernize.

908. Golden Isthmus: The History of Panama. 1967. Sound film, 52 min. BBC-TV; distributed by Peter M. Robeck and Co.

History of Panama and the Canal: Balboa's march across Panama; de Lesseps' attempt to build canal; North American effort of doctors and engineers.

909. My Country Occupied. Sound film, 30 min. English. Rental, $35.00; purchase, $180.00. Los Angeles Newsreel.

A Guatemalan woman becomes a revolutionary after her husband, forced to go to the city, disappears during a labor struggle suppressed with help of United States Armed Forces.

910. Yanqui Go Home. 1971. Sound film, 27 min. United Fruit Co.

Three different views of the role of the United Fruit Company in a Central American republic; documents the changes of the company toward the republic and its citizens over a 50-year period.

FILMSTRIPS AND SLIDES

911. Children of the Maya. 1971. Sound filmstrip. Also available as book (899). (Maya of Meso America Series) Westwood Educational Products.

The Maya descendants and their villages in Mesoamerica.

912. The Coming of the Feathered Serpent. 197. Sound filmstrip. (Maya of Mesoamerica Series) Westwood Educational Products.

Collapse of the Mayan culture. Southern ceremonial centers were abandoned for no apparent reason and in the North, the Mayan culture was overrun by the followers of the god Kukulkan, "The Feathered Serpent."

913. The Dawn of the Maya. 1971. Filmstrip. (Maya of Meso America Series) Westwood Educational Products.

Beginnings of the Mayan culture: various theories concerning its origin; Mayans in historical context with Olmecs and Itzapan.

914. Extension Agent. 1971. Filmstrip. Food and Agriculture Organization of the United Nations.

Extension agent in Ecuador goes about his daily rounds in his district; shows methodology of extension agents.

MAPS AND TRANSPARENCIES.

915. Panama Canal. Transparencies (11). $59.15. Universal Education.

History, diplomacy, and construction.
Spanish realize the need for an Isthmus canal
The Clayton-Bulwer Treaty (1850)
The French dig and fail
The United States realizes construction must begin
The Hay-Paunceforte Treaty
The United States acquires canal property
The conquest of disease
Construction of the Canal
A bird's-eye view of the Canal
How the Canal works
How the United States has benefited from the Canal

MEXICO

MULTIMEDIA

916. Revolution, a Model: China and Mexico. 2 filmstrips with cassette, $39.50; 2 filmstrips with record, $34.50. DEMCO Educational Corp.

Revolution has brought about major changes in Mexico and China.

BOOKS

917. The Art of Maya. Ferdinand Anton. $20.00. (Collector's Corner) College Book Company of California.
Survey of Mayan Art.

918. Arts and Crafts of Mexico. $4.95 Children's Music Center, Inc.
Mexican crafts: pottery, weaving, basket making, metal crafts, wood-working. Photos and explanation of each craft.

919. The Aztec, Indians of Mexico. $2.95. (Living Together around the World) Children's Music Center, Inc.
Aztec way of life: food and clothing, ceremonies, and tragic end at the hands of Cortés and conquistadores.

920. The Aztec: Man and Tribe. Rev. ed. Victor W. Von Hagen. 95¢. New American Library.
Life and culture of pre-Columbian Mexico.

921. Benito Juárez. $3.95. Children's Music Center, Inc.
Benito Juárez's role as a leader in the struggle for Mexican national independence.

922. A Compact History of Mexico.* Daniel Cosío Villegas et al. U.S.A. distribution by UCLA Latin American Center Publications, Los Angeles.
An English translation of a book designed to provide mass education for Mexicans related to their history and culture; short and readable.

923. A Documentary History of the Mexican-Americans. Wayne Moquin and Charles Van Doren, eds. 1971. Paperback, $1.25. Bantam Books.
Documents, from the Conquest to the present, depict the history of the Spanish in the southwestern United States and northern Mexico.

924. Five Families* Oscar Lewis. 1959. $6.50. Basic Books.
Lives, customs, and emotions of men, women, and children in five Mexican families. Depicts "culture of poverty" in descriptions of

people in a slum tenement, a housing development, and an upper class residential district in Mexico City.

925. **The Folk Culture of Yucatan.*** Robert Redfield. 1941. $11.50. University of Chicago Press.
Anthropological study of four communities in the Yucatan.

926. **Folktales of Mexico.** Américo Paredes, ed. 1970. $9.75. University of Chicago Press.

927. **Hidalgo.** $5.50. Children's Music Center, Inc.
Mexican revolutionary who issued the call to arms against the Spaniards on September 16, 1810, the date celebrated as Mexican Independence Day.

928. **Incidents of Travel in Yucatan.** John L. Stephens. 1969. Paperback, vol. 1, $2.50; vol. 2, $2.50. Dover.
Trip to Yucatan, site of major archaeological digs in the 1830s.

929. **Insurgent Mexico.*** John Reed. 1914. $6.95. Children's Music Center, Inc.
Classic account by a North American journalist of episodes in the Mexican Revolution during the time of Pancho Villa.

930. **Land and People of Mexico.** $3.95. Children's Music Center, Inc.
History, customs, fiestas, and art of Mexico.

931. **Many Mexicos.** 4th rev. ed.* Lesley Byrd Simpson. 1967. $10.00; paperback, $2.45. University of California Press.
Political and social history of Mexico.

932. **Mexican Cooking.** Elizabeth Ortiz. $7.95. Children's Music Center, Inc.
Over 300 recipes; basic, easy-to-follow directions. List of stores in the United States where Mexican utensils and ingredients may be ordered by mail.

933. **Mexican Folkways Treasury.*** $8.50. (Living Together around the World) Children's Music Center, Inc.

All-inclusive account of the Mexican people; their traditions and ways of life. Folk art, songs, and fiestas.

934. The Mexicans. $5.95. Children's Music Center, Inc.
History of Mexico including the Aztecs, the Spanish Conquest, Father Hidalgo, Juárez, Porfirio Díaz, and Cárdenas.

935. The Mexicans: The Making of a Nation. Víctor Alba. 1967. $6.95; paperback, $2.45. Praeger.
Mexico's history and culture: economic, political, and social aspects.

936. Mexico. Robert E. Quirk. 1971. Hardcover, $5.95; paperback, $2.45. Prentice-Hall.
Aztecs to the present: modernization and social reform.

937. Mexico Today.* John A. Crow. 1972. $7.95. Harper and Row.
Mexico's history, geography, and politics as demonstrative of present reality.

938. Mexico: Today's World in Focus. George I. Sanchez. 1970. Ginn.
California state-authorized text.

939. Politics and Society in Mexico. Martin C. Needler. 1971. $6.00; paperback, $2.45. University of New Mexico Press.
The PRI (the Mexican government party): the effect of its presidential choices in the social, economic, and political growth of the country.

940. The Conquest of Mexico, The Conquest of Peru, and Other Selections.* William H. Prescott. 1966. Paperback, $1.45. Washington Square Press.
Classics of the first half of the 18th century are valuable sources on the 16th century conquest and domination of Spain's American empire.

941. Revolution in Mexico: Years 1910 to 1940.* James W. Wilkie and Albert Michaels, eds. 1969. $4.95; paperback, $3.25. Knopf.
Documents, letters, and proclamations with essays by Mexican

and United States scholars on the causes of the Revolution and its political and economic aftermath.

942. **Sons of the Shaking Earth.*** Eric Wolf. $1.95. University of Chicago Press.
An anthropological work that interprets the history of Mexico and Guatemala, from its earliest settlement to the present day.

943. **The Tall Candle: Personal Chronicle of a Yaqui Indian.** Rosalio Moisés et al. Clothbound, $7.50. University of Nebraska Press.
Yaqui Indians of Mexico from 1896 to 1967.

944. **Tepoztlán: A Mexican Village*** Robert Redfield. 1930. $8.50. University of Chicago Press.
Anthropological study of a village in rural Mexico.

945. **Tradition and Growth: A Study of Four Mexican Villages.** Manuel Avila. 1969. $10.95. University of Chicago Press.
Four villages in the 1960s as contrasted with the anthropological and sociological studies in the 1930s; villages have not been stagnant but possess a unique dynamism and potential for economic and social growth.

946. **Treasure of Mexican Folkways.*** Frances Toor. 1967. $10.00.
A compendium of information on customs, myths, folklore, traditions, dances, and songs.

947. **Twenty Centuries of Mexican Arts.** $23.00. Arno Press.
Pre-Spanish, colonial art, folk art, and modern art.

948. **A Village That Chose Progress: Chan Kom Revisited.*** Robert Redfield. 1950. $1.95. University of Chicago Press.
Anthropologist returns to the site of one of his earlier studies (1931) and compares with more modern data (1948).

949. **Viva Villa: A Recovery of Real Pancho Villa.** $15.00. Arno Press.
Life of Pancho Villa and the conditions which drove him to revolt.

950. **Zapata and the Mexican Revolution.*** John Womack, Jr. $2.95. Vintage Books.

Role of Emiliano Zapata and peasants of Morelos in struggle to sustain the ideals of the Mexican Revolution in 1910 during its first critical decade.

FILMS

951. **Coral Archive of Alacrán Reef.** 1969. Sound film, 9 min. John Mahon Productions.

Marine archaeologists in Yucatan continue exploration of shipwrecks on the Alacrán reef.

952. **Footprints of the Mayan Gods.** 1969. Sound film. (Great Minds of Our Times Series) Hartley Productions.

Reasons for the decline and fall of civilizations. Contrasts the ancient Mayan architectural splendors with the simplicity of life and religion of the descendants of the Maya. Filmed at the ruins of Copan, Tikal, Palenque, Bonampak, Uxmal, Tuluca, and Chichén Itzá.

953. **Geology: Two New Volcanoes.** Sound film, 31 min. Hearst Metrotone News.

Two recent volcanic eruptions, one on the island of San Benedicto off the coast of Mexico and the other off the coast of Japan.

954. **Juárez.** 2d ed. 1971. Sound film, 8 mm and 16 mm. Teaching Films Custodians.

Resistance of Benito Juárez and his followers to the attempt by Louis Napoleon to install Maximillian Hapsburg of Austria as Emperor of Mexico.

955. **Mexico: A Lesson in Latin.** 1966. Sound film, 53 min. CBS-TV.

United States foreign policy in Latin America from the United States intervention in the Mexican Revolution of 1910 to the Dominican Revolution in 1965.

956. **Mexican Bus Ride.** Luis Buñuel. Feature film, 73 min. Rental, $37.50. Swank.

A peasant woman is dying. The son must set out on a bus trip and return a will before his mother dies. Along the way he is tested by Evil as the bus ride takes on surrealistic aspects.

957. **Mexican Ceramics.** 1966. Sound film. 8 mm and 16 mm. Rental, $10.00; purchase, $200.00. BFA.

Creation of low-fire and blue, white, and polychrome high-fire pottery in Mexico.

958. **Mexico City: Pattern for Progress.** 16 mm. Los Angeles City Unified School District.

Mexico City as seen through the eyes of a middle-class family, a university student, and a civil engineer as they go about their daily affairs.

959. **Mexico Lost, Mexico Found.** 1967. Sound film, 21 min. Aeronaves de Mexico.

Monuments and ruins of Mexico's past. Tourist attractions including museum of anthropology, cities of Yucatan, pyramids, and the craft area of Mexico City.

960. **Mexico 68.** 1968. Sound film, 20 min. San Francisco Newsreel.

Student-worker mass action of hundreds of thousands of people as they topple the regime of Díaz Ordaz. Government answered with the military invasion of the university, the October 2d Tlateloco massacre.

961. **Mexico: The Frozen Revolution.*** Raymundo Gleyzer. 1971. Sound film, 60 min. Rental, $50.00. Tricontinental Film Center.

Political reality of Mexican history. Dominant lives, ideologies, and social forces that have shaped modern Mexico. Attempts at reform. The inherited rhetoric of the PRI contrasted with the peones, farm laborers, and students killed in 1968.

962. **Mexico Today.** 1967. Sound film, 28 min. Rothchild Film Corp.

Cities, universities, churches, and inhabitants. Silver manufacturing, art, religion, architecture, tourist attractions.

963. **Reed: Insurgent Mexico.** Paul Leduc. 1972. Feature film, 110 min. $90.00 to $150.00. New York Films.

Quasi-fictionalized film based on account by John Reed of Mexican Revolution of 1910.

964. **Tepoztlán.** 1970. Sound film, 30 min. Purchase, $420.00. Distributed by BFA.

Traditional lifeways in Tepoztlán, a village just 40 miles south of Mexico City.

965. **Tepoztlán in Transition.** 1970. Sound film, 20 min. Purchase, $280.00. Distributed by BFA.

Village of Tepoztlán emerges from its traditional isolation into the modern world by building a road link between Cuernavaca and Mexico City.

966. **Thoroughly Bred.** 1967. Sound film, 9 min. Paramount Pictures, Inc.

Impact of the recent attempts to reform Tijuana based upon the economy of Southern California.

967. **Time in the Sun.*** Lecture film, 60 min. Rental, $25.00; purchase, $495.00. CCM Films.

Reconstruction of Sergi Eisenstein's projected epic on Mexico (Aqui Viva México) from portion of original footage. Scenes of ancient Yucatan, the coming of Spain, feudal Mexico, and the traditional festival of All Souls' Day.

FILMSTRIPS AND SLIDES

968. **Ancient Art of Mexico.** Filmstrips (3). Harry S. Budeck.

Aztec: Central Valley of Mexico
Mitla: Zapotec and Mixtec
Monte Albán: Zapotec and Mixtec; Toltecs at Tula, Xochicalco and Teotihuacán

969. **The Aztec Empire.** 1966. Filmstrip. Tenth Muse, Inc.

Aztecs, the last culture of the Mesoamerican tradition: their art and architecture.

970. **Colonial Art of the 17th and 18th Centuries.** Slides/tapes. 40 slides with Spanish tape, $28.90. English tape, $8.95. Wible Language Institute.

Baroque and Churrigueresque are analogous architectural styles of the 17th and 18th centuries used in secular and religious structures and characterized by lavish motifs, intricate carving, scroll-work, a curved dome, and the distinctively Mexican use of tiles.

971. **The Lowland Maya.** 1966. Filmstrip. Tenth Muse, Inc.
Architectural techniques and styles, art, and culture of the lowland Maya.

972. **The Mayas: Their Art, Architecture.** Slides or filmstrips. English tape for each, $6.95. Wible Language Institute.
Archaeological remains of the Mayan Indians: art, architecture, and ceremonial centers.

Mayan Ceramics: Kaminil Juyer [Guatemala]	$12.95
Mayan Art in Mexico	$17.95
Tikal [Guatemala]	$13.45
Mayan Architecture (Yucatan-Honduras)	$16.45
Copan (Western Honduras)	$12.45
Mayan Ceramics, Oaxactun (Guatemala)	$ 7.45
Bonampak I, II, III (Chiapas, Mexico)	$10.45; $12.95; $11.45
Palenque I, II, III (Mexico)	$13.45; $13.95; $13.45

973. **The Mayas of Central America and Mexico.** Filmstrip. Los Angeles City Unified School District.

974. **The Mexican Revolution of 1910.** Sound filmstrips. 2 filmstrips and 1 record, $14.95; 2 filmstrips and 1 cassette, $16.95. Multimedia Production, Inc.; distributed by DEMCO.

975. **Mexico: A Study in Peaceful Evolution.** 1967. Filmstrip. Current Affairs Films.
History of political unrest in Mexico from 1810; effect of recent political instability on economic, agricultural, and industrial development and efforts by the government to raise the standard of living.

976. **Mexico: An Economy in Transition.** Sound filmstrip. $13.50. Social Studies School Service.

Mexican government has become a dominant force in the nation's economy through efforts to promote industrialization and raise standard of living. Transition from traditional to industrial society through government control of consumer imports, growth of domestic industries and mechanized agriculture, promotion of tourism, and government support for basic, technical, and higher education.

977. **Mexico: Pre-Columbian Architecture in Mesoamerica.** 1966. Filmstrip. Tenth Muse, Inc.
Architecture of major pre-Columbian civilizations north of Yucatan in Mexico.

978. **The Mixtecs.** 1966. Filmstrip. Tenth Muse, Inc.
Artistic Expression of the Mixtecs; culture in Mesoamerica during the post classic period.

979. **Modern Mexico.** 1966. Filmstrips (3). Educational Filmstrips.
Northeastern Mexico as an example of a rapidly industrializing area.
Family Life
Geography and Economy
History and Development

980. **The Olmec Tradition.** 1966. Filmstrip. Tenth Muse, Inc.
Emergence and characteristics of the Olmec art style, concentrating on the site of La Venta.

981. **Pre-Columbian Architectures in Mesoamerica.** 1966. Filmstrips (2). Tenth Muse, Inc.
Part 1: *Mexico:* Architecture of pre-Columbian civilizations north of the Yucatan in Mexico.
Part 2: *Maya.* Diversity of lowland Mayan architecture and relationship of Mayan architecture to Mesoamerica.

982. **Revolution: China and Mexico.** Sound filmstrip. Social Studies School Service.
Causes and roles of leadership, ideology, and violence in revolutionary process. Revolution as a means of attaining justice

by focusing on the goals, accomplishments, and leaders of the Chinese and Mexican revolutions. Includes 60-page booklet of readings and teacher's guide outlining inquiry and learning activities.

983. Toltecs. 1968. Filmstrip. (The Mexican Epic, Before the Conquest Series) Educational Filmstrips.
Civilization and society of the Toltec Indians in the pre-Conquest period.

984. The Zapotec Tradition. 1966. Filmstrip. Tenth Muse, Inc.
Zapotec tradition from 700 B.C. to the Spanish Conquest. Zapotecs carved 15 square miles of hilltop cities and excelled at funeral art, painted tombs, and carved urns.

RECORDS AND TAPES

985. Ancient Mexico. 1971. Audio cassette, study guide. $14.95. Xerox University Microfilm.
Two ancient South Mexican and Central American Indian cultures dominated the area until they were conquered by 16th-century Spanish conquistadores.

986. Antonio Santa Anna. Cassette. $4.90. (Famous World Leaders) Valiant IMC.
Background, motives, philosophy, and reasons for decline from power.

987. Focus on Octavio Paz. 1971. Audio cassette and study guide. $13.95. Xerox University Microfilm.
Mexican poet talks about his life and work; tells how his varied career affected his poetry, and gives an analysis of his poetic technique.

988. The High School Student in Mexico. John S. Morgan. Tapes (4). $4.90 each. USA Tapes.
Introduces Spanish class to first trip to Mexico.
The Enchantment of Mexico.
Living in a Mexican Home.
What to See and Do in Mexico.
The Ancient Civilizations of Mexico.

989. Cuatro de Mexico. Audiotapes (4). Rental, $10.00 for set of 4. Life Long Learning, University of California Extension Media Center.
Olmec World: Sculpture and ceremonial centers.
Genius on Horseback: Mexican revolutionary Pancho Villa.
Four Enemies: Yaqui Indians. Based on Carlos Castaneda's work.
Don Carlos Dissents: Composer-conductor Carlos Châvez discusses biographic, intellectual, and aesthetic questions.

990. The Tragedy of Montezuma. 1969. Audio cassette and study guides. $12.95. Xerox Univeristy Microfilms.
Spanish conquest of the Aztec nation.

POSTERS AND PICTURES

991. Mexico. Prints. $7.95. (Living Together around the World) Children's Music Center, Inc.
Large photos show diversity of the Mexican people.

OTHER

992. Mexico: Past and Present. Betty Folzer. Duplicating masters. $9.88. Harper and Row.

SOUTH AMERICA

BOOKS

993. The Agrarian Revolution in Cautín, Part I: Chile's Mapuches. Norman Gall. (West Coast South America Series) AUFS.
Historic background leading to the Mapuche Indians' agrarian revolt in Cautín.

994. The Agrarian Revolution in Cautín, Part II: Land Reform and MIR. (Movimiento Izquierda Revolucionaria). Norman Gall. (West Coast South America Series) AUFS.
Major changes in land structure.

995. Ancient Art of the Andes. Wendell C. Bennett and Rene d'Harnoncure. $13.00. Arno Press.
Culture of Peru until the Inca Empire.

996. Antisuyo: The Search for the Lost Cities of the High Amazon. Gene Savoy. $7.95. Simon and Schuster.
Expedition into uncharted frontiers; discovery of cities of Vilcabamba and Muyok Viejo. Includes Incan history.

997. Argentina. Henry S. Ferns. 1969. $8.50. Praeger.
Survey of Argentine history through Onganía (1966); emphasis on period from the 1930s' depression.

998. Argentina. Arthur P. Whitaker. 1964. $5.95. Prentice-Hall.
Introduction to Argentina.

999. Argentina. 3d ed. George Pendle. 1963. $4.00. Oxford University Press.
Introduction to Argentina.

1000. Argentina: A City and a Nation. James R. Scobis. 1971. $7.50; paperback, $4.50. Oxford University Press.
History stressing socioeconomic and political development. Present-day industrialization; needs of lower classes.

1001. Argentina: The Divided Land. Thomas F. McGann. 1965. Van Nostrand.
General introduction emphasizing the period since 1930. Role of Buenos Aires.

1002. Bichu, the Jaguar. Alan Caillow. 95¢. New American Library.
Jaguar is stalked through South America rainforest by Indian hunter and daughter.

1003. Births, Abortions and the Progress of Chile. Norman Gall. $7.50. (West Coast South America Series, Volume XIX, No. 2, May 1972) AUFS.
Population control in Chile. Government program supported by foreign, private, and public contributions of funds, contraceptives, and advice.

1004. Bolivia, Gate of the Sun. Margaret Joan Anstu. 1971. $7.95. Paul S. Eriksson.

Customs and ways of life.

1005. Brazil, Land and People. Rollie Poppino. 1968. $8.50; paperback, $2.95. Oxford University Press.

Slavery, agriculture booms and busts, immigration, industrial development, and politics.

1006. Brazil: The Infinite Country. William L. Scharz. 1961. $6.95. Dutton.

Social classes in Brazil, nationalism, changes in traditional structures, agriculture, flora, and fauna.

1007. Brazil: Today's World in Focus. Kenton Webb. 1970. Ginn.

California state-authorized text.

1008. Child of the Dark: The Diary of Carolina Maria de Jesus.* Carolina Maria de Jesus. 1962. Signet.

Personal account of urban slum life in São Paulo, Brazil. Degrading effects of slums on residents; hopelessness of living in a society without jobs; struggle to buy food in a time of inflation.

1009. The Children of Sánchez.* Oscar Lewis. $2.95. Vintage Books.

Anthropological biographical study of a Mexican family.

1010. The Chilean Revolution: Conversations with Allende.* Regis Debray. $1.95. Vintage Books (Random House).

Major document on the socialist government headed by Salvador Allende, later overthrown by military.

1011. Colombia: A General Survey. 2d ed. W. O. Galbraith. 1966. $4.80. Oxford University Press.

Institutions, economy, politics and international relations, culture, communications, education, finance, agrarian reform, industry, resources, and the "violence" of the 50s and 60s.

1012. The Colombia Traveler; A Complete History and Guide. Selder Rodman. $8.95. Hawthorn.

History, people, and culture, by art critic and poet.

1013. The Conquest of Peru. Abridged.* Victor W. van Hagen. $1.25. New American Library.

Inca Empire and its subjugation by Spaniards in the 1530s.

1014. Copper Is the Wage of Chile. Norman Gall. $7.50. (West Coast South America Series) AUFS.

Nationalization of copper in Chile, begun under the Frei regime and completed under Allende. Much copper has been lost through political conflict, wildcat strikes, and a shortage of experienced Chilean technicians.

1015. Death in the Northeast: Poverty and Revolution in the Northwest of Brazil.* Josúe de Castro. 1964. $1.95. Random House.

Analysis of this area of poverty, drought, and famine; predicts revolution and political violence.

1016. A Documentary History of Brazil.* E. Bradford Burns, ed. 1966. $4.95; paperback, $2.95. Knopf.

Documents, speeches, letters, and essays. Major historical personalities and controversies; evolution of political, economic, and social institutions.

1017. Ecuador: Country of Contrasts. Lilo Linki. 1964. $4.00. Oxford University Press.

History, politics, culture, education, communications, productions, finance, and armed forces (before oil boom). Progress as dependent upon political development.

1018. A Grain of Mustard Seed: The Awakening of the Brazilian Revolution. Marrio Moreira Alves. 1973. $1.95. Doubleday.

Exiled liberal congressman's account of the price paid in human freedom and civil rights for the Brazilian "miracle."

1019. The History of the Incas. Alfred Metraux. $2.45. Schocken.

Ancient Inca Empire; its capture by the Conquistadores; plight of Indian inhabitants of Peru and Bolivia today.

1020. Migration: Brazil, Colombia, Chile, Peru. Thomas G. Sanders. (West Coast South America Series) AUFS.

Change and modernization in agriculture, urbanization, industrialization, education, and support for populist and militarist movements.

1021. **An Introduction to Brazil.** rev. ed.* Charles Wagley. 1971. $11.00; paperback, $2.95. Columbia University Press.
Social classes in the country's many regions; modern trend toward nationalism; national development and the resulting changes in traditional structures.

1022. **Labor, Nationalism, and Politics in Argentina.** Samuel L. Baily. $8.00. Rutger's University Press.
Argentine labor and rise of working class nationalism; emergence of Peron and his later rejection of workers' nationalism.

1023. **The Last of the Incas: The Rise and Fall of an American Empire.** Edward Hyams and George Ordish. $6.00. Simon and Schuster.
Inca system of government and social life, early "socialism," and the civil war which gave conquistadores an advantage.

1024. **Paraguay: A Riverside Nation.** George Pendle. 1967. Oxford University Press.
Nation's spirit and history. Importance of the strong caudillo and Guaraní language.

1025. **Peru.** Sir Robert H. C. Marett. 1969. $7.50. Praeger.
Nation's growth and development, including present government policies.

1026. **Peru's Own Conquest.** Fernando Belaúnde Terry. 1965. $7.25. Blaine Ethelridge.
History, social pressures, and potentials for economic development by ex-president. Background to present military revolutionary programs.

1027. **The Peyote Cult.** Weston La Barre. $2.45. Schocken.
Mexican and American Indian ritual use of peyote. Sociological and psychological aspects of peyote. New introduction contrasts cult usage with contemporary drug scene.

1028. Political Forces in Argentina.* Peter G. Snow. 1971. $3.50. Allyn and Bacon.

Political party system, the armed forces, the church and Catholic lay groups, labor, students, politics and the "Argentina Revolution."

1029. Quest for Freedom. Paul Rink. 1968. $3.95. Messner.

Bolivia and the South American Revolution.

1030. The Realm of the Incas. Rev. ed.* Victor W. von Hager. $1.25. New American Library.

History, culture, society, and economy of ancestors of present-day Peruvians.

1031. Revolution through Peace.* Dom Helder Camara. $1.25. Social Studies School Service.

Brazilian Catholic Archbishop Camara, a critic of the military regime, writes about nonviolent revolution and change within his impoverished province of Recife. Dialogue between generations, Christians and atheists; role in the "New Humanism" and the Church; urgent need for revision of outmoded international trade policies.

1032. Servants of God or Masters of Men?: The Story of a Capuchín Mission in Amazonia. Victor Daniel Boniela. 1972. Paperback, $2.65. Penguin.

History of the Church in southeastern Colombia since 1536; emphasis on the "new crusade," 1930-1970.

1033. Student Politics in Argentina: The University Reform and Its Effects 1918-1964. Richard J. Walter. 1968. $7.50. Basic Books.

Influential student reform movement; growth of student political activities within society, especially the universities.

1034. Teodoro Petkoff: The Crisis of the Professional Revolutionary.* Norman Gall. 19 pp. (East Coast South America Series) AUFS.

Analysis of Venezuelan Communist party.

1035. The Triumph of Allende: Chile's Legal Revolution. Richard E. Feinburg. 1972. $1.25. New American Library (Mentor).

Hemisphere's first elected Marxist regime; crucial first 270 days and abbreviated text of the government's program. Written prior to military coup.

1036. **Uruguay.** 1963. 62 pp. $3.40. Oxford University Press.
Geography, history, politics, economics, and culture. Focus on social welfare policies.

1037. **Uruguay: A Contemporary Survey.** Marvin Alisky. 1969. $8.00. Praeger.
Land, people, society, economy, education, culture, and the politics and institutions. Written before increase of urban insurgency.

1038. **Venezuela and Colombia.** Harry Bernstein. 1974. 85 pp. $1.95. Social Studies School Service.
Political, economic, and social aspects in historical development.

1039. **Venezuela: Search for a Middle Ground.** Raymond Crist and Edward P. Leaky. 1969. 56 pp. $1.95. D. Van Nostrand.
Land, people, historical background, and economic development in geopolitical context; study guides.

1040. **The View from the Barrio.** Lisa Peattie. 1968. 56 pp. Hardcover, $6.95; paperback, $1.95. University of Michigan Press.
Lower-class neighborhood in new, planned Venezuelan city, Ciudad Guayana; changing family patterns, incomes, gaps between rich and poor, social mobility. Problems of urbanization.

1041. **Why Perón Came to Power: The Background to Peronism in Argentina.** Joseph Barager. 1968. $12.75. Knopf.
Peronism in historical perspective. Conflict between Buenos Aires and the interior; evolution of political, economic, and military institutions.

FILMS.

1042. **Alliance for Progress.*** Julio Luduena. 1972. Sound film, 108 min. Rental, $50.00. Tricontinental Film Center.

Satirical allegory on present-day political reality of Argentine society; warfare between Revolutionary forces (represented by working woman, peasant, and student) and the Establishment (the United States, businessmen, military general, and syndicalist); Middle Class and Artist forced to adapt to changing situation. Explicit sexual and torture scenes.

1043. **Ancient Peruvian.** 1970. Sound film, 26 min. Indiana University. Rental, $11.00.

Art, architecture, religions, and society of pre-Columbian culture.

1044. **Antônio das Mortes.*** Glauber Rocha. 1969. Feature sound film, 100 min.

Based on folk history, superstitions, social injustices, and revolutionary traditions of Brazil. Portrays revolution through Antônio, a hired killer, who gradually awakens politically, joining a band of starving peasant rebels. Glauber Rocha's work is part of the Cinema Novo school of art films which takes Brazilian reality as its subject matter.

1045. **Assault.** 1973. Sound film, 9 min.

Invasion of the University of Colombia by 2,000 soldiers and 40 tanks.

1046. **Barravento (The Turning Wind).** Glauber Rocha. 1962. Rental, $75.00 to $125.00. New Yorker Films.

Brazilian mysticism among fishermen from Bahia.

1047. **Barren Lives (Vidas Secas).*** Nelson Pereira dos Santos. 1963. Feature sound film. Rental, $60.00 to $100.00. McGraw-Hill Contemporary Films.

Portrait of a family of destitute peasants, tied to the land, who are virtual slaves to the land owners. There are at the minimum 27 million such people in Brazil. A Cinema Novo film.

1048. **Black God, White Devil.*** Glauber Rocha. Feature sound film, 120 min. Rental, $150.00. New Yorker Films.

Plight of the dispossessed poor in Brazil. A Cinema Novo film.

1049. **Black Orpheus.*** 1060. Feature film, 103 min. Rental, $100.00. (The Classic Collection) Janus Films.

Legend of Orpheus and Eurydice in a modern Brazilian setting. In the black section of Rio de Janeiro, Orpheus is a street car conductor and Eurydice is a country girl fleeing from a man sworn to kill her. Academy Award.

1050. **Blood of the Condor.*** Jorge Sanjines. 1969. 16 mm sound film, 85 min. Rental, $50.00. Tricontinental Film Center.

First feature film from Bolivia in powerful re-enactment of actual incident involving sterilization of Quechua Indian women without their consent as part of United States imposed birth control program administered by the Peace Corps. Contemporary reality of Bolivian society, from Indians to the privileged white of La Paz.

1051. **Brazil: A Report on Torture.*** 1971. Saul Landau. Sound film, 60 min. Rental, $75.00; purchase, $795.00. New York Film.

Re-enactment of torture infliced on political prisoners in Brazil.

1052. **Brazil: No Time for Tears.** 1971. Sound film. Rental, $30.00. (Chile: Film from the Third World) Tricontinental Film Center.

Since the 1964 coup d'état in Brazil, military regimes have used torture and repression to silence opposition. Nine former political prisoners recount their ordeals and demonstrate the tortures.

1053. **Brazil: The Gathering Millions.** 1965. Sound film, 60 min. Rental, $12.00; purchase, $125.00. Rental, half-hour version, $6.75. (The Population Problem Series) NET; distributed by Indiana University A-V Center.

Population problems in Brazil; underdevelopment as consequence of overpopulation in terms of present resources.

1054. **Brazil: The Take Off Point.** 1965. Sound film, 59 min. Rental, $12.00; purchase, $200.00. NET; distributed by Indiana University A-V Center.

Problems of population grown and illiteracy; emphasizes need for land, fiscal, and social reforms.

1055. **Brazil: The Vanishing Negro.** 1965. Sound film. Rental, $6.75; purchase, $200.00. (History of the Negro People Series) NET; distributed by Indiana University A-V Center.

Interracial experiences of blacks in Brazil as contrasted with those of North American blacks.

1056. **Bride of the Andes.** 1972. Feature film. Rental, $75.00. Film Images.

Japanese widow goes as mail order bride to Japanese scholar in Indian village in the Andes.

1057. **Campamento*** 1972. Sound film, 29 min. Free. Maryknoll Film Library.

Struggle of a group of homeless peasants who take over a plot of church-owned land and build a shanty town. Allende's socialist government gives them land and construction. Campamentos were later bombed by military junta, killing most of the inhabitants.

1058. **Chile Puts on Long Pants.** 1971. Sound film, 30 min. American Documentary Films, Inc.

Profound changes which the Popular Unity government has begun in Chile; outlines the problems for which the government must find solutions if it is to survive. Made before military coup.

1059. **Chile with Poems and Guns.*** 1974. Sound film, 55 min. Rental, $50.00. Lucha Film Collective; distributed by Tricontinental Film Center.

First documentary about Chile made after recent military coup. Years under Allende in historical perspective made by several film makers later killed by the military. Includes interviews of eyewitnesses to coup.

1060. **Colombia 70.** Sound film 5 min. (on same reel as *One Day I Asked*). Rental, $20.00. Tricontinental Film Center.

Poor peasant woman dying of starvation amidst the opulence of the capital city, Bogotá.

1061. **One Day I Asked.** Julia Alvarez. 1970. Sound film, 9 min. (on same reel with *Colombia 70*). Tricontinental Film Center.

Religious alienation of poor people who look for a miracle as a solution to their problems.

1062. **Companero Presidente.*** Sound film. Tricontinental Film Center.

Interview between Regis Debray and the President of Chile, Salvador Allende, later killed during military coup.

1063. The Courage of the People (El Coraje del Pueblo). Jorge Sanjines. 1971. Sound film, 90 min. Rental, $50.00. Tricontinental Film Center.

Dramatized reconstruction of events surrounding the 1967 massacre of the night of San Juan when striking Bolivian tin miners and their families were attacked by government troops. History of brutal repression of miners, beginning in 1942 up to the Night of San Juan.

1064. The Cry of the People. Humberto Rios. 1972. 16 mm sound film, 65 min. Rental, $50.00. Tricontinental Film Center.

Formation of ruling class, Chaco war of 1932, revolution in 1952, rise of power of General Barrientos, the Popular Assembly, and the counter-revolutionary coup d'etat in August 1971. Plight of Bolivian masses.

1065. Cuarahy Ohicha. 1968. Sound film, 20 min. Rental, $5.80; purchase, $100.00. Pennsylvania State University Psychology Cinema Register.

Day in the life of typical Paraguayan peasant family; emphasis on nonverbal behavior. Domestic and agricultural tasks, children playing, family sharing a meal in fields.

1066. Darwin and the Galapagos. 1970. Sound films. Films, Inc.

Film	Minutes	Rental	Purchase
Animal Specialities	16	$23.00	$310.00
Darwin	28	$23.00	$310.00
Islands for Evolutionary Discovery	16	$19.00	$260.00
New Species from Old	16	$19.00	$240.00

1067. Discovering the Music of South America. 1971. Film, 21 min. Los Angeles City Unified School District.

Indian and Spanish music of South America. Pre-Columbian and Spanish instruments, popular dances.

1068. Empire of the Sun. 1974. Sound film, 92 min.: part 1, 42 min; part 2, 42 min; part 3, 8 min. Rental, $35.00; purchase, $850.00. Macmillan Films.

Daily struggle for survival by descendants of ancient Incas in the Andes.

1069. Eva Perôn. 1966. Sound film, 27 min. Purchase, $160.00. Sterling Educational Films.

Poor and uneducated actress Eva Peron rose to control of Argentina with her husband, Juan Peron. How she gained support of the masses with her social, political, and charitable activities.

1070. Os Fuzis (The Guns).* Ruy Guerra. 1963. Feature film. Rental, $110.00 to $175.00. New Yorker Films.

Hunger and drought in the *sertão* (Brazil's northeast) and the twin oppressors—mysticism and armed force of the government.

1071. The Gaucho of Corrientes. 1964. Sound film, 39 min. (The Argentina Gaucho Today Series) Tinker Foundation.

Life of the gaucho in the Corriente region.

1072. Gods and the Dead (Os Deus e os Mortos).* 1971. Feature sound film, 97 min. Rental, $90.00. New Yorker Films.

Two rival plantation owners fight for supremacy. Folk based music score.

1073. Grande Cidade. Carlos Diegues. 1966. Feature film, 80 min. Rental, $70.00. Cine World.

Young girl from the provinces comes to Rio de Janeiro to search for her fiance, a hunted criminal.

1074. The Green Wall.* Armando Roblis Godoy. 1970. Feature film, 110 min. Rental, $75.00 to $150.00. Macmillan.

Young family decides to abandon pressures of city life in Lima and build a home to raise their child in Peruvian jungle. Their life is threatened when the Land Reform Commission challenges their claim. When the father is away to the city to fight for their home, the boy is bitten by a poisonous snake and the mother must try to save his life.

1075. Guillerma Nunez. Sound film, 9 min. Grove Press-Cinema Film Library.

Visual translation of conscience of a Chilean artist.

1076. Guyana: Nation Building. 1971. Sound film, 20 min., black and white. Rental, $6.00; purchase, $140.00. NET; distributed by Indiana University A-V Center.

Recent political and economic developments in Guyana. System of cooperatives has been initiated by the government. After winning independence in 1966, Guyana nationalized bauxite, and Prime Minister Burnham described the repercussions: sabotage by ALCAN and trade sanctions by its sister company ALCOA.

1077. **Headhunters of the Amazon.** 1974. Feature documentary film, 76 min. Rental, $30.00. United Films.

One of last remaining tribes who still engage in cannibalism.

1078. **The Hour of the Furnaces (La Hora de los Hornos).*** Fernando Solanas and Octavio Getino. 1968. Feature films, discussion guide. Tricontinental Film Center.

Winner of 11 international awards, clandestinely produced film documents the liberation struggle throughout Latin America, using Argentina as a historical model for the colonialist and neocolonialist exploitation of the continent.

Part 1. *Neo-Colonialism and Violence.* 95 min. Rental, $70.00.

Part 2. *An Act for Liberation.* 120 min. Rental, $70.00.

Part 3. *Violence and Liberation.* 45 min. Rental, $35.00.

May be rented separately.

1079. **How and Why Was the General Murdered.** 1971. Sound film, 20 min. American Documentary Films, Inc.

Investigation of the murder of General Schneider, head of the Chilean armed forces, immediately following the victory of Salvador Allende. Denounces the CIA and the rightist Cuban exiles for complicity in the assassination. Made before military coup.

1080. **How Tasty Was My Little Frenchman (Como Era Gostoso o Meu Francês).*** Nelson Pereira dos Santos. 1973. Feature sound film, 80 min. $90.00. New Yorker Film.

Black comedy about a 16th-century French explorer captured and eaten by Indians. Tupi Indian language with English subtitles. A Cinema Novo film.

1081. **Imaginero (The Image Man).** 1974. Sound film, 52 min. Rental, $19.00. Indiana University.

Biography of a South American Indian carver of religious objects; how he has been influenced by his Aztec heritage and Spanish conquerors.

1082. Indians of the Orinoco. 1972. Sound films. International Film Foundation.

The Makiritare, Blowgun	13 minutes
The Makiritare, Craftsman	12 minutes
The Makiritare, Jungle Farming	10 minutes
The Makiritare, Manioc Bread	11 minutes
The Makiritare, Village Life	12 minutes
The Makiritare, Woodwinds and Danu	10 minutes
The Waika and Makaritare, Food gathering	11 minutes
The Waika and Makaritare, Journey in the Orinoco	9 minutes

1083. Interview with President Salvador Allende.* Saul Landau. 1971. Sound film, 31 min. Rental, $60.00 to $100.00. New Yorker Films.

Salvador Allende interviewed in his home in Santiago. Recounts his personal history as an opposition leader and parliamentarian; outlines program of his newly elected government; speculates on the intentions of his opponents. Made before the military coup.

1084. The Jackal of Nahueltoro. (El Chacal de Nahueltoro).* Miguel Littin. 1969. Sound film, 95 min. Rental, $50.00. Tricontinental Film Center.

Enactment of famous Chilean murder case. Peasant who, while drunk, kills a woman and five children, is executed by firing squad after his rehabilitation. Social conditions that led to the crime; sensationalism of the press.

1085. La Paz. 1968. Sound film, 5 min. Rental, $10.00. (Films from the Third World) Tricontinental Film Center.

Police and military repression of Argentina workers and students. Soundtrack features a speech by the military dictator Onganía on "latest peaceful achievements of the Argentina revolution."

1086. The Land Burns. Raymundo Gleyzer. 1968. Sound film, 12 min. Rental, $25.00. Tricontinental Film Center.

Effects of the drought in northeastern Brazil on one family.

1087. Land in Anguish. Glauber Rocha. 1973. Feature film, 115 min. Rental, $125.00. Cine World.

Aristocratic intellectual reflects on his life as he lies dying, shot down by an oppressive police force, his machine gun still clutched in his hand.

1088. Matraga. Roberto Santos. 1973. Feature film, 110 min. Rental, $100.00. Cine World.

Violent man endures physical and emotional humiliation at the hands of his enemies but slowly becomes a sensitive and rational human being.

1089. Memories of Helen. 1971. Feature sound film, 75 min. Rental, $90.00. New Yorker Films.

Two girls growing up in old colonial town of Diamantina.

1090. Memories of the Cangaco.* Paulo Gil Soares. Sound film, 26 min. Rental, $15.00 to $40.00; purchase, $245.00. New Yorker Films.

Newsreel footage and old photographs of the famous bandits who roamed Brazil. Interviews with survivors, "cangaçeiros," and policeman; rare footage of the famous leader Lampião.

1091. Men of Brazil. Sound film, 70 min. Assoc. Instructional Materials.

Struggle for power by two rival unions on Rio's water front.

1092. Mosori Monika. 1972. Sound film, 20 min. Rental, $24.00; purchase, $275.00. McGraw Hill Contemporary Films.

How cultures encountered one another. Contact between Spanish missionaries and Warao Indians in 1945 altered Warao's way of life.

1093. Pablo Neruda: Poet. 1972. Sound film, 30 min. Purchase $375.00; rental, $40.00. Tricontinental Film Center.

Film brought out of Chile shortly before the military overthrew the Allende government in September 1973. Neruda's views on love, hate, life, and death; and commentary from early "black period," experience in Spain during the Civil War; the profound effect of Macchu Picchu in Peru; love sonnets and poems. Also shows him as a presidential candidate in 1970.

1094. **Peru: The Vanishing Animals.** Sound film, 27 min. Purchase, $295.00. AV-ED Films.

Results of slaughter of wildlife.

1095. **Plantation Boy (Menino de Engenho).*** Walter Lima, Jr. 1965. Feature sound film, 85 min. Rental, $75.00. New Yorker Films.

Memories of a small boy growing up on a sugar plantation in the 1920s.

1096. **The Priest and the Girl (O Padre e a Moça).** Joaquim de Andrade. 1966. Feature film, 89 min. Rental, $75.00 to $125.00. New Yorker Films.

Love of a beautiful woman and a priest in a remote country town.

1097. **A Problem of Power.** 1970. Sound film, 45 min. Rental, $11.50. Indiana University.

Social and economic situation in Latin America using Colombia as representative nation. Individuals working for change in Latin America.

1098. **The Promised Land.** Miguel Littin. Feature film, 110 min. Rental, $75.00. Tricontinental Film Center.

Told as a folk tale and cantata, Chile's first color epic incorporates myth, legend, symbolism, and music in the story of the 1930s' short-lived socialist republic. The striking historic parallels become apparent: many of the peasants appearing in the film were later killed during the 1973 military coup.

1099. **Simón Bolívar.** Feature film, 105 min. Rental, $50.00. United Films.

Life and struggle of Simón Bolívar who, with his corevolutionaries San Martín, Moreno, and Miranda, fought Spain for the independence of the continent.

1100. **The Sound of Rushing Water.** 1973. Sound film 40 min. Rental, $50.00; purchase, $500.00. Tricontinental Film Center.

Shaur people (the Jívaro) recount their centuries-long history of resistance to the Inca and Spanish empires. Also shows their present efforts to return to cultural identity and traditional way of life.

1101. Summer 1966: Pilgrimage into the Past. Sound film, 4 min. (Screen News Digest Series) Hearst Metrotone News.

Archaelogical expedition to the Tiwanakus in Bolivia.

1102. The Traitors. 1973. Feature film, discussion booklet. 114 min. Rental, $60.00. Tricontinental Film Center.

Life of a trade union leader set within the historical and political context of the Argentine labor movement. Relationships between U.S. unions, multinational corporations, the CIA, and Latin American union leadership.

1103. Tropici. 1969. Gianni Amico. Feature film, 87 min. Rental, $75.00 to $125.00. New Yorker Films.

A peasant family leaves the *sertão* (northeast desert) for what it hopes will be a new life in the city of São Paulo.

1104. Tupamaros. Sound film, 50 min. Rental, $50.00. Tricontinental Film Center.

Tupamaro (urban guerrilla movement) leader gives a description of his country, reasons for the guerrilla struggle, the movement's history and the special tactics they employ.

1105. Valparaiso Mi Amor.* Aldo Francia. 1970. Sound film, 95 min. Rental, $50.00. Tricontinental Film Center.

Plight of a poor Chilean family living in slums of Valparaiso; father is arrested for stealing food for his children. Hopeless condition of many of the dispossessed majority in Chile.

1106. Venceremos Brigade. Sergio Martínez. 1970. Sound film, 20 min. Rental, $20.00. Tricontinental Film Center.

First con. agent of young Americans who travelled to Cuba to cut sugar cane.

1107. Venceremos. 1970. Pedro Chaskel. Sound film, 20 min. Rental, $20.00. Tricontinental Film Center.

Gap between the impoverished and the wealthy sectors of Chilean society: children scavenge for food in garbage dumps outside Santiago while upper class Chileans display pampered pets at a dog show. (Made before the military junta.)

1108. Venezuela: Last Chance for Democracy. 1966. Sound film, 60 min. Rental, $12.00; purchase, $200.00. NET; distributed by Indiana University A-V Center.

Difficulties of the Venezuelan government as it strives to meet needs of its people and still remain "democratic."

1109. Venezuelan Prairie. 1970. Sound film, 26 min. A-V. Explorations, Inc.

Savannah country of central Venezuela and its tropical birds and howler monkeys.

1110. What Is Democracy? Carlos Alvarez. 1971. Sound film, 42 min. Rental, $50.00. Tricontinental Film Center.

Examines democracy in Colombia, using the 1970 elections. Representatives of the two-party oligarchy are not prepared to instigate changes in the social system.

1111. When the People Awake.* 1972. Sound film, 60 min. (Film from the Third World) Tricontinental Film Center. Rental $50.00.

Examines historical development of Chile's social structure, tracing the rise of the country's upper class from the turn of the century and showing the factors involved in the post World War II development of a middle class. Interviews cross section of Chilean people showing pros and cons of Allende's government. Issues of nationalization, agrarian reform, and role of the military. (Made before the military junta.)

1112. Who Is: Oscar Niemeyer. 1970. Sound film, 30 min. Rental, $11.50; purchase, $315.00. NET: distributed by Indiana University A-V Center.

How Oscar Niemeyer, a Brazilian architect who contributed to the design of the United Nations building, designed the new capital city of Brasília. Aesthetic impact of the new capitol building that avoids the American and European functional emphasis.

1113. The Xinguana: Aborigines of South America. 1971. Sound film, 29 min. Rental, $30.00; purchase, $370.00. McGraw Hill Textfilms.

Ethnographic study of the Xinguana: farmers and fishermen of the Xingu River whose culture remained relatively unchanged until

recently. Horticulture, bodily ornamentation, and Kwauys ceremony, an ancestor memorial.

FILMSTRIPS AND SLIDES

1114. Argentina and the Legacy of Perôn. 1965. Filmstrip. Current Affairs Films.

Although Perón was exiled in 1955, he continued to influence political and economic situation. Describes Perón's policies and programs and how succeeding administrations have initiated programs to neutralize him. (Made before Perôn's return.)

1115. A General Survey. 1970. Filmstrip. (South America Series) Visual Information Services Ltd.

Settlement and formation of nations in South America; people, physical features, climate, and economy.

1116. Peru: A Case in Economic and Social Development. 1967. Filmstrips. Congressional Digest, A. V. Division.

Social and economic development of Peru: industry, mining, agriculture, housing, transportation, family life, and government.

1117. South America: The Social Dynamics of Spanish Conquest. 1974. Slides. $16.95. (Discovery Packet) Multi-Media Productions, Inc.

Fifty slides and brief summary. Paintings and drawings of social life in South America, from Columbus to War of Independence.

1118. South America: Social Revolution. 1967. Filmstrip. New York Times.

Social revolution, rising expectations amidst poverty, ignorance, and the United States role in South America.

1119. Venezuela: A Case Study in Economic and Social Development. 1967. Sound filmstrip. Congressional Digest, A. V. Division.

Economic and social development; role of oil resources in establishing a sound financial position; effects of growing industrialization on the living condition of the people.

1120. Venezuela: A Study in Latin American Development. 1970. Filmstrip. Current Affairs Films.

Oil-rich Venezuela has been making impressive growth for some sectors. Present political situation; latest challenges from insurgents and from the right.

RECORDS AND TAPES

1121. Birds of Australia and Peru. 1971. Audio cassette and study guide. $14.95. Xerox University Microfilms.

Description of 1919 expedition to island of Guano to study birds.

1122. Boomerango and Shrunken Heads. Audio cassette and study guide. $14.95. Xerox University Microfilms.

Boomerango and their uses; Amazon Indians' headshrinking practices.

1123. Brazil: Racial Paradise? 1969. Audio cassette and study guide. $14.95. Xerox University Microfilms.

Integration of 30 million blacks into Brazilian society; African influences in Brazil's culture.

1124. The Day of the Inca. 1969. Audio cassette and study guide. $12.95. Xerox University Microfilms.

Inca culture, cities, and religion.

1125. Galapagos: Last Stand of Giants and Dragons. 1969. Audio tape. $12.00. University of California Extension Media Center.

Animals seen by Darwin.

1126. Jesuits in Paraguay. 1971. Audio cassette and study guides. $12.95. Xerox University Microfilms.

Jesuit missions in Paraguay in the 1700s.

1127. Life in the Rain Forest. Audio cassette and study guide. $14.95. Xerox University Microfilms.

Anthropologist's year with the Amawaka Indians of inland Peru.

1128. The Negro in Brazil. Audio cassette and study guide. $12.95. Xerox University Microfilms.

Black contribution to Brazil's culture: how Brazil has dealt with racial problems common to countries where black ancestry is significant in a white-dominated political system.

1129. The South American Press. 1971. Audio cassette and study guide. $12.95. Xerox University Microfilms.

Journalists compare Latin American and United States press. Nature and role of the press in South America.

LATIN AMERICA

BOOKS

1130. Americans All: The Story of Our Latin American Neighbors. Ed Keen. 1966. Dell.

California state-authorized text.

1131. American Source of Modern Art. Holger Cahill. $10.00. Arno Press.

Maya, Mexican, and Peruvian civilizations of pre-Columbian days.

1132. Ancient Arts of the Americas. Geoffrey A. S. Bushnell. 1967. $8.50; paperback, $3.95. Praeger.

Mexico, Central America, Peru, southwest United States, northwest Argentina, northern Chile, Colombia, Venezuela, the West Indies, and Brazil. Survey of the arts.

1133. Castro, the Kremlin and Communism in Latin America. Jackson D. Brown. 1969. $6.50; paperback, $2.45. Johns Hopkins University Press.

Russia's changing tactics, the reaction to the missle crisis, the Cuban-Chinese split, effects of the Tri-Continental Conference in Havana, impact of the Dominican Republic and Venezuela, and the motivation for divergent doctrines between 1964 and 1967.

1134. Changing Latin America. 1973. 40¢. Xerox Education Publication.

Land, people, and institutions of Latin America. Six case studies illustrate urgent contemporary problems. How geography, governments, and social systems are sources of instability in a continent where poverty ridden people are impatient for progress.

1135. The Conflict between Church and State in Latin America. Frederich B. Piks, ed. 1966. $4.50. Knopf.

Colonial through the contemporary periods. Relationships between the Catholic church and Latin American governments. Maintains balance between critics and supporters.

1136. The Conflict Society: Reaction and Revolution in Latin America. Kelman A. Silvert. 1968. $2.25. Harper and Row.

Intellectual, military, and business establishments.

1137. Contemporary Art in Latin America. Gilbert Chase. 1970. $7.95. (Latin American History Series) Collier-Macmillan Library Services.

History of art in Latin America.

1138. Contemporary Latin America. Lewis Hanke. 1968. Van Nostrand.

California state-authorized text.

1139. The Conquest of Mexico and of Peru and Other Selections. 1973. $1.45. Educational Reading Service.

History, geography, and government of modern countries and ancient civilizations.

1140. Cultivating Revolution: The United States and Agrarian Reform in Latin America. James Petras and Robert La Porte. 1974. $2.95. Vintage Books.

Case studies of agricultural reform in three Latin American countries (Chile, Peru, and Brazil). United States involvement in Latin America.

1141. A Cultural History of Spanish America from Conquest to Independence. Mariano Picón-Sales. $2.45. University of California Press, Berkeley.

Cultural and intellectual development in colonial Hispanic America. Art, science, education, and literature.

1142. The Diary of Che Guevara: Bolivia, Nov. 7 1966-Oct. 7, 1967.* Ernesto "Che" Guevara. $1.95. Bantam Books, Inc.

Authorized text in English and Spanish of Che Guevara's diary of his abortive guerrilla campaign in Bolivia. Eighteen pages of photographs and thirteen pages of reproduction from the original notebook.

1143. From Spain and the Americas. 1974. $1.89. Scott, Foresman and Co.

Latin American writers including Jorge Luis Borges, Pablo Neruda, and Carlos Fuentes. Short stories, dramas.

1144. Geography of Latin America. Kenton Webb. 1964. $6.95. Odyssey Press.

1145. Government and Politics in Latin America. Harold E. Davis, ed. 1970. $9.50. The Ronald Press Co.

Individual characteristics of the twenty countries. Common problems and pervasive trends.

1146. The Green Continent: A Comprehensive View of Latin America by Its Leading Writers. German Arciniegar, ed. 1967. $7.75. Knopf.

Landscapes, history, heroes, cities, and ways of life.

1147. Guerrillas in Latin America: The Technique of the Counter State. 1969. $6.50. Praeger.

Analysis of guerrilla movements.

1148. The Guerrillas: New Patterns in Revolution in Latin America. Jean Larteguy. 1972. $1.25. New American Library.

Post-Castro guerrilla strategy: how it has been used in other revolutionary struggles and the conditions which make guerrilla warfare a constant of our time, in the Americas, Southeast Asia, and Europe.

1149. History of Latin America. Harold E. Davis. 1970. $9.50. The Ronald Press Co.

From exploration and conquest to the present, stressing social and cultural developments. Five major historical periods applied to Latin America as a whole, for each of the cultural geographic regions, and for individual colonies or nations.

1150. **A History of Latin America.** George A. Pendle. 1967. $1.65. Pelican Books.

Political history, economy, social reforms, and revolutions.

1151. **Holocaust or Hemispheric Co-op: Cross Currents in Latin America.** William O. Douglas. 1973. $1.95. Social Studies School Service.

Examination of future United States-Latin American relations. Aid alone will not overcome Latin American feelings of hatred and mistrust toward the United States; future plans for change must rely on an equal partnership in a cooperative economy.

1152. **The Human Condition in Latin America.** Eric R. Wolf and Edward C. Hansens. 1972. $15.00. Oxford University Press.

Primary documents, historical accounts, essays, and reports covering geography, economic development, urbanization, land utilization, pre-Columbian communities, religion, rural and industrial labor, growth of the middle class and political traditions, and polarization of masses and elites. Advanced students.

1153. **In Latin American Lands.** Tottle Preston. 1970. Ginn.

California state-authorized text.

1154. **The Indian Heritage of America.** Alvin M. Josephy. 1968. $10.00. Knopf.

Tribal traditions, ways of living, agriculture, and survival, covering American Indians from Canada to Patagonia.

1155. **Indians of the Americas.** John Collier. 1972. 95¢. New American Library.

History of the Indians of the Western Hemisphere, from the Paleolithic Age to the present.

1156. **Inter-American Studies.** 1974. $4.74. Scott, Foresman and Co.

Canada and Latin America from perspective of seven social studies disciplines.

1157. International Communism in Latin America. Rollie Poppino. 1971-1972. $7.50. (Studies in Contemporary Latin America Series) Collier-MacMillan Library Services.

Contemporary Latin American affairs.

1158. Introduction to Latin America: The Geographic Background of Economic and Political Problems. Preston E. James. 1964. $5.95. Odyssey Press.

General characteristics: geographic, social, and political conditions of individual countries.

1159. Latin America. Robert J. Alexander. 1969. $1.27. Scholastic.

History, geography, economics, and politics; photos and illustrations.

1160. Latin America (1973). 7th annual revision. Jon D. Cozcan. 1973. $1.95. Social Studies School Service.

Latin American politics, geography, history, culture, and economy. Map of each country. Sections on early America, OAS, the Alliance for Progress, freedom of the press, and modern guerrilla movements.

1161. Latin America (1971). Hartley Dame. 1971. Stryker-Post.

California state-authorized text.

1162. Latin America. Joseph A. Ellis. 1973. $3.50. Glencoe, Inc., Educational Materials.

Nations of Central and South America.

1163. Latin America. Philip Evanson. 1973. $1.45. Social Studies School Service.

Current crisis of continuity and change in Latin America. Efforts of various governmental and private programs; reform and revolution as two processes for improvement.

1164. Latin America. 1971. $1.50. (World Areas Today) Harcourt Brace.

Contemporary Latin America, from 1960 to 1971.

1165. Latin America. Stephen Jones. 1972. $1.80. Rand McNally and Co.

Selections from *Geography and World Affairs*. Role of cultural geography in shaping Latin America.

1166. Latin America. Michael B. Petrovich. 1973. $1.59. (Culture Area Studies) Silver Burdett.

1167. Latin America: A Concise Interpretative History.* E. Bradford Burns. 1973. $4.95. Prentice Hall.

Overview of Latin American history, from pre-Columbian times through 1970; major themes, trends, and institutions: the Iberian conquest; mixing of Indian, European, and African civilizations; functioning of imperial institutions; independence movements, struggles for democracy, major revolutions, and reform movements; industrialization and urbanization.

1168. Latin America: A Cultural Outline. Joan Machean. 1968. $10.00. Knopf.

What the Spaniards found and what they brought to America; role of religious and scientific missions; romanticism; 19th century thought; Brazil; Haiti; modernism and antimodernism; tensions growing from North American influence.

1169. Latin America: A Cultural Outline. Stephen Clissold. 1970. $4.50. Hillary House.

Indian and Spanish tradition in the development of mestizo culture in Latin America.

1170. Latin America: A General History. John Edwin Fagg. 1969. $10.95. Collier-MacMillan Library Services.

1171. Latin America: A History. A. Curtis Wilgus and Raul d'Eça. $5.95. Harper and Row.

Concise, comprehensive outline from 1942 to the present.

1172. Latin America: A Sociological Interpretation. Julius Rivera. 1971. $4.45. Appleton-Century-Crofts.

Latin American social history.

1173. **Latin America: Culture 7.** Russell C. Ewing. Rand McNally. California state-authorized text.

1174. **Latin America: Its People and Institutions.** Joseph A. Ellis. 1971. Paperback, $3.50. MacMillan.
Introductory survey.

1175. **Latin America: Past, Present, and Future.** Samuel Steinberg. 1967. Oxford Books.
California state-authorized text.

1176. **Latin America: Reform or Revolution.** Carl H. Madden. 1963. Scott, Foresman.
California state-authorized text.

1177. **Latin America: The Development of Its Civilization.** Abraham P. Nasater. 1973. $11.95. Prentice Hall.
Latin American history from European and pre-Columbian backgrounds to 20th century.

1178. **Latin America: The Emerging Lands.** Riordan Roett. 1972. $2.20. (World Cultures in Perspective Series) Charles E. Merrill Publishing Co.
Emergence of the Latin American nations from centuries of economic, social, and political inequalities: early Indian civilization, influence of Spanish and Portuguese conquests, struggle for independence, present struggle for economic and social independence.

1179. **Latin America: Today and Tomorrow.** Galo Plazo. $6.95. Acropolis Books.
Cultural values, inter-American relations, trade, foreign investment, economic development, urban and farm problems, education, and productivity, with individual country profiles; by the Secretary General of the OAS and former president of Ecuador.

1180. **Latin America: A New Nationalism.** Bens Stephansky. 1972. $1.25. (Headline Series) Social Studies School Service.
United States in Latin America, and the future of Latin American economy on current political picture.

1181. Latin America: Yesterday and Today. John Rothchild. $1.25. Bantam Books, Inc.

Personal interpretation of Latin America history and politics.

1182. Latin American Architecture. Henry Russell Hitchcock. $23.00. Arno Press.

Latin American achievements in the context of their historical background, climatic factors, and available building materials.

1183. Latin American Culture. Ethel E. Erving. 1972. $1.50. Rand McNally.

Latin American culture: historical development and adaptation to 20th century.

1184. Latin American History. A. Curtis Wilgus and Raul D'Eça. 1969. $5.95. (The Humanities Social Sciences History Area Studies) Barnes and Noble.

Historical survey.

1185. Latin American Panorama. Paul Kramer and Robert E. McNicoll, eds. 1973. $2.75. Social Studies School Service.

Major social and historical interpretation of the 19th and 20th centuries. Growth, history, economy, politics, and society.

1186. Latin American Politics.* Arpad T. Von Lazar. 1971. Allyn and Bacon.

Role and function of political institutions and parties; social structures and problems of social mobility; attempts at integration and modernization in Latin America.

1187. Latin American Politics in Perspective. Martin C. Needler. 1968. Van Nostrand.

Political groups, legislatures, constitutions, and other government institutions, showing interdependence of politics and economic development.

1188. Latin American Politics: Studies of the Contemporary Scene. Robert D. Tomasek, ed. 1970. Doubleday.

Problems, power groups, processes, and forces affecting Latin

American politics; politics of separate countries, with special emphasis on Mexico, Argentina, and Brazil.

1189. Middle America: Its Land and People. Robert C. West and John P. Augelli. 1966. $12.95. Prentice Hall.

Text with pictures, maps, and chapter bibliographies. Geography, history, and life patterns of Mexico, Central America, and the Antilles.

1190. The Latin Americans. Víctor Alba. 1969. $10.00. Praeger.

History and economic practices, political traditions, social customs, art, and culture. Profiles on those who hold power: dictators, military men, business men, and technocrats.

1191. The Latin Americans, Past and Present. Helen M. Barley and Frank H. Cruz. 1972. $5.60. Houghton Mifflin.

Origins and development of Latin American government, society, and international relations; United States diplomatic, economic, social, and cultural relations.

1192. Nationalism in Contemporary Latin America. Arthur P. Whitaker. 1971. $7.50. (Studies in Contemporary Latin America Series) Collier-Macmillan Library Services.

Contemporary Latin American affairs.

1193. Nationalism in Latin America. Samuel L. Barley, ed. 1971. Knopf.

Latin American and United States scholars on the 19th and 20th centuries.

1194. The New Latins: Fateful Changes in South and Central America. George A. Geyer. 1970. $7.95. Doubleday.

Changes in the old order, new forms of militarism, and search for economic security and national identity.

1195. Organized Labor in Latin America. 1971. $6.95. (Studies in Contemporary Latin American Series) Collier-Macmillan Library Services.

Contemporary Latin American affairs.

1196. Parasitism and Subversion: The Case in Latin America. Stanislaw Andreski. 1973. $2.45. Schocken.

Current Latin American scene.

1197. Patterns of Race in the Americas. Marvin Harris. 1964. Walker.

Historical policies and private attitudes toward Indians and blacks in the New World, especially in Latin America. Causes of racial geographical distribution; disputes theory that slavery in Latin America was more humane.

1198. Political Leaders of Latin America: Che Guevara, Alfredo Stroessner, Eduardo Montalvo, Juscilino Kubitschek, Carlos Lacerda, Eva Perón. Richard Bourne. 1970. $8.95. Knopf.

Six modern figures who polarized political events in Paraguay, Chile, Argentina, Brazil, and Cuba assessed by a British journalist.

1199. Prospects of the Revolution: Profiles of Latin American Leaders. Robert J. Alexander. $5.95. Macmillan.

Contemporary Latin America and the revolutionary tradition. Twelve leaders: their objective of social change and their differences of politics and methods.

1200. Reflections on Latin American Development. Roberto Campos. 1967. $6.00. University of Texas Press.

Pragmatic analysis of Latin America's economic development problems with special emphasis on Brazil, by the architect of Brazil's economic expansion in the post-coup period.

1201. The Revolution in Spanish America: The Independence Movements of 1801-1825. Albert Prago. 1970. $5.95. Collier-Macmillan Library Services.

Latin American history.

1202. Revolution Next Door: Latin America in the 1970's. Gary MacEoin. 1971. $2.95. Social Studies School Service.

Change in Latin America's political, religious, and social institutions. Recent developments such as Chile's abortive move toward the left; Brazil's increasing use of political terror; and Latin

America's disillusionment with economic assistance from the United States.

1203. The Sandino Affair. Neill Macanlay. 1974. $2.95. Social Studies School Services.

Latin America's first modern guerrilla, Augusto Sandino: his six-year battle with United States marines in Nicaragua from 1927 to 1933, and his influence throughout Latin America, where guerrilla movements have opposed dictators.

1204. The Shadow: Latin America Faces the Seventies. Sven Lindquist. 1972. $2.45. Social Studies School Service.

Changes within Latin America during the late 1960s and their implication for the 1970s. Dismissing both the guerrilla and the growth of the middle class as myths, the author investigates the circumstances of the poor masses and sees in their anger what may be the most important element of change in Latin America.

1205. Shaping a New World: An Orientation to Latin America. Edward L. Clearly, ed. 1973. $3.95. Social Studies School Service.

Latin American history, cultures, social organization, politics, religion, and development. Book originally designed to prepare Maryknoll missionaries for the "culture shock" they would experience when arriving in South America.

1206. A Short Introduction to the Economy of Latin America. Fredric C. Benham and H. A. Holley. 1964. $4.00. Oxford University Press.

Economic environment, agriculture, manufacturing, oil, and mineral production. Economic trends in several countries. Does not include mid and late 1960s.

1207. Slave and Citizen. Frank Tannenbaum. $1.45. Random House (Vintage).

Provocative work, originally published in 1947. Concludes that the more humane Spanish and Portuguese slave codes gave the black a "moral status" within society and thus better treatment.

1208. Slavery in the New World: A Reader in Comparative History. 1969. $3.95. Prentice Hall.

Excerpts of writings by anthropologists, sociologists, and historians on slavery in the old world, slave trade in Africa, and slavery in capitalist and noncapitalist cultures as well as Brazil, Cuba, the French, Dutch, and Danish Caribbean, Mexico, United States, and Canada.

1209. Ten Keys to Latin America.* Frank Tannenbaum. 1962. $6.95. Vintage Books.

Principle features and problems of Latin America: the land and people, race, religion, politics, regionalism, the hacienda, education, leadership, the United States and Latin America, Castro, and social change.

1210. They Found the Buried Cities: Exploration and Excavation in the American Tropics. Robert Wauchope. 1965. $10.00. University of Chicago Press.

Anthology, ranging over a century and a half, of archaeological explorations in Mexico, Central America, and Peru.

1211. Today's Latin America. 1968. $6.00. Praeger. $1.45 Doubleday (Paperback).

Geography, racial composition and attitudes, the economy, the military, and the church. Changes resulting from the pressures for modernization and economic development.

1212. The United States' Role in Latin America. 1966.

California state-authorized text.

1213. The Unrevolutionary Society: The Power of Latin American Conservatism in a Changing World. John Mander. 1969. $6.96. Knopf.

Mexico, Guatemala, Panama, Venezuela, Colombia, Peru, Chile, Argentina, and Brazil, by a British journalist.

FILMS

1214. Corn and the Origins of Settled Life in Meso-America. 1964. Sound film. Part 1, 41 min.; part 2, 41 min. (Social Science Studies Series) Educational Development Center.

Efforts made to discover the nature of the wild corn plant from which the modern strains have been cultivated. Search for earliest traces of domestication of corn in digs in Meso-America.

1215. **Fomento (Development).** Sound film, 27 min. U. S. Information Agency.

What United States policy-makers see as the need for private foreign investment in developing nations of Latin America. Concerns the work of five organizations meeting the criteria for foreign investment in Peru, Colombia, and Venezuela.

1216. **Founding the American Colonies.** 1970. Sound film, 10 min. $130.00. Doubleday Multimedia.

Colonization efforts by Spain, France, and England during the period between the discovery of the Americas and the 17th century.

1217. **Ganga Zumba.*** Carlos Diegues. 1963. Feature film, 99 min. Rental, $25.00. New Yorker Films.

Historical epic on black slave rebellions of 17th century.

1218. **In Search of the Lost World.** Sound film, 52 min. MGM.

Lost civilizations of the Americas: their origins, development, and demise as told by artifacts found by archaeologists.

1219. **The Inner World of Jorge Borges.** 1972. Sound film, 29 min. Films for the Humanities and Sciences.

Portrait of private world of the celebrated writer Jorge Luis Borges; shares with the viewer his daily routines in Buenos Aires, Argentina. Borges revisits his ancestral city and talks about the special places which have nourished his fantasies.

1220. **Primitive Man in a Modern World.** Sound film, 23 min. Free loan. General Telephone Co.

A provocative film that, through the study of isolated people in little known parts of Mexico and South America, examines the role of "moral decay" in the collapse of great cultures.

1221. **Race to Extinction.** 1973. 16 mm sound film, 50 min. Purchase, $300.00. Time Life Films.

Numbering less than 300, the Lancandens still live near ancient

Mayan ruins. Film explores the Mayan civilization, lost for centuries in the jungle, and its descendants who have maintained cultural continuity despite centuries of attempted colonization.

1222. **State of Siege.*** Costa-Graves. Feature film, 119 min. Rental, $125.00 to $175.00. Cinema 5.

Based on the actual kidnapping of a United States Aid official in Latin America. Revolutionaries uncover the concealed political purposes of the "special advisor."

1223. **Who Invited Us?** 1970. Sound film, 60 min. Rental, $30.00. National Educational Television; distributed by Tricontinental Film Center.

History of United States worldwide military intervention and the importance of economic interests in determining United States foreign policy, covering the Mexican-American War of 1846, the Spanish-American War, the Alliance for Progress, and recent military interventions in Guatemala, Santo Domingo, and Bay of Pigs in Cuba. Looks at nationalism, military training, and the role of CIA in contemporary Latin America.

1224. **Art of Pre-Columbian America.** Slides. American Library Color Slide Co.

Ancient art and architecture of Mexico, Colombia, Ecuador, Bolivia, and Central America.

1225. **Iberoamerican Colonies, I.** 1972. Slides and sound filmstrip. 27 slides or strip, $13.45. English tape, $16.95. Wible Language Institute.

Spain's and Portugal's administration of the New World; society in colonial Spanish America; mixing of various racial groups.

1226. **Iberoamerican Colonies, II.** 1972. Slide or sound filmstrip. 28 slides or strip, $13.95. English tape, $6.95. Wible Language Institute.

Spain and her new colonies: economy, slavery, and the scientific and administrative functions of La Casa de Contratación de Sevilla.

1227. **Iberoamerican Colonies, III.** 1972. Slides or filmstrips. 31 slides or strips, $15.45. English tape, $6.95. Wible Language Institute.

Contribution of Spanish culture to the fine art: scientific research, architecture, engineering, plastic arts, first universities, and missionaries' work in writing, printing, and translating.

1228. **Imperialism.** 1973. Sound filmstrip. $39.50. Learning Arts.
Defines and analyzes European imperialism through three case studies: Spanish in Latin America, British in India, colonization in Africa.

1229. **Latin America.** 1973. Sound filmstrips (3). Each, $7.00; set, $24.00. Valiant IMC.
South America: Social Revolution
Cuba: Ten Years of Castro.
Latin America and the U. S.

1230. **Latin American and the U.S.** 1971. Filmstrip. (Current Affairs Filmstrip Series) New York Times.
United States policy toward Latin America; demise of U.S. Alliance for Progress. Role of students in revolutionary governments; overpopulation, inflation, and underdevelopment.

1231. **Latin America: The Quickening Social Revolution.** 1967. Filmstrip. New York Times.
Social unrest as product of social change.

1232. **Latin America Today.** Sound filmstrips (10). Each, $20.00; set, $180.00. Social Studies School Service, 1973.
How Has Geography Affected Latin America? Effects of geography on lack of transportation and communication.
Who Are the Latin Americans? Diverse racial makeup.
What Is the Role of the Church? Political role during colonial period; impact of the church on 19th century liberation movements; church today.
Politics and Government: Authoritarian colonial rule; 19th century independence; "personalist" rulers.
What Is the Role of the Military? Political influence.
Village and Metropolis: Agrarian poverty, rural migration, urbanization.
The Challenge of Education: Role of education in perpetuating social problems and influencing social change.

Nationalism and National Integration: Nationalism versus regionalism.

Latin America and the U.S.: Latin American attitudes toward United States' action in international affairs.

Reform and Revolution: Economic problems from viewpoints of conventional economics and of masses of poor. Alternative strategies are explored.

1233. Latin American Art in the Colonial Period. Slides. American Library Color Slide Co.

Architecture, sculpture, church facades.

1234. Latin American Dilemma: The United States and Cuba in the 20th Century. 1969. Filmstrip. (History Machine Series) Chelsea House Publishers.

History of Cuban-American relations from Spanish-Cuban-American War to 1962 Missile Crisis.

1235. The Maya: Pre-Columbian Architecture in Meso America. 1966. Filmstrip. Tenth Muse, Inc.

Diversity of lowland Mayan architecture.

1236. Political Ferment in Latin America. 1970. Filmstrips. $6.75. Popular Science.

Economic, social, and political conditions as basis for revolutionary movements.

1237. Spanish Explorers of the New World: Cortés. 1971. Filmstrip. Los Angeles City Unified School District.

1238. The U.S. and Latin America. Record/filmstrip. 1972. $35.00. Scott, Foresman.

Role of United States in Latin America's development. Effects of Cuban communism.

1239. The U.S. and Latin America: Cooperation or Conflict. Sound filmstrip. $35.00. (Associated Press Special Reports) Social Studies School Service.

Effects of Cuban communism on relationships between the United States and Latin America. Radical and conservative political changes; United States' role.

RECORDS AND TAPES

1240. **Accounts from the New World.** 1973. Audio cassette and study guide. $12.95. Xerox University Microfilms.

Reactions to the New World reported through original sources such as diaries, records, and public hearings.

1241. **Assignment Latin America.** Audiotapes, 30 min. each. University of Michigan Audio Visual Education Center.

Añanza para el Progreso, parts 1, 2
Are We What We Think
The Blue Caribbean, parts 1, 2
El Comunismo, el Fidelismo
A History of Dictatorships
In Retrospect
Latin America in Perspective
Latin America Revisited
New Horizons for Development
New Horizons for Change
New Horizons for Economy
New Horizons for Education
Traditional Problems
A View from Here
Views and Images of the United States
The Voice of Latin America, parts 1, 2

1242. **Countries of the World Series.** 1973. Audiotapes, 15 min. $4.90 each. Creative Studies, Inc.

History, government, economy, political conditions, and foreign relations, from viewpoint of United States State Department.

Argentina, Australia
Bolivia, Bhutan
Brazil, Botswana
British Honduras, Bulgaria
Chile, Communist China
Costa Rica, Cuba
Dominican Republic, Ecuador
El Salvador, Equatorial Guinea
French Guiana, French territory of Afars and Issas
Guatemala, Guadeloupe
Jamaica, Ivory Coast
Mexico, Mongolia
Panama, Paraguay
Peru, Philippines
Surinam, Sudan
Upper Volta, Uruguay
Venezuela, Vietnam

1243. **Folk Music of the Americas.** Audiotapes, 30 min. each. University of Michigan Audio Visual Education Center.

Music of the Caribbean and Mexico.

1244. **Indians of our Hemisphere.** 1973. Audio cassette and study guide. $14.95. Xerox University Microfilms.

Differences between North and South American Indians as well as inter-tribal diversity.

1245. **Indians of the Americas.** 1973. Audio cassette and study guide. $14.95. Xerox University Microfilms.

North Pacific Coastal Indian culture; archaeological work done among South American Indians.

1246. **Misa Criolla.** Record. $5.98. Children's Music Center, Inc.

Illustrated album of Catholic Mass and Nativity Drama performed with rhythms and traditions of Hispanic America, accompanied by regional instruments.

1247. **Science, Technology and Latin American Development. Audiotape. American Association for the Advancement of Science.**

Symposium held during meeting of the American Association for the Advancement of Science in Latin America. Bilateral and regional scientific technological development; demographic problems; international transmission of technology by means of private investment; prospects for food production; science policy and national economic development in Latin America; the social-political problems of development.

1248. **Yesterday I Could Not Sleep Because Yesterday I Wrote My Name.** Audiotape, 42 min. Center for the Study of Democratic Institutions.

Three important institutions in Latin America are the church, the military, and school. How the school reinforces gap between rich and poor.

TRANSPARENCIES

1249. **Latin America about 1790 and Latin America after Independence.** 1972. Map/transparency. Map, $10.00-$16.50. Rand Mc Nally.

Colonies of Spain, Britain, the Netherlands, Portugal, and France.

1250. **Latin America in Maps.** 1973. Transparencies (12). Duplicating Masters (14). $7.95. Social Studies School Service.

Geography; colonial empires of the New World.

1251. **Western Hemisphere.** 1970. Transparencies. $23.00. Popular Scenic.

South America
North America
Mexico
Central America
The West Indies
Cuba
Haiti, The Dominican Republic
Caribbean and Canal Lands

6. Ungraded

CARIBBEAN

MULTIMEDIA AND ARTIFACTS

1252. Culture of the Caribbean. Artifacts. Urban Media Materials, Inc.

Museum kit of art objects, artifacts, household utensils, religious and ceremonial regalia. Includes musical instruments, wood carvings, pre-Columbian Indian sculptures, dolls in ceremonial and traditional customs, hand-made religious articles.

Plan A. Culture of the Caribbean, $160.00.
Plan B. Culture of the Caribbean and filmstrips, $199.50.
Plan C. Culture of the Caribbean and all filmstrips, $249.00.
Plan D. Culture of the Caribbean and Hispanic culture filmstrips, $299.00.
Plan E. Culture of Puerto Rico, $89.50.
Plan F. Afro/Caribbean Culture, $85.00.

RECORDS AND TAPES

1253. The Caribbean. 1972. Records. $3.72 each. RCA.
Belafonte Sings of the Caribbean; Calypso.

1254. Cuarteto Manuel Jiménez. 1969. Record. $3.95. Children's Music Center, Inc.
Popular songs of Puerto Rico.

1255. Cuba. 1972. Record. $7.95. Lyons.
Afro-Cuban cult music.

1256. Haiti. 1972. Records (5). Lyons.
Guitar, $4.50 Drums, $7.95

Piano, $4.50 Cult and folk music, $7.95
Creole songs, $4.50

1257. **Jamaica.** 1972. Record. $4.50. Lyons.
Folk songs.

1258. **Jamaica Songs and Games.** 1971. Record. $5.79. Folkways 7250.

1259. **"Silver Swords" Steel Band.** Record. $6.50. Spoken Arts, Inc.
Well-known songs arranged for oil drums, recorded in the Virgin Islands.

1260. **Songs and Dances of Puerto Rico.** 1969. Record. $5.79. Children's Music Center, Inc.
Traditional music of Puerto Rico in Spanish. Booklet of documentary notes.

1261. **Trinidad.** 1972. Record. $4.50. Lyons.
Steel band music.

1262. **West Indian Folksongs.** Record. $5.79. Folkways 7744.

PRINTS AND POSTERS

1263. **Distinguished Puerto Ricans.** Study prints. $32.50. Urban Media Materials, Inc.
Set of twenty-five prints (19 x 14 1/2 inches).

1264. **Illustrious Men of Puerto Rico.** Posters. $30.00. Bilingual Education Services.
Twenty-five posters of famous men; a map; flag and coat of arms.

MAPS

1265. **Puerto Rico.** 1972. Map, $24.50. Rand McNally.
Physical-political map. Land elevation, water depths, swamps, railroads, major canals. Land use: sugar cane, tobacco, coffee and fruit growing areas, pastures and forests.

CENTRAL AMERICA

RECORDS AND TAPES

1266. Honduras. 1972. Record. $4.50. Lyons.
Songs and dances (Marimba).

PRINTS AND POSTERS

1267. The Panama Canal and the Ditch Diggers. 1973. Photos. $7.00. Social Studies School Service.
Twelve 11" x 14" photos of engineering effort.

MAPS AND TRANSPARENCIES

1268. Central America and Caribbean. 1974. Transparencies, graph, and chart. $4.90. Audio Visual Teaching Materials.
Political; relief; population.

1269. Central America and Caribbean. 1974. Transparencies, graph, and chart. $4.90. Audio Visual Teaching Materials.
Climate, vegetation, rainfall.

1270. The Commonwealth in the Caribbean. Wallcharts, study kits, and books. Set of 4 charts; 60 pages per set. (American Series).
Physical geography; agricultural activity; ethnography.

MEXICO

MULTIMEDIA

1271. Regional Dances of Mexico. 1973. Book/tape. Book, $1.25; tape, $10.00. (Spanish-English Bilingual Education) National Textbook Co.
Customs, dance steps, and music; folk tradition connected with each dance.

SLIDES

1272. Beauties of Mexico. 1972. Slides. Set, $399.95. Wible Language Institute.

Ninety-seven boxed sets of slides; sold separately or as set.

RECORDS

1273. The Best of Mexican Music Series. Records. $5.75 each; $52.00 the set. Bilingual Education Services.

Super Mariachi "Los Camperos"
Fiesta Mexicana, Jorge Negrete
Ballet Folklórico de México
Bailes Regionales de México
Mariachi Vargas de Tecalitlán
Fiestas en Jalisco
Música Prehispánica y Mestiza
México en la Voz de Amalia Mendoza
Corrida de Polkas
Corridos Revolucionarios

1274. Cantos de las Posadas.* 1969. Record, booklet. $5.79. Children's Music Center, Inc.

Music for Christmas procession, Las Posadas. Popular songs of Christmas in Latin America and Spain.

1275. Children's Songs of Mexico.* Record, book. Record, $5.95; book, $1.50. Children's Music Center, Inc.

Cuatro Milpas, La Golondrina, Mexican Lullaby, Caminata (Las Posadas), Pajara Pinta, Maya Quetzal.

1276. Folk Songs of Mexico.* 1973. Record. $5.95. Valiant IMC.

Sung in Spanish with guitar, 18 popular Mexican folk songs recorded in Oaxaca, Mexico. Bilingual text.

1277. Indian Music of Mexico.* 1969. Record, $5.79. Children's Music Center, Inc.

Music and instruments indigenous to Mexico.

1278. Jalisco Series. $5.75 each. Bilingual Education Series.

La Serenata del Siglo
Amor de Temporada
Amalia Mendoza y José Alfredo Jiménez
Víctor Manuel
México de Siempre
Latinoamérica Canta Oscar Chávez
El Ultimo Vales y Otros Exitos

1279. **Mariachi Music.*** 1969. Record. $4.98. Children's Music Center, Inc.

El Mariachi by Mariachi Vargas de Tecalitlán. Includes Zacatecas, Las Coronelas, Linda Mexicana.

1280. **Mexico.** Records. Media Fair (RCA 1972).

Ballet Folklórico de México	$2.47
The Best of "Cri-Cri," the Singing Cricket	$6.19
The Best of Manuel Bernal	$6.19
Folksongs of Revolution	$2.47
Mejía Sings Romantic "Rancheros"	$2.47
Pasadobles	$2.47
Regional Dances	$2.47
Serenados of Tapatía	$2.47
Under the Skies of Mexico	$2.47
Valses Mexicanos	$2.47
The Wonderful Latin-American Sound of Mexico	$2.47

1281. **Mexico.** 1972. Records (5). Lyons.

Indian Music, $7.95	*Songs*, $4.50
Songs, $4.50	*Orchestral Arrangement*, $5.98
Children's Songs, $5.99	

1282. **Mexican Folk Dances.** 1969. Record. $5.95. Children's Music Center, Inc.

Six dances with instruments.

1283. **Morelos Series.** Records. $5.75 each. Bilingual Educational Services.

The Best of Ernesto H. Olvera	*Miguel A. Mejica*
La Rondalla Tapatía	*Los Tres Ases*
Dueto Miseria	*Mario Antonio Muñiz—El Despertar*
Aquí Estoy Otra Vez	*Gardel Habla y Canta*
Palito Como Nunca	

1284. **Oaxaca Series.** Records. $5.75 each. Bilingual Educational Services.

La Rondalla Tapatía	*La Revolución de Emiliano Zapata*
Los Hermanos Castro	*Trío Calaveras*
María de Lourdes	*Mario Antonio Muñiz y Rafael Hernández*
Dueto Miseria	

1285. **Pedro and the Street Singer.** 1972. Record. $1.24. Lyons.
Authentic Latin American folksongs, English lyrics.

1286. **Folk Dance.** 1973. Record, 45 rpm. $1.55. Educational Record Sales.
La Raspa (Mexico).

1287. **Songs of Mexico.** Nos. 1 and 2. 1969. $4.15 each. Children's Music Center, Inc.
Recorded in Mexico; illustrated notes.

1288. **Songs of Mexico.** 1972. Record. $4.50. Lyons.
Traditional songs from Veracruz and other areas.

1289. **Traditional Songs of Mexico.** 1973. Record. $5.95. Valiant IMC.
Popular folk songs in the traditional manner. Notes include original Spanish lyrics with English translation.

1290. **Yucatan Series.** Records (10). $5.75 each; $52.00 for set. Bilingual Educational Services.

Te Pido y Te Ruego
Manzanero el Grande
Voz, Estilo y Sentimiento
Los Dangys
José Alfredo Jiménez
Los Tres Diamontes
Las Voces de Mexico
La Rondall : Tapatía
Navidad en Puerto Rico
Risas y Lágrimas con Amalia Mendoza

PRINTS AND POSTERS

1291. **Children of South America.** 1973. Prints. $8.00. (Children around the World) SVE.
Eight 18" x 13" picture story prints: Peru, Ecuador, Bolivia, Venezuela, Colombia, Chile, Brazil, and Argentina.

1292. **450 Years of Struggle: An Art History of the Struggle of the Mexican People.** Prints. $30.00. Bilingual Educational Service.
Prints, 146 (15 1/2" x 10 1/2"), describing history of Mexico from the Conquest to the Revolution. Guides with historical notations for each print.

1293. Mexican Famous Historical Figures. Posters (19" x 28"). $24.00. Bilingual Educational Services.

Cuauhtemoc
Cortés
Hidalgo
Allende
La Corregidora
Morelos
Iturbide
Bandera
Guerrero
Niños Héroes
Juárez
Zaragoza
Madero
Zapata
Villa
Carranza

1294. Reward Poster: Pancho Villa. 1916. Poster, teaching aids. 65¢.

TRANSPARENCIES

1295. Mexico. 1973. Transparencies (6), overlays (22). $35.00. Valiant IMC.

History, geography, anthropology, sociology, economics, political science.

OTHER

1296. Aztec and Mayan Calendars.* $3.00 each. Bilingual Educational Services.

Aztec calendar with Spanish, Nahuatl, and English notations with Gregorian equivalents. Mayan calendar with Mayan, Spanish, and English notations with Gregorian equivalents.

1297. Busts of Mexican Heroes. 22" long, including board; 4 1/2 lbs. $29.95 each, $269.95 all.

Hand finished busts for hanging on wall or placing on a pedestal.

1298. Mexican Flags. Bilingual Educational Services.

Silk (9" x 15"), 75¢
Silk (13" x 22"), $1.25
Silk (20 1/2" x 36"), $2.50
Silk (27" x 58") $8.00
Wool outdoor flag (36" x 70") $15.00
Nylon children's flag (5 1/2" x 8 1/2"), 50¢

1299. **Small Busts of Mexican Heroes.** (8). Without pedestal, $7.00 each or $45.00 the set. With pedestal, $9.00 each or $64.00 the set. Bilingual Educational Services.
Hand finished busts 5" tall.

SOUTH AMERICA

RECORDS

1300. **The Afro-Hispanic Music from Western Colombia and Ecuador.** 1969. $7.95. Children's Music Center, Inc.
The Tragedies of everyday life are main musical theme of these people living in great poverty.

1301. **Argentina.** 1972. $4.50. Lyons.
Spanish and Indian folk songs.

1302. **Argentina Folk Songs.** Sung by Octavio Corvalan. 1969. $4.15. Children's Music Center, Inc.
Gato, Vidala, Chaga, Baileuto, Totemic Mestizo and Indian songs, and others.

1303. **Bolivia.** 1972. $4.50. Lyon.
Songs and dances.

1304. **Folk Songs of Chile.** 1969. Record, booklet with texts in English and Spanish. $5.79. Children's Music Center, Inc.
Mi Banderita Chilena, La Palvaita, Cerro Advento, Mi Caballo Blanco, El Cuando, La Paloma Chica, and others.

1305. **Incaica.** $4.95. Children's Music Center, Inc.
Inca folk songs and music performed on traditional Indian instruments played in authentic style.

1306. **Peru.** 1972. $7.95. Lyons.
Traditional music.

MAPS AND TRANSPARENCIES

1307. **South America.** 1974. Transparencies graph and chart. $4.90. (World Geography) Audio Visual Teaching Materials.

Climate, vegetation, rainfall, political, relief, population.

1308. **South America.** 1972. Map, 53 x 77 inches. $28.50. Rand McNally.

Land elevation, water depth, contour lines, political, cultural, physical, and water features, including Gulf of Mexico, West Indies, Caribbean Sea.

1309. **South America.** 1972. Map, 45 x 65 inches. $20.50. Transparency, $5.00.

Includes lower portion of Central America. Simplified merged-relief: navigable rivers and limits of navigation. Advanced merged-relief: west wind and Brazil currents shown. Transparency: color outline, shorelines, rivers, and boundaries; name guide: color relief map and teaching aid.

1310. **South America.** Map, 9 x 12 inches, $2.00. School Days Equipment Co.

Framed raised relief map of South America.

1311. **South America: Geography.** Transparency. $48.00. Alpha Map Transparencies.

1312. **North and South America.** 1972. Map and book. $3.50. Lyon.

Liquid process outline maps: 19 of North America, 1 of Central America, 5 of South America, and 1 of both continents.

PRINTS

1313. **South America Today.** 1973. Study prints. $8.00 a set; 6 sets of 8, $48.00. SVE.

People, industry, markets.

Venezuela and the Guianas
Ecuador and Colombia
Peru and Bolivia

Brazil
Argentina, Paraguay, Uruguay
Chile

LATIN AMERICA

MULTIMEDIA

1314. Butterfly Collection. $2.00 each set. Science Materials Center.
Assortment of 10 from Brazil.
Different assortment of 10 from Brazil.
Assortment of 10 from Mexico.
Different assortment of 10 from Mexico.

1315. Folk Songs of Latin America. Robert McLaughlin, ed. 1974. Record/filmstrips (2)/book. 12" LP record, $5.99; softcover book, $1.55. Full color, sound filmstrip set: one strip, 40 frames; one, 26 frames. Record edition, $19.99; cassette edition, $21.99. Bowmar.
Mexico, Panama, Virgin Islands, Puerto Rico, Peru, Brazil.

FILMS

1316. Ay-Bo-Le. 1962. Sound film, 7 min. Triffault.
The Latin American dance style Ay-Bo-Le.

1317. Latin American Cooking. Sound film, 22 min. Brooklyn Union Gas Co.
The Indian and Spanish heritage in Latin America. Preparation of tortillas, tamales, enchiladas, etc., using modern cooking equipment.

FILMSTRIPS

1318. The Amazon. 1970. Filmstrip. (Readwell Essays: Sound and Sight, Series 1) Herbert M. Elkins.
Problems of living faced by early and modern man in the Amazon river area.

1319. The Amazon's Secrets. 1970. Filmstrip. (Headwell Essays Sound and Sight, Series 2) Herbert M. Elkins.

Resources and early explorers of Amazon River areas.

1320. Folk Songs of Latin America. Sound filmstrips (2). Wible Language Institute.

Las Mañanitas, Aztec Hymn, Humildes, Peregrinos, La Piñata, Noche Tropical, Brazilian Boy, San Serion, The Condor, and others.

1321. Mayas of Central America and Mexico. 1972. Sound filmstrip. $11.00. Universal Education.

Color photographs of ruins and art in Mexico and Central America.

RECORDS AND TAPES

1322. Double Albums. Records. $9.75 each; $71.00 for set. Bilingual Educational Services.

A compilation of music from internationally known artists.

Agustín Lara	Tona la Negra
Miguel A. Mejía	Los Tres Ases
Gabilando "Cri-Cri"	Jorge Negrete
Amalia Mendoza	Libertad La Marque

1323. Folk Dances from round the World. Series IV. 1973. Record. $6.75. Educational Record Sales.

Folk dances form South and Central America.

1324. Folk Instruments of the World. 1972. Record. $7.50. (Follett Series) Lyons.

Indigenous instruments, including South American drums, fife, and Indian harps.

1325. Jalousie and Other Favorites in the Latin Flavor. 1972. Record. $3.72. Media Fair.

Jalousie, Le Cid, Brazilian Dance, Jamaican Rhumba, Zacatecas, others.

1326. Latin America. 1972. Records. $2.47 each. Media Fair.

Argentina Folk Dances: Gaucho strings.

Wonderful Latin American Sound of Bolivia: 12 standard selections by Los Trovadora de Bolivia.
The Wonderful Latin American Sound of Guatemala: 12 selections
The Wonderful Latin American Sound of Venezuela: 12 selections, vocal instruments.

1327. **Latin American Fiesta.*** Record. $5.98. Children's Music Center, Inc.
Orchestral music featuring rhythms of Mexico and Brazil.

1328. **Latin American Game Songs.*** Ruth De Cesare, ed. 1974. Record, 12" LP. $5.99. Bowmar.
Language study through music series.

1329. **Music of Latin America.** Cassette, 26 min. $10.95. (Music from Other Places and Times) Center for Cassette Studies.
Classics of Latin American folk music.

1330. **Music of the World's People.** 1973. Records (2). $15.90 each. Educational Record Sales.
Songs from South and Central America.

1331. **Nueva Vista.** Ruth R. Ginsburg, Robert J. Nassi, Angela M. Heptner, Sheldon G. Steruburg, eds. 1973 edition. (Spanish as a Second Language) Allyn and Bacon, Inc.
Revision of Prima Vista Music; music of Spanish speaking countries for cultural understanding.

1332. **The Popular Latin and Spanish Music Series.** Records (7). $5.75 each. Bilingual Educational Services.

Joselito	*Pedro Infante Canta*
Navidades Antillenas "La Voz" Rodríguez	*El Mejor Album de Mario Antonio Muñiz*
José A. Jiménez	*Los Exitos de Amalia Mendoza*
Pedro Vargas, Boleros Rancheros	

1333. **Songs of Spanish America.*** Margit MacRae and Lucille Wood, eds. 1974. Records (2), 12" LP; 27 songs. $11.69. Bowmar.

1334. **Spanish Folk Songs of the Americas.** 1969. Record. $3.98. Children's Music Center, Inc.

Songs from Mexico, Peru, Costa Rica, New Mexico, and other countries, sung in Spanish and English.

1335. **Sundry Well Known Records.** Records. $5.75 each. Bilingual Educational Services.

Mariachi Vargas de Tecalitlân; Valses Mexicanos
Miguel A. Mejía; Pâ Todo el Año
Violines Mâgicos de Villafontina
Lola Beltrân; Mejor que Nunca

1336. **The Wonderful Latin American Sound Series.** Records. $5.75 each; $57.50 the set. Bilingual Educational Services.

Representative music from Argentina, Bolivia, Brazil, Chile, Guatemala, Peru, Navidad in Puerto Rico, Mexico, Venezuela, Colombia, and Trinidad.

PRINTS AND POSTERS

1337. **Families around the World.** 1973. Picture packet. $15.69 each. Silver Burdett; distributed by General Learning Corp.

Nine different packets; twelve pictures in each packet.

Living in Puerto Rico
Living in Brazil
Living in Mexico

1338. **Mexico, Central America and the West Indies Today.** 1973. Study prints. $8.00 per set; 6 sets of 8, $48.00. SVE.

People, industry, countryside, cities.

Mexico, the Cities
Mexico, the Countryside
Mexico, Crafts and Industries
British Honduras, Honduras, Guatemala, El Salvador
Costa Rica, Nicaragua, Panama
West Indies

MAPS AND TRANSPARENCIES

1339. **The Americas.** 1967. Maps. (Oxford Projected Atlas Series) Carman Educational Association.

Series of 16 general, regional, and special project maps of the Americas.

1340. Latin America. Transparencies (32). $58.00. (Map Transparencies Series) AEVAC, Inc.

South America
Brazil and Bolivia
Chile, Argentina, Paraguay
Peru and Ecuador
Venezuela, Colombia, Guianas, West Indies
Mexico, Central America

1341. Latin America—Map Outlines. 1973. Transparencies (20), duplicating masters (20). $6.95. (Outline Map Series) Social Studies School Services.

Western hemisphere. Latin America map puzzle, North and South America compared, main cities, population, Mexico, Central America, West Indies, Panama Canal, capitals, temperatures, rainfalls, and vegetation map. Maps of South American countries.

1342. Middle America. 1972. Map, 65 x 45 inches. $23.50. Rand McNally.

Special merged-relief map: canals, limits of navigation, swamps, railroads, political and cultural details. Central America, the Caribbean, and the West Indies.

1343. Middle America. 1972. Map, transparencies, $5.00, and transparencies. Map, $23.50; Rand McNally.

Lambert Azimuthal Equal Area Projection. Central America, the Caribbean and West Indies. Simplified or advanced merged-relief maps.

Transparency: Outline rivers, boundaries, name, guide, relief map, teaching aids.

OTHER

1344. Latin American Rhythm Instruments. Separately or by the set for 7 players, $22.50. Children's Music Center.

Drums, claves, guiros, maracas, castanets, cowbells.

1345. **Pan-Americana.** 1974. Planning book for pageant. $2.50. National Textbook Co.

"Pageant of the Americas" for presentation as part of celebration of Pan-American Days. Appropriate dances, music, and costumes; dramatization of the Spirit of Pan-Americanism from the time of Columbus through the Alliance for Progress.

1346. **23 Flag Organization of American States.** 1974. Flags. Desk size, $2.00 net; display, $10.00 net. National Textbook Co.

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JOURNALS:

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Latin American Perspectives. c/o CMSI, P.O. Box 792, Riverside, California 92502.

Latin American Research Review. Hamilton Hall, University of North Carolina, Chapel Hill, North Carolina, 27514.

NACLA's Latin America and Empire Report. Box 57, Cathedral Station, New York, N. Y. 10025; Box 226, Berkeley, California, 94701.

Publishers and Distributors

Abingdon Press, New York, New York, 10022
ACI Productions, 35 W. 45th Street, New York, New York 10036
Acropolis Books, Colortone Building, 2400-17th Street, N.W., Washington, D.C. 20009
Addison-Wesley Children's Books, Jacob Way, Reading, Massachusetts 01867
Aeronaves de Mexico, 500 Fifth Avenue, New York, New York 10036
AEVEC, Incorporated, 500 Fifth Avenue, New York, New York 10036
AIMS Instructional Media Services, Incorporated, P.O. Box 1010, Hollywood, California 90028
Allyn and Bacon, Incorporated, 470 Atlantic Avenue, Boston, Massachusetts 02210
American Association for the Advancement of Science, 1515 Massachusetts Avenue, N.W., Washington, D.C. 20005
American Book Company, 55 Fifth Avenue, New York, New York 10003
American Documentary Films, Incorporated, 336 W. 84th Street, New York, New York 10024
American Express Company, 65 Broadway, New York, New York 10006
Appleton-Century-Crofts, 440 Park Avenue South, New York, New York 10016
Argentine Embassy, 1600 N. New Hampshire Avenue, Washington, D.C. 20009
Arno Press, 330 Madison Avenue, New York, New York 10017
Arthur Evans Productions, c/o Floris Switzer, 460 Arroyo Parkway, Pasadena, California 91101
Atlantis Productions, Incorporated, 1252 La Granada Drive, Thousand Oaks, California 91360

Audio-Visual Enterprises, 911 Laguna Road, Pasadena, California 91105

Audubon Wildlife Series, National Audubon Society, 1130 Fifth Avenue, New York, New York 10028

AUFS, Incorporated, 3 Lebanon Street, Hanover, New Hampshire 03755

Automobile Club of Southern California, 2601 S. Figueroa, Los Angeles, California

AV-ED Films, 7934 Santa Monica Blvd., Hollywood, California 90046

AVI Associates, Incorporated, 825 Third Avenue, New York, New York 10022

Bailey Film Associates (formerly Bailey Films), 11559 Santa Monica Blvd., Los Angeles, California 90025

Bantam Books, 271 Madison Avenue, New York, New York 10016

Barron's Educational Series, Incorporated, 113 Crossways Park Drive, Woodbury, New York 11797

Basic Books, Incorporated, 10 E. 53rd Street, New York, New York 10022

BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404

Bilingual Educational Services, 1603 Hope, South Pasadena, California

Bobbs-Merrill Company, Incorporated, 4300 W. 62nd Street, Indianapolis, Indiana 46268

Bowmar Records, 622 Rodier Drive, Glendale, California 91207

Brooklyn Union Gas Company, 195 Montague Street, Brooklyn, New York 11201

California Academy of Sciences, T.V. Department, Golden Gate Park, San Francisco, California 94102

Canadian Pacific Railway Company, 581 Fifth Avenue, New York, New York 10017

Cannon Associates, 9 E. 53rd Street, New York, New York 10022

CARE, Incorporated, National Field Director, 660 First Avenue, New York, New York 10016

Carman Educational Associates, Incorporated, Box 205, Youngstown, New York 14174

Caterpillar Tractor Company, Advertising Division, 100 N.E. Adams, Peoria, Illinois 61602

CBS-TV, 383 Madison Avenue, New York, New York 10017

CCM Films, Incorporated, 866 Third Avenue, New York, New York 10022

CEBCO Standard Publishing Company, 104 Fifth Avenue, New York, New York 10011

Center for Cassette Studies, 8110 Webb Avenue, North Hollywood, California 91605

Center for the Study of Democratic Institutions, Box 4068, Santa Barbara, California 93103

Centron Corporation, P.O. Box 687, 1621 W. 9th, Lawrence, Kansas 66044

Chelsea House Publishers, 70 W. 40th Street, New York, New York 10018

Children's Music Center, 5373 W. Pico Blvd., Los Angeles, California 90019 (catalogs available on request)

Children's Press, Jackson Blvd., Racine Avenue, Chicago, Illinois 60602

Children's Record Guild, (available at retail stores that sell children's records)

Churchill Films, 662 N. Robertson Blvd., Los Angeles, California 90069

Cinema 5, 595 Madison Avenue, New York, New York 10022

Classroom Film Distributors, Incorporated, 5610 Hollywood Blvd., Hollywood, California 90028

Collier-Macmillan Library. See Macmillan Company, The.

Colorado Associated University Press, University of Colorado, 1424 15th Street, Boulder, Colorado 80302

Columbia Pictures Corporation, 16 mm Sales Division, 711 Fifth Avenue, New York, New York 10022

Common Ground, Limited, 44 Fulham Road, London, S.W. 3, England

Congressional Digest, A. V. Division, 3231 P. Street N.W., Washington, D.C. 20007

Cook, David C., Publishing Company, 850 N. Grove Avenue, Elgin, Illinois 60120

Coronet Instruction Films, 65 E. South Water Street, Coronet Building, Chicago, Illinois 60601

Cowles Education Corporation, Look Building, 488 Madison Avenue, New York, New York 10022

Creative Studies, Incorporated, 814 H Street, N.W., Washington, D.C. 20001

Crown Publishers, 419 Park Avenue, New York, New York 10016

Current Affairs Films, Filmstrip Series, 527 Madison Avenue, New York, New York 10022

Curriculum Materials Corporation, 1319 Vine Street, Philadelphia, Pennsylvania 19107

Delacourte Press, see Dell Publishing Company, Incorporated

Dell Publishing Company, Incorporated, 750 Third Avenue, New York, New York 10017

DEMCO Educational Corporation, 2720 Fordem Avenue, Madison, Wisconsin 53704

Denoyer Geppert Company, 5235 Ravenswood Avenue, Chicago, Illinois 60640

De Rosner Productions, 129 S. Oakhurst Drive, Beverly Hills, California 90212

Doubleday & Company, Incorporated, 501 Franklin Avenue, Garden City, New York 11530

Doubleday Multimedia, 1371 Reynolds Avenue, Irvine, California 92664

Dover Publishing Company, 158 S. Bradford Street, Dover, Delaware 19901

Dufour Editions, Chester Springs, Pennsylvania 19425

E. P. Dutton & Company, Incorporated, 201 Park Avenue South, New York, New York 10003

Eastman Kodak Company, Informational Films Division, 343 State Street, Rochester, New York 14650

EAV (Educational Audio Visual, Incorporated), Pleasantville, New York 10570

EBEC (see Encyclopaedia Britannica Educational Corporation)

Educational Activities, Incorporated, 1937 Grand Avenue, Baldwin, New York 11510

Educational Audio-Visual, 29 Marble Avenue, Pleasantville, New York 10570

Educational Development Center, 39 Chapel Street, Newton, Massachusetts 02160

Educational Dimensions Corporation, Box 146, Great Neck, New York 11023

Educational Filmstrips, Box 1031, 1409 - 19th Street, Huntsville, Texas 77340

Educational Productions, Limited, East Ardsley, Wakefield, Yorkshire, England

Educational Reading Service, 64 E. Midland Avenue, Paramus, New Jersey 07652

Educational Record Sales, 157 Chambers Street, New York, New York 10007

Herbert M. Elkins Company, 10031 Commerce Avenue, Tujunga, California 91042

Encore Films, 3584 Multiview Drive, Los Angeles, California 90028

Encore Visual Education, Incorporated, 1235 S. Victory Blvd., Burbank, California 91502

Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Avenue, Chicago, Illinois 60611

ERIC Document Reproduction Services, P.O. Box 190, Arlington, Virginia 22210

Blaine Ethridge Books, 13977 Penrod Street, Detroit, Michigan 48223

Eye Gate House, Incorporated, 146-01 Archer Avenue, Jamaica, New York 11435

Facts on File, Incorporated, 119 W. 57th Street, New York, New York 10019

Fearon Publishers, 2165 Park Blvd., Palo Alto, California 94306

Fideler Company, 31 Ottawa Avenue, N.W., Grand Rapids, Michigan 49502

Field Enterprises Educational Corporation, Merchandise Mart Plaza, Chicago, Illinois 60654

Film Images, see Radim Films

Films for the Humanities and Sciences, P.O. Box 378, Princeton, New Jersey 08540

Films, Incorporated, Director of Distribution, 1150 Wilmette Avenue, Wilmette, Illinois 60091

Filmstrip House, 432 Park Avenue S., New York, New York 10016

Fleet Press Corporation, 160 Fifth Avenue, New York, New York 10010

Folkways Records, 43 W. 61st Street, New York, New York 10023

Follett Publishing Company, 1010 W. Washington Blvd., Chicago, Illinois 60607

Food and Agricultural Organization of the United Nations, Sales and Distribution Section, Via Delle Terma de Caracalla, Rome

Free Press, (See Macmillan Company)

Garrard Publishing Company, 1607 N. Market Street, Champaign, Illinois 61820

Gateway Productions, Incorporated, 1859 Powell, San Francisco, California 94133

General Telephone Company, General Telephone and Electronics Corporation, 730 Third Avenue, New York, New York 10017

Gessler Publishing Company, 110 E. 23rd Street, New York, New York 10010

Ginn & Company, 191 Spring Street, Lexington, Maryland 02173

Great Plains Instructional TV Library, University of Nebraska, P.O. Box 80669, Lincoln, Nebraska 68501

Grosset and Dunlap, Incorporated, 51 Madison Avenue, New York, New York 10010

Grove Press-Cinema Film Library, 80 University Place, New York, New York 10003

Harper & Row Publishers, Incorporated, 49 E. 33rd Street, New York, New York 10016

Hartley Productions, Incorporated, 279 E. 44th Street, New York, New York 10017

Harvard University Press, 79 Garden Street, Cambridge, Massachusetts 02138

Hawthorn Books, Incorporated, 450 W. 56th Street, New York, New York 10019

D. C. Heath and Company, 285 Columbus Avenue, Boston, Massachusetts 02116

Hillary House Publishers, 303 Park Avenue South, New York, New York 10010

Holt, Rinehart and Winston, 383 Madison Avenue, New York, New York 10017

Impact Films, 995 S. Clermont, Denver, Colorado 80222

Imperial Films Company, Incorporated, 4404 S. Florida Avenue, Lakewood, Florida 33803

Imperial International Learning Corporation, P.O. Box 548, Kankakee, Illinois 60901

Indiana University, Audio-Visual Center, Bloomington, Indiana 47401

InterAmerican Publishing Company, P.O. Box 802, Culver City, California 90230

International Book Corporation, 7300 Biscayne Blvd., Miami, Florida 33138

International Educational Films, 6710 Melrose Avenue, Los Angeles, California 90038

International Film Bureau, 332 S. Michigan Avenue, Chicago, Illinois 60604

International Film Foundation, 475 Fifth Avenue, Suite 916, New York, New York 10017

Janus Films, 748 Fifth Avenue, New York, New York 10022

Johns Hopkins Press, Baltimore, Maryland 21218
Journal Films, 909 W. Deversey Parkway, Chicago, Illinois 60614
Joe Kelley Film Productions, 480 Avenue C, Corpus Christi, Texas 78410
Alfred A. Knopf, Incorporated, 501 Madison Avenue, New York, New York 10022
Learning Arts, P.O. Box 917, Wichita, Kansas 67201
Learning Corporation of America, 711 Fifth Avenue, New York, New York 10022
Le Mont Films, P.O. Box 63, 17622 Willard Street, Northridge, California 91324
J. B. Lippincott Company, 521 Fifth Avenue, New York, New York 10017
Listening Library, Incorporated, 1 Park Avenue, Old Greenwich, Connecticut 06870
Los Angeles City Unified School District, 450 N. Grand Avenue, Los Angeles, California 90012
Los Angeles Newsreel, 715 S. Parkview, Los Angeles, California 90057
McDonnell Douglas Film and TV Communications, 3000 Ocean Park Blvd., Santa Monica, California 90406
McGraw Hill Book Co. and Textfilms, 330 W. 42nd Street, New York, New York 10036
McGraw-Hill Contemporary Films, 1714 Stockton, San Francisco, California 94133
Macmillan Company, 866 Third Avenue, New York, New York 10022
MacMillan Films, Incorporated, 34 MacQuesten Parkway S., Mt. Vernon, New York 10550
Maine, Department of Agriculture, Publicity Section, State Office Building, Augusta, Maine 04330
Maryknoll Film Library Association, Sterling Films, 866 Third Avenue, New York, New York 10022, 7838 San Fernando Road, Sun Valley, California 91352
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Modern Learning Aids, Division of Ward's Natural Science, P.O. Box 302, Rochester, New York 14603

Modern Talking Picture Service, 1212 Avenue of the Americas, New York, New York 10026

Monthly Review Press, 116 W. 14th Street, New York, New York 10011

National Broadcasting Company, Incorporated, 30 Rockefeller Plaza, New York, New York 10020

National Instructional Television Center, Box A, Bloomington, Indiana 47401

National Rural Electric Cooperation Associates, 2000 Florida Avenue, N.W., Washington, D.C. 20009

National Tape Registry, University of Colorado, Boulder, Colorado 80302

National Textbook Company, 8259 Niles Center Road, Skokie, Illinois 60076

NET (National Educational TV, Incorporated) Indiana University, Bloomington, Indiana 47401

Netherlands Government Information Service, Western Division, 601 California Street, San Francisco, California 94108

Neubacher-Vetter Film Productions, 1750 Westwood Blvd., Los Angeles, California 90024

New American Library, 1301 Avenue of the Americas, New York, New York 10019

New York Films, 13 West 61 St., New York, New York 10023

New Yorker Films, 43 W. 61st Street, New York, New York 10023

New York Review Presentations, 250 W. 57th Street, New York, New York 10019

Odyssey Press, Incorporated, 55 Fifth Avenue, New York, New York 10003

Oxford University Press, Incorporated, 16-00 Pollitt Drive, Fair Lawn, New Jersey 07410

Pan American World Airways, 200 Park Avenue, New York, New York 10017

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Pelican Publishing Company, Incorporated, 433 Gravier Street, New Orleans, Louisiana 70130

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Pennsylvania State University Psychology Cinema Register, University Park, Pennsylvania 16802

Perennial Education, Incorporated, 1825 Willow Road, Northfield, Illinois 60093

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Frederick A. Praeger, Incorporated, 111 Fourth Avenue, New York, New York 10003

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Radim Films, Incorporated, 220 W. 42nd Street, New York, New York 10036

Rand McNally & Company, P.O. Box 7600, Chicago, Illinois 60680

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RMI Film Productions, 4916 Main Street, Kansas City, Missouri 64112

Peter M. Robeck and Company, Incorporated, 230 Park Avenue, New York, New York 10017

Rothchild Film Corporation, 1046 E. 18th Street, Brooklyn, New York 11230

San Francisco Newsreel, 630 Natoma, San Francisco, California

Saturday Review Press, 380 Madison Avenue, New York, New York 10017

Warren Schloat Productions, Incorporated, 115 Tompkins Avenue, Pleasantville, New York 10570

Schocken Books, Incorporated, 67 Park Avenue, New York, New York 10016

Scholastic Book Services, Division of Scholastic Magazines, 50 W. 44th Street, New York, New York 10036

School Days Equipment Company, 973 N. Main, Los Angeles, California

Scott, Foresman and Company, 1900 E. Lake Avenue, Glenview, Illinois 60025

Screen News Digest Series, see Hearst Metrotone News

Don Shaw Productions, P.O. Box 46366, Los Angeles, California 90046

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Signet, see New American Library

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Sportlight Films, 20 N. Wacker Drive, Chicago, Illinois 60606

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Stryker-Post Publications, Incorporated, 888 - 17th Street N.W., Washington, D.C., 20006

SVE (Society for Visual Education, Incorporated) Division of the Singer Company, 1345 Deversey Parkway, Chicago, Illinois 60614

Teaching Film Custodians, 25 W. 43rd Street, New York, New York 10036

Teaching Technology Corporation, 11680 Pendleton, Sun Valley, California 91352

Tenth Muse, Incorporated, 397 Seventh Street, Brooklyn, New York 11215

Time Life Books, Time Life Films, Time Life Building, Rockefeller Center, 1271 Avenue of the Americas, New York, New York 10020

Tinker Foundation, 645 Madison Avenue, New York, New York 10022

Tribune Films, 141 E. 44th Street, New York, New York 10017

Tricontinental Film Center, West: P.O. Box 4430, Berkeley, California 94704. Midwest: 1034 Lake Street, Oak Park, Illinois 60301. East: 333 Sixth Avenue, New York, New York 10014

Troll Associates, 320 Route 17, Mahwah, New Jersey 07430
UNESCO, 7 Place de Fontenay, 75700 Paris, France
United Films, 161 E. Grand Avenue, Chicago, Illinois 60611
United Fruit Company, 30 St. James Avenue, Boston, Massachusetts
United Nations, Films and TV Distribution Officer, New York, New York 10017
United States Department of Health, Education, and Welfare, 330 Independence Avenue S.W., Washington, D.C. 20201
United States Information Agency, 1750 Pennsylvania Avenue N.W., Washington, D.C. 20547
Universal Education and Visual Arts, 221 Park Avenue S., New York, New York 10003
University of California Extension, Media Center, 2223 Fulton Street, Berkeley, California 94720
University of California Press, 2223 Fulton Street, Berkeley, California 94720
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University of Michigan Audio Visual Education Center, 416 Fourth Street, Ann Arbor, Michigan 48103
University of Nebraska Press, Lincoln, Nebraska 68508
University of Pittsburgh Press, Pittsburgh, Pennsylvania 15213
University of Wisconsin, Bureau of Audio-Visual Instruction, 1312 W. Johnson Street, Madison, Wisconsin 53706
Urban Media Materials, Incorporated, P.O. Box 133, Fresh Meadows, New York 11365
Valiant IMC, 172 Walker Lane, Englewood, New Jersey 07631
D. Van Nostrand, Princeton, New Jersey 08540
Venard Film Distribution Service, 113 N.E. Madison Avenue, Peoria, Illinois 61602
Vintage Books, see Random House, Incorporated
Visual Education Consultants, Box 52, 2066 Helena Street, Madison, Wisconsin 53701
Walker & Company, 720 Fifth Avenue, New York, New York 10019
Washington Filmstrip Series, University of Washington Press, Seattle, Washington 98105
Washington Square Press (see Simon & Schuster, Incorporated)
Washington State University Press, Pullman, Washington 99163

Western Publishing Company, Incorporated, 850 Third Avenue, New York, New York 10022

Westinghouse Broadcasting Company, 90 Park Avenue, New York, New York 10017

Westwood Educational Products, 4948 Westwood Road, Kansas City, Missouri 64112

Wible Language Institute, Hamilton Law Building, Allentown, Pennsylvania 18105

Walt Disney Productions, Educational Film Division, 500 S. Buena Vista Avenue, Burbank, California 91503

Wombat Productions, 77 Tarrytown Road, White Plains, New York 10607

Xerox University Microfilms, 300 N. Zeeb Road, Ann Arbor, Michigan 48106

YLP Materials Corporation (Your Lesson Plan) 1319 Vine Street, Philadelphia, Pennsylvania 19107

Materials Assessment Sheet

Title of Materials:

Publisher:

Date:

Rating

Excellently — Poorly — Not at all

Do the materials describe the students for whom they were developed? (by age, grade, race, socio-economic level, etc.)

5 4 3 2 1 0

Do the materials state what the students are supposed to be able to do (or think or feel) at the end of instruction or use of the materials?

5 4 3 2 1 0

Do the materials explain on what basis the content of the program was selected?

5 4 3 2 1 0

Are students given opportunities to learn and to practice skills that are related to what they are supposed to be able to do at the *end* of instruction?

5 4 3 2 1 0

Do the materials cite any *field-testing* (trials while they were being developed) that could be used to estimate the effect they will have on your students?

5 4 3 2 1 0

If they do cite any field-testing:

Do they indicate that there were effects that they hadn't planned for?

5 4 3 2 1 0

Do they say what strategies they used to judge the results?

5 4 3 2 1 0

Do they indicate that they paid special attention to the results on the special types of students for which they were developed?

5 4 3 2 1 0

Do the materials include instructions for you to use to judge how effective they were with your students?

5 4 3 2 1 0

Do the materials describe what teacher skills will be necessary?

5 4 3 2 1 0

Are there any instructions or cautions about special care or special facilities necessary for the materials?

5 4 3 2 1 0

These questions have been adapted by Adrienne Smith from Louise L. Tyler, M.F. Klein and W.B. Michael, *Recommendations for Curriculum and Instructional Materials.* Tyl Press, 1970.

Cross-Cultural Evaluation Sheet

The following considerations are designed to assist in the evaluation of curriculum materials dealing with cultures or populations distinct from one's own. As you proceed with your evaluation, try to determine how the material under review meets these considerations.

DIRECTIONS: 1) Write the title and publisher or author of the material in the space provided. 2) Place an "X" in the box that best represents your reaction to each of the considerations as it relates to the material under review. 3) Add additional comments, if desired, in the space provided. (USE ONE EVALUATION FORM FOR EACH TEXT OR SET OF MATERIALS UNDER REVIEW.)

TITLE OF MATERIAL: _____

AUTHOR OR PUBLISHER: _____

DATE OF PUBLICATION: _____

Cultural Perspective

1. Does the material portray the cultures or populations being studied in such a way as to encourage a positive image of those groups?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

2. Does the material assist students in recognizing basic similarities between all groups of people without suggesting that certain groups or their modes of adaptation are inherently more or less worthy, more or less capable, or more or less important than others?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

3. Does the material present information factually and objectively, without editorializing or proselytizing?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

Balance and Specificity

4. Does the material succeed in avoiding stereotype or overgeneralization about the cultures or populations being studied *(i.e.,* portraying one segment of the population and their activities as representative of all groups)?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

5. Does the material seek to present a comprehensive view of the cultures or populations being studied in a way that allows students to identify and appreciate characteristic modes of behavior and adaptation?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

6. Does the material present information in a balanced and unambiguous manner *(i.e.,* presenting both negative and positive considerations where appropriate and avoiding distorted or misleading impressions)?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

Realism

7. Does the material provide an accurate and balanced representation of the historical development of the cultures or populations being studied?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

8. Does the material examine forces and conditions which in the past have contributed to the advantage *and* disadvantage of the cultures or populations being studied?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

9. Does the material examine forces and conditions which presently contribute to the advantage and disadvantage of the cultures or populations being studied?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

10. Does the material examine intergroup conflict and tension and does it do so in a balanced and objective manner?
    ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
    Comments: